

Civic Theatre, Leeds

"Aladdin's Lamp," presented by the Leeds Arts Centre Children's Theatre, has the essentials of pantomime—the slapstick comedy, the invitation to the audience to sing—and it has the design of a play. The true test of a show for the children is the children's reaction to it, and when they cheer when the lights go down after the interval it is a sign that the reaction is positive and favourable. The pantomime has a dashing Aladdin in Margaret Bentley, and a demure Princess in Mary Spencer. John Jackson is an impressively-baritone Abanaza, and Arthur Cox and Donald Felmeare provide some traditional fun as the laundry assistants. There is some charming dancing and mime. The script is by Arthur Ridley who is also producer, designed the sets, and plays the Emperor.

M. D.