

Leeds arts centre

"Aladdin's Lamp," presented by Leeds Arts Centre, at the Leeds Civic Theatre, has many good points as a pantomime-cum-play. It does what so many amateur shows of the same kind fail to do—tell the story and let the comedy and the singing hang on it, not vice-versa. The script is by Arthur Ridley, who is also producer and set designer and plays the Emperor. There was not a single "fluff" in the lines, a perfection many companies fail to achieve after much more rehearsal than this. Margaret Bentley is a gallant Aladdin and Mary Spencer a fetching Princess. John Jackson is suitably cunning as Abanazar, and Widow Twankee (Mabel D. Spencer), Rubbee-Scrubbee (Arthur Cox), and Wishee-Washee (Donald Pelmeor) provide some good slapstick. Much of the dancing would be a credit to any show. Mr Tom Mason puts in some sterling work as pianist.