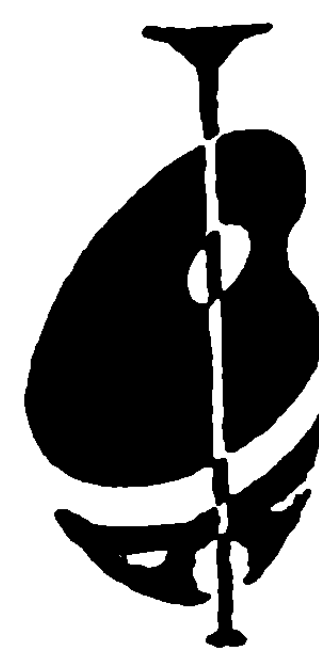


LEEDS ARTS CENTRE

**DRAMA
GROUP
SEASON
1960-61**



THE CIVIC THEATRE LEEDS

November 8th to 12th, 1960 at 7.30 p.m.

“ A DOLLS’ HOUSE ”

by

HENRIK IBSEN

Torvald Helmer

JACK LEWIS

Nora

ANNE MURGATROYD

Doctor Rank

TERRY TAPLIN

Mrs. Linden

JANET BROWN

Nils Krogstad

TERRY HAWKIN

Anna--their nurse

BARBARA DALLEY

A Maid Servant

NETTIE ROSS

Porter

DAVID HUGHES

Directed by MAUREEN RUTTER

Set designed and made by FRED MOWER

Production Manager NETTIE ROSS

**Tarantella arranged by JOYCE ADCOCK and
GORDON CALEB**

OUR NEXT PRODUCTION: 17th--21st January, 1961

“ MARIA MARTEN or MURDER IN THE RED BARN ”

The action of the play passes in the Helmers' apartment in Christiania. The play is in three acts. There will be an interval after the first act.

Stage Manager NORMAN THACKWRAY

Assistant Stage Manager MICHAEL SCARGILL

Lighting GERALD ARMYTAGE

Music and Sound Effects .. GEOFFREY BENN
COLLEEN RUDDERFORTH

Costumes by LEEDS ARTS CENTRE WARDROBE
Wardrobe Mistress MARGARET SHACKLETON
assisted by RUTH HUGHES

Prompter .. EDDIE LAKELAND

Properties SHEILA FITTON
WENDY TERRY
JOAN MILBOURNE

Box Office CORA GREAVES

Auditorium Manager MICHAEL ATHA

Theatre Manager J. HOLMES
12 LANSHAW CLOSE, LEEDS 10

Civic Theatre Box Office Telephone .. 25505

In accordance with the requirements of the Lord Chamberlain—1.—The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2.—All gangways, passages and staircases must be kept entirely free from chairs or any other obstructions. 3.—Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be strictly limited to the number indicated by the notice exhibited in those positions. 4.—The safety curtain must be lowered and raised in the presence of each audience.

THE LEEDS ARTS CENTRE

● The Centre was founded in 1945, and is established for the purpose of encouraging the appreciation and creation of the Arts by presentation and discussion. Groups may be formed to cover any branch of the Arts, and at present the following Groups are constituted:—

FINE ARTS

● This Group meets every Monday for Life classes, painting and sketching, with talks and criticism of members' work. In the summer sketching outings are arranged.

DRAMA

● Public productions of plays covering a wide range of choice are presented at the Civic Theatre, and weekly meetings on Fridays provide readings, and instruction in the various aspects of stage-craft. The Green Room presents private productions of a training and experimental nature.

LITERARY

● For those with literary interests this newly formed group offers a varied programme of lectures, discussions, readings etc., and scope for original work.

FILM

● By the presentation of a programme of historical and recent films, appreciation of the technique of acting and directing is fostered, and discussions leading to the practical making of films are held. See special Bills for the programme. An Associate Membership is available for this Group only at 16s. per season.

MUSIC

● Meetings are held every Wednesday, to hear recitals of recorded and "live" music to suit a wide range of taste.

The annual subscription is one guinea, giving membership of all Groups. For further details and application forms, please apply to the Hon. Secretary:—

**Mr. Sydney Irving,
3, Alderhill Cottage,
Stonegate Road,
Leeds, 7.**