

## THE LEEDS ARTS CENTRE

presents

# THE LEEDS CHILDREN'S THEATRE

in

## ALADDIN'S LAMP

By ARTHUR RIDLEY

MARCH 13th - 18th 1950

CIVIC THEATRE - LEEDS

### PROGR

#### ALADDIN'S LAMP

## by ARTHUR RIDLEY

CAST

**Immortals** 

Mother Earth .		JOAN TIMOTHY
Spirit Messengers		ANN MILES
		GILLIAN PRESTON
		LOUISE REITH
The Slave of the Rin	g	MARGARET GALE
The Slave of the Lan		JOHN R. L. REYNER
Mortals		
TI C (C):		ADTINIO DIDIEV
The Emperor of Chi	na	ARTHUR RIDLEY
The Princess Badroul		MARY SPENCER
Prittee Ladies in	n Waiting 🤞	OLGA WHITEHEAD
	•	SARAH SUSON
		PAMELA WRAY
Bignoisee, the Grand		JACK RANDERSON
Widow Twankee		MABEL D. SPENCER
Aladdin, her son		MARGARET BENTLEY
Rubbee-Scrubbee \( \)		ARTHUR COX
Wishee-Washee		JOUNT MEAR
Abanaza, a wicked m	agician	JOHN JACKSON
Guards		PETER NICHOLS
		NORMAN ROBINSON
		ANDREW COOPER
Llarea		JOHN R. L. REYNER
Horse		CHARLES SITLINTON
Dancers	WENDY HO	DGSON, INGA BROWN
Dancers		NNEY, MONICA STEEL
		HINGLEY, AVRIL LEVY
	•	EMMER, JEAN COATES
	DEITIGE DIV	CLARISSA ROBERTS
		PATRICIA CARTER

The Play produced by THE AUTHOR

#### AMME

- Scene 1. The Home of Mother Earth.
- Scene 2. A Street in Pekin.
- Scene 3. Outside the Magic Cave.
- Scene 4. Inside the Magic Cave.
- Scene 5. Widow Twankee's House.

#### INTERVAL

- Scene 6. The Emperor's Palace.
- Scene 7. Aladdin's Palace.
- Scene 8. The Emperor's Palaco.
- Scene 9. Aladdin's Palace.
- Scene 10. A Street in Pckin.

Stage Manager

At the Piano

**Properties** 

ARTHUR E. B. BROWN

TCM MASON

.. BETTY CLAUGHTON and WINIFRID EXLEY

Costumes designed and executed by ELSIE BELL, assisted by CORA GREAVES and other members of the Leeds Arts Centre.

Dances arranged by MAY HURFORD. M.R.A.D.

Design and Movement in the Masque by E. M. COOKE-YARBOROUGH, M.Inst.Mime, and played by members of the Arts Centre Mime Class.

Programme cover design by J. C. NEWBY.

Scenery designed by the Author and constructed and painted by ARTHUR E. B. BROWN and members of the Leeds Arts Centre.

THE LEEDS CHILDREN'S THEATRE is a group of the Leeds Arts Centre, Portland House, Leeds, 1. The annual subscription of one guinea entitles you to join in any of the activities of the Centre, which include music, drama and fine arts, as well as the Children's Theatre.

We are always glad to welcome new members. If you would like notification of the next meeting, please get in touch with Mrs. Brown (Secretary of the Leeds Children's Theatre), Tabarin, Park Drive, Horsforth. Tel. Horsforth 3182, or Mrs. Cox (Secretary of the Leeds Arts Centre), Portland House, Portland Crescent, Leeds, 1. Tel. 52511.