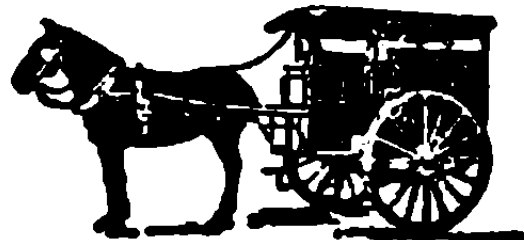


**LEEDS
ARTS
CENTRE**



YOUR CUP OF TEA -



RINGTONS

at your door or from your grocer

Ringtons Ltd., Algernon Rd., Newcastle upon Tyne. 6.

Leeds address : Lady Pit Lane, LEEDS 11.

Telephone : 75151 and 75280

COACH HIRE

Relax in the comfort of a coach and watch the scenery roll by on a delightful run into the country or a speedy journey to the coast. Large windows ensure good visibility. Well sprung seats give that armchair comfort and a skilled driver gives you confidence.

GROUP TRAVEL

Leave the arrangements for your party outing in the capable hands of an organisation specially created and designed to cater for all forms of holiday travel by road. Your annual outing to the coast or an evening drive to a dinner in the country receive the same careful attention.

WALLACE ARNOLD TOURS LTD.

**59 Corn Exchange, Leeds 1
26 Otley Road, Leeds 6
232a Roundhay Road, Leeds 8**

**Tel. 3-0691
Tel. 5-6143
Tel. 4-4322**

For

**RENAULT SALES
SPARES AND SERVICE**



GALWAY SMITH LIMITED

DOMESTIC STREET, LEEDS 11

Telephone 3-0837



AREA DISTRIBUTORS

FROM THE CENTRE

We welcome you this evening to the third of our present season of five productions. Details of the remaining two plays are given later in this programme.

It is many years since the Centre presented a play by Oscar Wilde. There are, in fact, only five plays written by him — most of his writing was in the form of stories, essays and verse, with a prolific output of letters, recently published for the first time in collection. Wilde's plays vary in renown, from his most popular THE IMPORTANCE OF BEING EARNEST to the seldom performed SALOME. AN IDEAL HUSBAND, we feel, is well worth a present-day presentation.

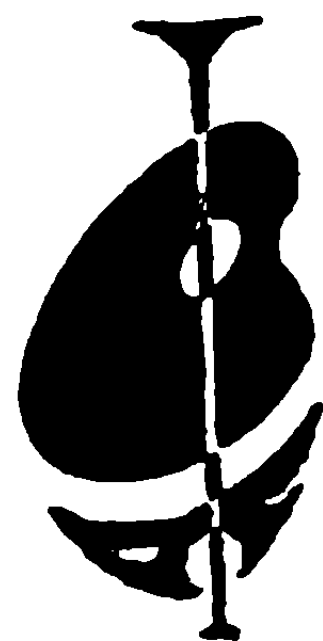
Taking part in this evening's performance are Olive Richardson, Mary Smith and Leonard Sheldon, all seen in our last production, SWEENEY TODD, in December. Jack Lewis appears as Lord Goring — he last played for the Centre in HOBSON'S CHOICE last October. The production is by Stanley Smith, who last gave us WHEN WE ARE MARRIED, the production which won two awards at the Felixstowe International Drama Festival in 1963.

Our next presentation will be THE TEMPEST by William Shakespeare. This will commence on Tuesday, March 23rd and run for 11 performances until April 3rd. All performances will commence at 7.0 p.m. THE TEMPEST is the General Certificate of Education play and school bookings will be very heavy indeed. We advise you to book well in advance — the box office will be pleased to attend to your requirements during the interval this evening, if you wish. As a rule, school parties attend weekday performances and the audience on both Saturday evenings will be mainly adults.

Our season will close with THE DEVILS by John Whiting, to be presented from May 31st to June 5th. We believe that ours will be one of the first amateur productions of this play, which is based on Aldous Huxley's THE DEVILS OF LOUDUN.

We have already selected our programme for 1965–66 and, although no dates are yet fixed, you may care to know what we have chosen. The season will open with BLITHE SPIRIT by Noel Coward, followed by AFORE NIGHT COME by David Rudkin, THE WAY OF THE WORLD by William Congreve and HEDDA GABLER by Ibsen. The plays will be presented in that order.

Monday, 25th January to Saturday, 30th January, 1965



AN IDEAL HUSBAND

By OSCAR WILDE

CAST

THE EARL OF CAVERSHAM, K.G.	SYDNEY IRVING
LORD GORING (his son)	JACK LEWIS
SIR ROBERT CHILTERN (Under Secretary for Foreign Affairs)	
	LEONARD SHELDON
VICOMTE DE NANJAC	RICHARD STRUDWICK
MR. MONTFORD	GERALD BEAUMONT
PHIPPS ...	EDWARD MACRO
MASON HARRY HART
LADY CHILTERN	OLIVE RICHARDSON
LADY MARKBY	MAUREEN RUTTER
LADY BASILDON ...	PAT APPLES
MRS. MARCHMONT MONICA SHELDON
MISS MABEL CHILTERN (Sir Robert's sister)	JOSEPHINE WARD
MRS. CHEVELEY ...	MARY SMITH
Other parts played by ...	Arthur Ridley, Joan Orange, Pat Hannam, Christine Wilson Tony Caunt

Produced by STANLEY SMITH

Settings designed by Stanley Smith

SYNOPSIS OF SCENES

ACT I

The octagon room in Sir Robert Chiltern's House in Grosvenor Square.

ACT II

Morning room in Sir Robert Chiltern's House.

ACT III

The Library of Lord Goring's House in Curzon Street.

ACT IV

Same as Act II

Scene is London 1895

Scenic Artist	-	-	-	-	-	-	Fred Mower
Lighting	-	-	-	-	-	-	Stanley Smith
Stage Manager	-	-	-	-	-	-	George Westmoreland
Assistant Stage Manager	-	-	-	-	-	-	Sybil Jenkinson
Wardrobe	-	-	-	-	-	-	Betty Triggs
							Doreen Parker
							Nora Knapton
							Margaret Rhodes
Music	-	-	-	-	-	-	Laura White
Prompter	-	-	-	-	-	-	Eileen Smith
Box Office Manager	-	-	-	-	-	-	Hazel Irving
							John Pemberton
Theatre Manager	-	-	-	-	-	-	John Holmes

Refreshments may be obtained in the Theatre Club during the Interval.

CIVIC THEATRE, Cookridge Street, Leeds
Manager : J. W. Holmes, 12 Lanshaw Close, Leeds 10
In accordance with the requirements of the Watch Committee of
Leeds City Council :—

- (a) The public may leave at the end of the performance by all exit and entrance doors and such doors must at that time be open.
- (b) All gangways, passages and staircases must be kept entirely free from chairs or any obstruction.
- (c) The safety curtain must be lowered and raised once immediately before the commencement of each performance so as to ensure its being in proper working order.

Future Programmes at this Theatre

February 2–6

DEAD ON NINE by Jack Popplewell.
Presented by the Cosmopolitan Players.

February 9–20

BLESS THE BRIDE
Presented by Headingley Operatic and Dramatic Society.

March 2–6

SEMI DETACHED by David Turner.
Presented by Leeds Art Theatre.

March 9–20

DAVID COPPERFIELD by Charles Dickens.
Presented by Leeds Children's Theatre.

March 23–April 3

THE TEMPEST by William Shakespeare.
Presented by Leeds Arts Centre.
Note : 7.0 p.m. each evening.

WHY NOT JOIN THE CENTRE FILM GROUP?

The Group meets regularly at 43 Cookridge Street and presents a wide range of films. Below is the programme for the 1964-65 season.

1964

Sep. 24 THE THREEPENNY OPERA
Oct. 8 A MIDSUMMER NIGHT'S
DREAM
22 A SUNDAY ROMANCE
Nov. 12 VIVA ZAPATA
26 THE BLUE ANGEL
THE NAVIGATOR
Dec. 17 ELEPHANT BOY

1965

Jan. 7 GRIBOUILLE
21 NO WAY BACK
Feb. 4 VICE VERSA
18 LENIN IN OCTOBER
Mar. 4 LA BELLE ET LA BETE
18 STRIKE

Supporting films with all programmes

Membership costs only 16/- for the full season.

Please apply to MR. H. R. ELLIS, 5 VILLAGE TERRACE, LEEDS 4

Theatre Club

FULL DETAILS AND APPLICATION
FORMS ARE AVAILABLE AT THE
BOX OFFICE NOW.



THE LEEDS ARTS CENTRE

★ The Centre was founded in 1945, and is established for the purpose of encouraging the appreciation and creation of the Arts by presentation and discussion. Groups may be formed to cover any branch of the Arts, and at present the following Groups are constituted :—

FINE ARTS

★ This Group meets every Monday for Life classes, painting and sketching, with talks and criticism of members' work. In the summer sketching outings are arranged.

DRAMA

★ Public productions of plays covering a wide range of choice are presented at the Civic Theatre, and weekly meetings on Fridays provide readings, and instruction in the various aspects of stage-craft. The Green Room presents private productions of a training and experimental nature.

LITERARY

★ For those with literary interests this group offers a varied programme of lectures, discussions, readings, etc., and scope for original work.

FILM

★ By the presentation of a programme of historical and recent films, appreciation of the technique of acting and directing is fostered, and discussions leading to the practical making of films are held. See special Bills for the programme. An Associate Membership is available for this Group only at 16s. per season.

MUSIC

★ Meetings are held every Wednesday, to hear recitals of recorded music to suit a wide range of taste.

The annual subscription is one guinea, giving membership of all Groups. For further details and application forms, please apply to the Hon. Secretary—

**Mrs. Joan Orange,
53 Lingfield View,
Leeds 17.**