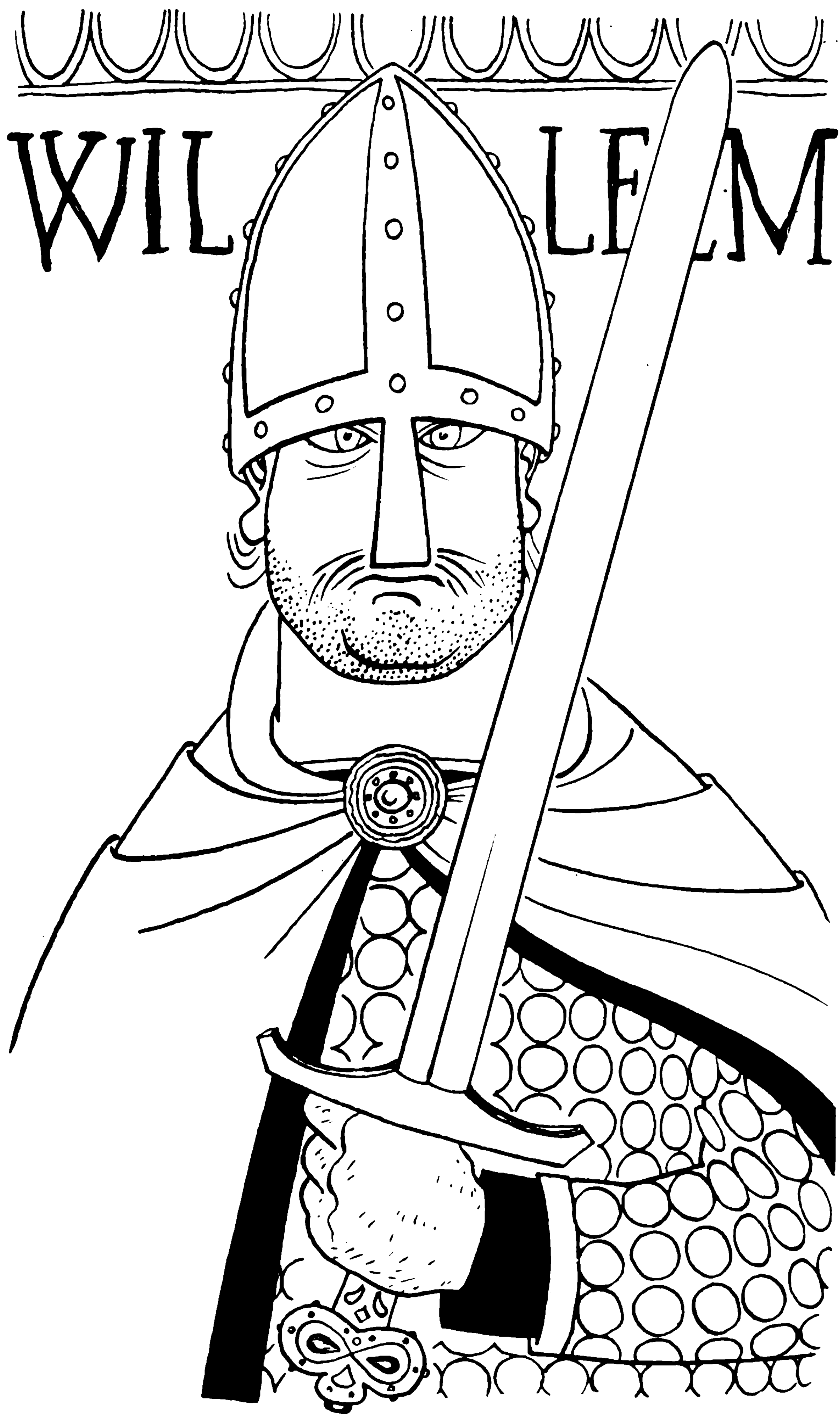


the most memorable king with  
the most memorable date in  
the memorable history of our  
memorable country.....



william the conqueror  
ten sixty.....er.....er....  
something or other....

# 1066 and all that

A MUSICAL COMEDY  
BASED ON THAT MEMORABLE HISTORY BY  
SELLAR AND YEATMAN

Book and lyrics by Reginald Arkell

Music by Alfred Reynolds

## *Leeds arts centre and all that* -----

**The Leeds Arts Centre** was formed in 1945 as an amateur Society to encourage and foster interest in the arts.

**The Drama Group** mounts five plays each season at the Civic Theatre.

**The Green Room Group** puts on plays and other forms of entertainment in the rehearsal rooms to give members valuable experience of acting and producing before tackling major parts or productions in the Civic Theatre.

**The Fine Arts Group** meets twice each week throughout the year for drawing, painting and other creative work.

In addition there is a variety of social activities, such as theatre visits outings, parties, etc.

New members are always welcome and if you are interested in joining or would like more information about any of the groups, please write to:-

THE SECRETARY, Leeds Arts Centre,  
43 Cookridge Street, Leeds 2.



# LEEDS ARTS CENTRE presents

## SYNOPSIS OF SCENES AND MUSICAL NUMBERS

### ACT I

1. The Hall of Fame
2. A Roman Road *"We're going home"*
3. Not Angels but Anglicans *"The Three Saints"*
4. Alfred the Grate (Pantomime)
5. King Canute *"The Tale of King Canute"*
6. 1066 – William the Conq.... *"William came to court me"*
7. The Crusaders *"The Blondinderry Air"*
8. King John *"Unlucky John"*
9. The Hundred Years' War *"When this old war's fini"*
10. Finale Act I *"We're going home"*

**Interval of fifteen minutes: The theatre bar will be open. Coffee is available in the bar and ice cream will be sold in the auditorium.**

### ACT II

11. Bruce and the Spider *"The English Knight"*
12. Ballet of the Roses – The Rosebuds
13. Henry the Eighth *The Queen's Song and "Why did I leave?"*
14. The Barber's Shop *"Beards"*
15. Queen Elizabeth *"I must keep my head"*
16. Police Court
17. The Puritan and the Cavalier *"I'm Patience the Puritan"*
18. Merrie England *"Cromwell Road"*
19. Finale Act II *"A Health unto his Majesty" and "What do ye mean to do?"*

**Another quarter of an hour in the bar.**

### ACT III

20. Foundations of Music
21. Williamanmary *"Sisters we"*
22. The Four Georges *"Ich weiss nicht was soll es bedeuten"*
23. The Napoleonic Wars *"The same old hat"*
24. The Sailor King *"Who's for a sail?"*
25. The Victorian Age *"Wife of British Raj"*
26. The Naughty Nineties
27. The Twentieth Century
28. Grand Finale *"We're going home"*



HERE DUKE WILLIAM IN A GREAT SHIP CROSSED THE

# '1066 and all that'

## CAST

**The Common Man**

Trevor Money

**The Company**

Jean Blundell, Jo Davy, Barbara Gilmour, Nina Goldthorpe, Margaret Hughes, Betty Johnson, Dorothy Money, Jean Price, Mavis Ripley, Anne Robinson, June Stevenson, Fay Stewart, Dorothea Walker, Elizabeth Wall, Christine Wilson, Pam Wilson.

John Armitage, John Coates, Eddie Lakeland, Paul Long, Nicolas Money, Geoff Mountain, Tim Powell, Dennis Stevenson, Ian Stewart, Tom Stoker, George Teale, Chris Tolley, George Westmoreland, Gordon Wilson.

**The Comperes**

Hazel Spray and Malcolm Brown

**The Musicians**

*Piano* Gillian Thresh and Diana Hunt

*Clarinet* Jane Barrett and Jean Sedgwick *Cornet* Howard Lorriman

*Drums* David Spirrett

\* \* \* \* \*

*Musical Director*

Trevor Money

*Choreography*

Jean Blundell

*Costume Design*

Malcolm Brown

*Wardrobe*

Anne Robinson and the Wardrobe Team

*Lighting Design*

Sydney Irving

*Lighting Control*

David Nicholls

*Properties*

Doreen Parker

*Box Office*

Hazel Irving and John Pemberton

*Publicity*

Gordon Wilson

*Front of House Manager*

Thelma Stoker

*Stage Manager*

Alan Upton

*Resident Stage Manager*

Fred Mower

*Theatre Manager*

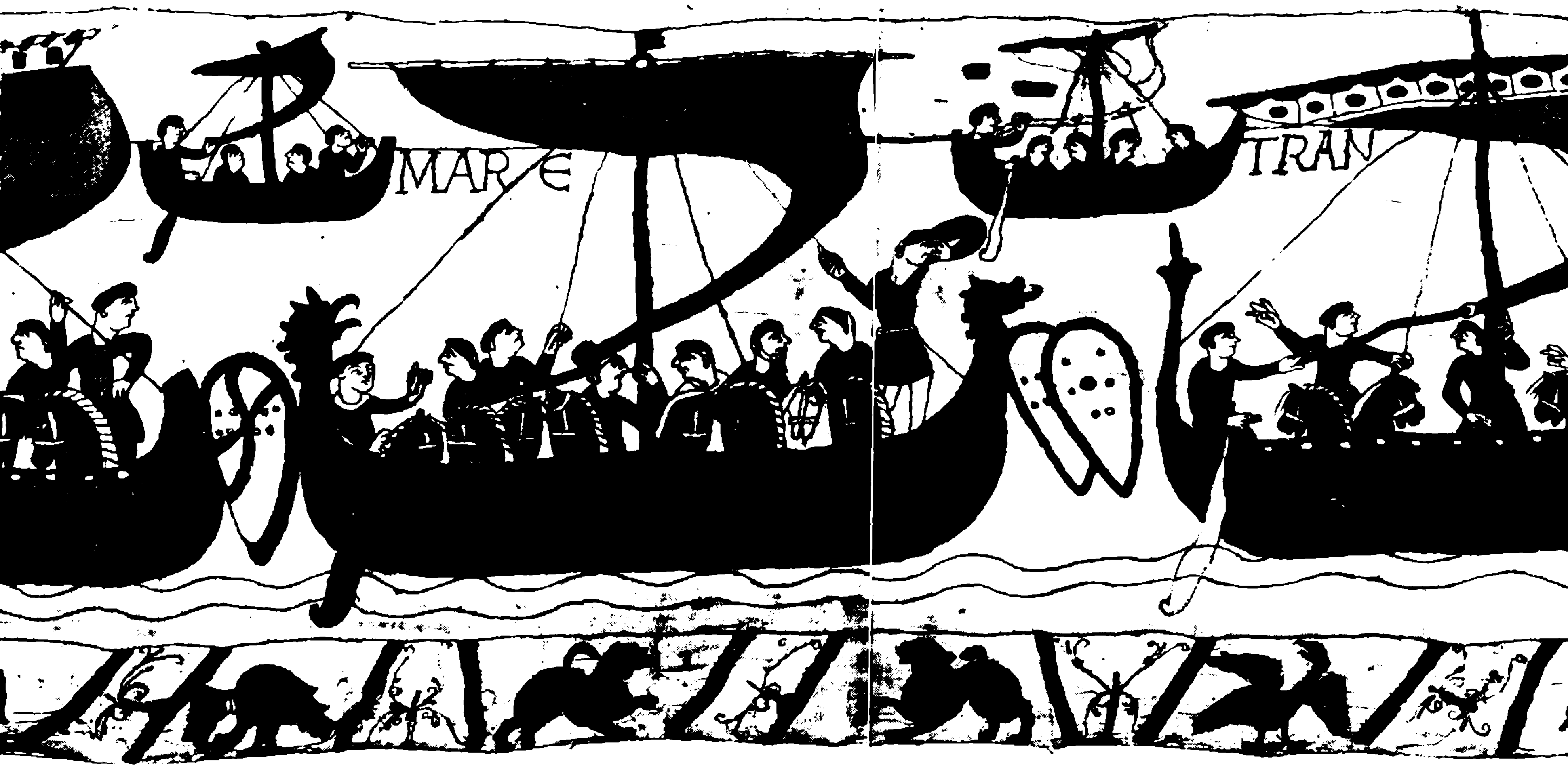
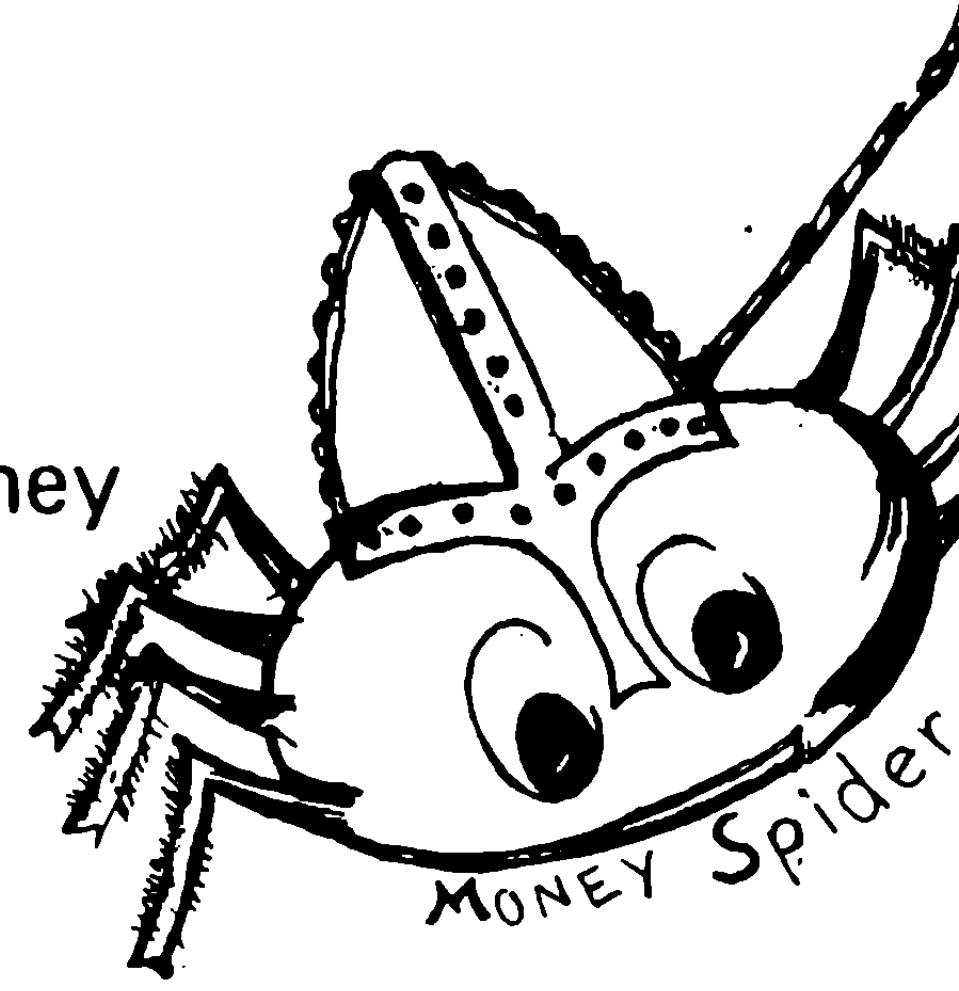
Derek Rose

*Additional Material*

Tony Nelson and Trevor Money

Prompts will be delivered by the Comperes on request.

PRODUCED BY TONY NELSON



SEA AND CAME ' TO PEVENSAY ( From the Bayeux Tapestry )

AT THE CIVIC THEATRE LEEDS  
FROM 8<sup>th</sup> TO 12<sup>th</sup> OF MAY 1973

# were you awake

Test your memories of our memorable history. If you cannot answer all questions correctly we shall not enter you for the eleven-plus.

Use your "Roots" pen and write eligibly.

1. Which do you consider were the more alike, Ceasar or pompey or vice versa? (Be brief)
  2. Why do you know nothing at all about
    - (a)The Laws of Infangthief and Egg-seisin
    - (b) Saint Pancras
  3. Give the dates of at least two of the following:
    - (a) William the Conqueror
    - (b) 1066
  4. Arrange in this order:
    - (a) Henry I
    - (b) Henry II
    - (c) Henry III(Do not attempt to answer more than once)
  5. "Know ye not Agincourt?" (Confess)
  6. Do not draw a sketch-map of the Battle of Bannockburn but write not more than three lines on the advantages and disadvantages of the inductive historical method with special relation to ecclesiastical litigation in the earlier Lancastrian epochs.
  7. Which do you consider was the stronger swimmer
    - (a) The Spanish Armadillo
    - (b) The Great Seal
  8. Why on earth was William of Orange? (Seriously, though!)
  9. "What a city to boot!" Who said this, Wellington or Blucher or Flora McNightingown?
  10. What price glory?
- N.B. Do not on any account attempt to write on both sides of the paper at once.



# Coming Shortly:

19th to 23rd JUNE -- our last play of this season

## 'ROOTS'

By Arnold Wesker

Produced by Norman Thackwray

Please book at the box office during the first interval or telephone  
Leeds 661488.

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### LEEDS ARTS CENTRE PRODUCTIONS NEXT SEASON

2nd – 6th October, 1973.

**CAT AMONG THE PIGEONS** by Georges Feydeau.

Produced by Margaret Rhodes.

4th – 8th December, 1973

**THE NATIONAL HEALTH** or **NURSE NORTON'S AFFAIR**

by Peter Nichols.

Produced by Sydney Irving

Alternatively: **FORGET-ME-NOT LANE** by Peter Nichols

January Production not yet announced.

30th April – 4th May, 1974

**VIVAT VIVAT REGINA** by Robert Bolt.

Produced by Malcolm Brown

June, 1974

A Revival of **THE MATCHGIRLS** by Joyce Adcock and Gordon Caleb

Produced by Jack Lewis

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### NEXT WEEK

#### LEEDS ART THEATRE

in

**ALBERT'S BRIDGE**

by Tom Stoppard

Produced by Paul Haywood

**THE FIRERAIERS**

by Max Frisch

Produced by Martin Key

"The public may leave the Civic Theatre at the end of the performance by all exit and entrance doors and such doors must at that time be open. All gangways, passages and staircases must be kept entirely free from chairs or any obstruction. The safety curtain must be lowered and raised once immediately before each performance to confirm that it is in proper working order."

**Leeds City Council Watch Committee**