

AND SO TO BED

AN HISTORICAL COMEDY

By J. B. FAGAN



Presented by

THE LEEDS ARTS CENTRE

Drama Group

In the **LEEDS CIVIC THEATRE**

(ALBERT HALL)

April 25th, 26th, 27th, 28th and 29th, 1950

And So To Bed

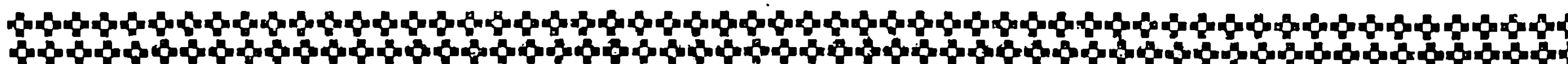
A Play in Three Acts

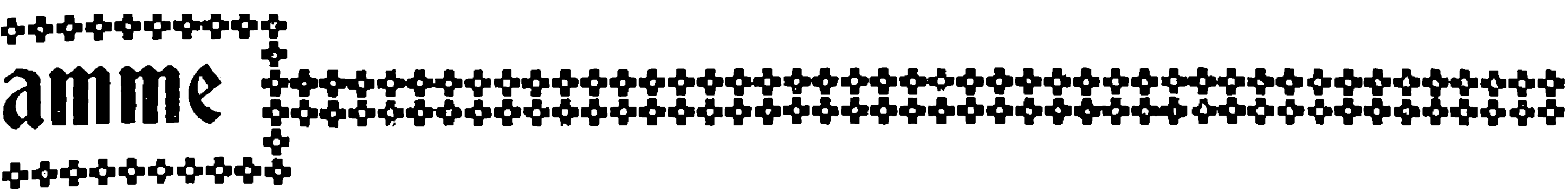
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Characters in order of appearance

Sue ELIZABETH FINDLAY
Boy Jacke	DAVID BILLINGHAM
Samuel Pepys LADLEY PEARSON
Doll ...	MADELEINE MICHAELS
Mrs. Knight JEAN GAMBLE
Watchman	HERBERT STEAD
Julia JOAN LAKE
Pelling (the potticary)	GEORGE BARKER
Pelham Humphrey	DONALD PELMEAR
Caesar	JOHN JACKSON
Mrs. Pierce	BETTY PEARSON
Mrs. Knepp	KATHLEEN WORTH
Mrs. Pepys	PATRICIA DOXEY
Lettice	AUDREY BARKER
Prodgers (Groom of the bedchamber) ...	ROY WEBBER
Charles II.	CYRIL SPENCER

Play produced by
JOYCE ADCOCK





London.

An evening in June, 1669

ACT I.

Samuel Pepys' House in Seething Lane

ACT II.

Mistress Knight's Lodging in Gray's Inn Fields

ACT III.

Samuel Pepys' House

The action of the play is continuous

STAGE STAFF

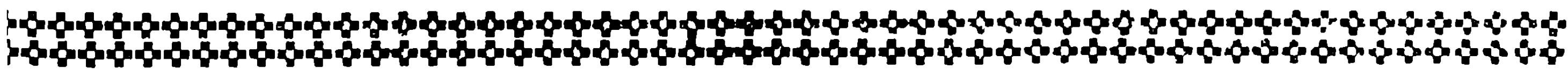
Stage Manager	E. TIMOTHY
Lighting ARTHUR BROWN
Wardrobe	CORA GREAVES and ELSIE BELL
Properties ...	BETTY CLAUGHTON
Auditorium Manager	STANLEY AWAD
Box Office Manager	ALAN COTTRELL
Publicity Manager	WILLIAM SHARP

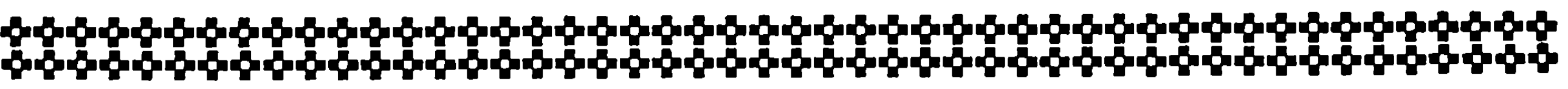
Set designed by TOM WEBB

Painted by TINA EXLEY and TOM WEBB

Programme Cover designed by J. C. NEWBY

Songs: Gaze not on Swans and Lulli Minuet set to music by HERBERT HUGHES





Public Productions of the Leeds Arts Centre include :

The Inheritors	Musical Chairs
The Philanderer	Grand National Night
Bird in Hand	The Mask and the Face
The Taming of the Shrew	The Merchant of Venice
Noah	An Inspector Calls
I Have Been Here Before	Druid's Rest
Twelfth Night	The Blue Goose
Sixteen	The Rose Without a Thorn
Dr. Knock	Village Wooing
The Merry Wives of Windsor	The Shop at Sly Corner
The Devil's Disciple	Nine Till Six

Invitation !

THE LEEDS ARTS CENTRE requests the pleasure of the company of all who are interested in any aspect of Music, Drama, Literature, Art or the Film.

The subscription is small and entitles you to attend any meeting of any Group. There is some activity nearly every evening of the week, and the periodical social events are great fun.

If you can do anything yourself, you will find ample opportunity; if you lack practical experience, you will be encouraged; if you have as yet done nothing at all, you can try; and if you wish merely to sit and watch (and listen), you will be welcome, for an audience is necessary, and constructive criticism helpful.

If you would like to know more about us, ask any member to introduce you to the Secretary, who will be happy to tell you anything you wish to know. Or call at the Arts Centre some evening after 7 p.m.

The Centre has a small fully equipped Private Theatre, a Theatrical Workshop, a Painting and Drawing Studio, a Refreshment Canteen and Rooms for Lectures, Classes and Meetings and the address is:—

PORTLAND HOUSE, PORTLAND CRESCENT, LEEDS 1.

