

LEEDS ARTS CENTRE PRESENTS

1066
and
all
that



CIVIC THEATRE - 24TH TO 28TH JUNE 1980

SYNOPSIS OF SCENES

ACT I

1. The Hall of Fame
2. A Roman Road
3. Not Angels but Anglicans
4. Alfred the Grate (pantomime)
5. King Canute
6. 1066 - William the conq.....
7. The Crusaders
8. King John
9. The Hundred Years' War

INTERVAL OF 15 MINUTES

ACT II

10. Bruce and the Spider
11. Henry the Eighth
12. Beards
13. Queen Elizabeth
14. Police Court
15. The Puritan and the Cavalier
16. Merrie England

INTERVAL OF 15 MINUTES

ACT III

17. Foundations of Music
18. Williamanmary
19. The Four Georges
20. The Napoleonic Wars
21. The Sailor King
22. The Victorian Age
23. The Naughty Nineties
24. Into the Twentieth Century
25. Hall of Fame Again
26. Finale

1066 and all that

A MUSICAL COMEDY

BASED ON THAT MEMORABLE HISTORY BY
SELLAR AND YEATMAN

Book and lyrics by Reginald Arkell

Music by Alfred Reynolds

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CHOREOGRAPHY	Jean Blundell
WARDROBE	Margaret Rhodes
	Karen and Elaine Sharp
PROPERTIES	Helen Foster, Ray Spurgeon
BOX OFFICE	John Pemberton
PUBLICITY	Robin Clayton
FRONT OF HOUSE	Monica Brown
STAGE MANAGER	Jim Young
A.S.M.s	Laurie Ball, Barry Weighell
	Gordon and Richard Carlin
THEATRE TECHNICIANS	Nick Morris, Peter
	Waddicor and Pauline Stapleton
ADDITIONAL MATERIAL	Malcolm Brown
PAINTINGS IN HALL OF FAME	Elaine Cooper

NEXT SEASON our programme will include:

ANTONY AND CLEOPATRA by William Shakespeare
and

ROUND AND ROUND THE GARDEN by Alan Ayckbourn

WAKE UP! AND TEST YOUR MEMORIES OF
OUR MEMORABLE HISTORY.

1. Which came first, A.D. or B.C.?
2. What would have happened if
 - a. Boadicea had been the daughter of Edward the Confessor?
 - b. Canute had succeeded in sitting on the waves,
Does it matter?
3. Give the dates of at least two of the following:
 - a. William the Conqueror
 - b. 1066
4. King John had no redeeming features.
(Illustrate).
5. How would you dispose of
 - a. A Papal Bull?
 - b. Your nephews?
 - c. Your mother? (Be brutal)
6. Which would you rather be
 - a. The Sheriff of Nottingham?
 - b. A Weak King?
 - c. Put to the sword?
7. "Uneasy lies the head that wears a throne".
 - a. Suggest remedies, or
 - b. Imitate the action of a tiger.
8. In what ways was Queen Elizabeth a bad man but a good queen?
9. Why on earth was William of Orange?
10. "An army marches on its stomach" (Napoleon). Illustrate and examine.

CAST

THE COMMON MAN: Robin Polley

THE COMPANY: Jean Armitage, Margaret Artle,
Beverley Askey, Vicki Atkinson,
Jean Blundell, Jane Herron, Joyce King,
Carol Reid, Anne Robinson, Fiona
Stevenson, June Stevenson, Gillian Thresh,
Christine Wilson, Pam Wilson.

Matthew Benson, Robin Clayton,
Vic Clarkson, Roger Cook, Geoffrey Fox,
Michael Haigh, David Scott, Leonard Sheldon,
Dennis Stevenson, George Teale.

The COMPERES: Ann Benson and Malcolm Brown.

THE MUSICIANS:

Piano	Diana Hunt
Clarinet	Janet Newsome
Flute	Kendal Hannan
Trumpet	David Panther
Trombone	Robert Pattersons
Percussion	Russell Greenwood

(all from Bruntcliffe High School, Morley)

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DIRECTED BY GEORGE WESTMORELAND

LEEDS ARTS CENTRE

LEEDS ARTS CENTRE was formed in 1945 as an amateur society to encourage and foster interest in the arts.

THE DRAMA GROUP presents five productions at the Civic Theatre each year - usually including a musical or revue type show.

THE GREEN ROOM GROUP puts on plays and other forms of entertainment in the rehearsal rooms to give members valuable experience of acting and producing before tackling major parts or productions in the Civic Theatre.

THE FINE ARTS GROUP meets twice each week throughout the year for drawing, painting and other creative work.

SOCIAL ACTIVITIES are organised for members, such as theatre visits, outings, parties etc.

NEW MEMBERS are always welcome so if you are interested in joining or would like more information please ask our members at the Box Office this evening or write to:

The Secretary, Leeds Arts Centre,
Stansfeld Chambers, Great George Street,
Leeds 1.

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BOOKINGS : Advance bookings for any of our shows may be made at the Tourist Information Bureau in Calverley Street near the Central Lending Library during the month before each production. Alternatively you may ask at the box office this evening or telephone Leeds 892346.

COSTUME HIRE : Some of the costumes you have seen tonight and countless others from different periods are available for hire from the Leeds Arts Centre costume collection at reasonable rates.

If you are interested please telephone Leeds 756796 and discuss your requirements with Mrs Margaret Rhodes, our wardrobe mistress.