







Leeds Arts Centre is a prestigious amateur theatre group founded in 1945, and member of the Leeds Civic Arts Guild.

We are a friendly society, working together to maintain the high standards for which our productions are known. We produce four to five plays each year at the Carriageworks Theatre, as well as organising green room shows and workshops to help members to develop their acting, directing and production skills.

We offer opportunities to all who are interested in becoming involved with any aspect of drama, including acting, directing, stage management, props, designing, costumes, lighting, sound, publicity and front of house.

New members are always welcome!

If you are interested in acting, directing, designing or making scenery or costumes, helping backstage with stage management or props, or lending a hand with publicity, then please speak to one of our members front of house this evening, or in the theatre bar after the show.

You can also write, with contact telephone number, for further information to:

The Secretary, Leeds Arts Centre c/o Carriageworks Theatre Millennium Square, Leeds LS2 3AD or e-mail us at: publicity@leedsartscentre.org.uk

www.leedsartscentre.org.uk



Amazing Grace

A NOTE FROM OUR DIRECTOR

As a priority, I should firstly thank you for coming to see this play and for supporting the society and the actors onstage. Everyone involved with this play, onstage and off, has put in an incredible amount of work to present the piece of theatre you are about to see. I hope that you enjoy it, if that is the right word, and take away many things to dissect and chew on.

I only have so many words, and so if you want an insight into the play and how it came about, I would suggest searching for the page on Facebook and the interviews done to date. With what words I have, I would like to do two things.

Firstly, I would like to thank everyone that has supported this play, in whatever capacity that has come from. In particular, I would like to thank Paige Shaw. A fair number of the cast and crew had seen the early drafts of the script, and they can see clearly how the play has changed since, morphing into this altogether different creature. That wouldn't have been possible without Paige, and her key insights into the characters, their motivations, and the potential for this play. With all my heart, I thank you.

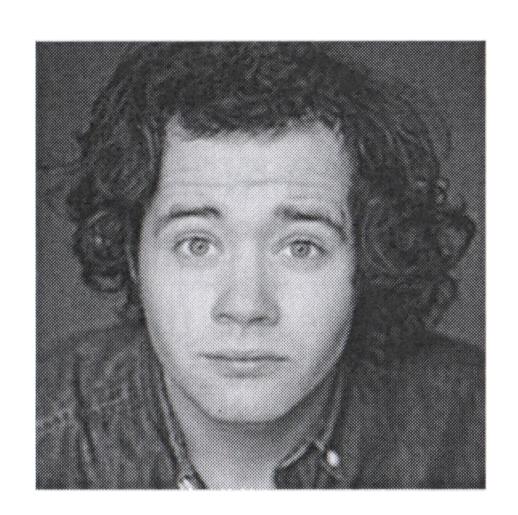
Secondly, you may see some fantastic artwork adorning the playing space. By all means get a closer look in the interval. These have been produced by Emily Harling, and will be on sale once the run has finished. For more information on these, please do contact Emily directly on emilyharling@icloud.com.

Thank you, and enjoy the show!

Leo Charlton



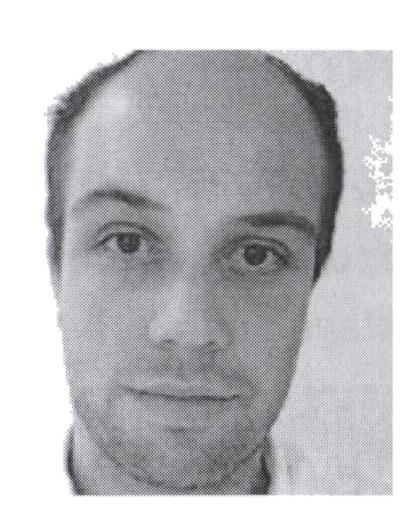
Cast



Will Charlton as Lockwood Stephens



Paige Shaw as Female Past



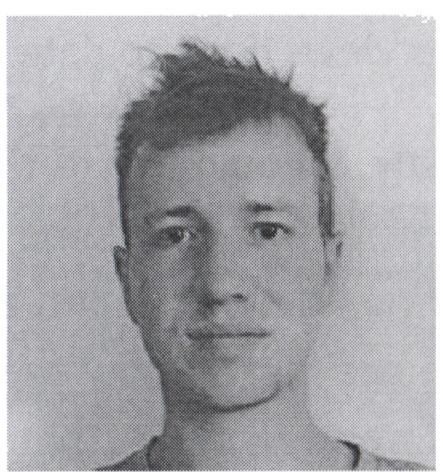
John Galloway as Man Past



Alice Harling as Lizzie



Shaun Charlton as Martin Stoneum



Joe Saxon as Mr. Hammond



Sophie Joelle as Jess Stoneum



Director Leo Charlton

Production Manager Alan Buttery

Stage Manager Camilla Asher

Properties Amy McArthur, Camilla Asher

Wardrobe Zoe Freedman, Maria Kwater

Set Team Steve Fryatt, Alan Buttery

Sound and Lights Ben Hopwood

Front of House Members of LAC

Artwork Emily Harling

Thanks to the Carriageworks Theatre for all their assistance.

Extra thanks go to the hard-working cast and to all Leeds Arts Centre members who have helped out along the way.



Leeds Arts Centre is a registered charity and non-profit making organisation. We are currently looking for companies and organisations that would benefit from advertising in our programmes or sponsoring our productions.

To find out more, contact:

The Publicity Officer, Leeds Arts Centre

c/o Carriageworks Theatre
Millennium Square, Leeds LS2 3AD
or e-mail us at: publicity@leedsartscentre.org.uk

Visit www.leedsartscentre.org.uk to see an archive of previous productions.

The programme for this production was produced with the kind assistance of

Lewis Francis Blackburn Bray

14-16 Paradise Square Sheffield S1 2DE 0114 272 9721

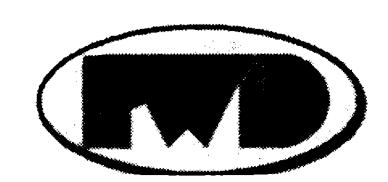
www.lfbbsolicitors.co.uk

ADVERTISING AND SPONSORSHIP

Phil Dodgson & Partners Limited

Phil Dodgson & Partners are accountants offering services throughout West Yorkshire and surrounding areas and are pleased to work with Leeds Arts Centre in the preparation of their annual accounts.

Pavilion Business Centre, Stanningley Road, Leeds LS28 6NB Tel: 0113 255 7406





Leeds Arts Centre has a wide range of high quality men's and women's costumes available to hire at competitive rates.

These include:

- Period costumes
- Character costumes
- Evening dress
- Military uniforms
- Suits
- Accessories

For more information, please see our website at www.leedsartscentre.org.uk/costumeHire.htm



The Leeds Civic Arts Guild is the 'umbrella' association of various amateur dramatic, musical, operatic and other voluntary arts societies & companies that are based in the centre of Leeds at the Carriageworks Theatre. Each group has its own identity, however they all come together as part of the Guild, working with Leeds City Council and the Carriageworks. The member societies are:

Cosmopolitan Players * Leeds Amateur Operatic Society
Leeds Arts Centre * Leeds Children's Theatre
Leeds Gilbert & Sullivan Society * LIDOS
Leeds Writers Circle * Leeds Youth Opera
Morley Amateur Operatic Society
Shatterproof Theatre Company
STARS * St. Mary's Youth Theatre * West Riding Opera
Northern Youth Theatre Company

For more information visit lcag.org.uk



Forthcoming productions

The Weir

by Conor McPherson directed by Ken Taylor

1st - 4th February 2017 Carriageworks Theatre - Main Stage Directed by Ken Taylor

Tickets on sale soon!

Contact the Carriageworks Theatre Box Office on 0113 376 0318 or www.leeds.gov.uk/carriageworks

Upcoming LCAG productions at Carriageworks Theatre

Cosmopolitan Players

Muddy Cows

12th to 15th October 2016 7.45pm

Leeds Children's Theatre
Terry Pratchett's

The Amazing Maurice and his Educated Rodents Wednesday 16th to Friday 18th November 2016 7.00pm

Saturday 19th November 12.00pm matinee and 5.00pm performance

The video and / or audio recording of this performance by any means whatsoever is strictly prohibited