

ENTRACTE.

A handwritten musical score for a piece titled "ENTRACTE." The score is written on ten staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is written in a style that combines traditional notation with dense, block-like chordal structures. A section of the score is circled and labeled "(ANYMORE FOR TENNIS)". The notation includes various note values, rests, and complex chordal groupings, suggesting a contemporary or experimental musical style. The handwriting is clear and consistent throughout the piece.

Any More For

Prologue

Malcolm Brown

Any More for Tennis?

The Company

Surgeon

Rob Swinton

Alma Mater Nil Comprehensiat

Margaret Artle
Jean Blundell
Joanna Eaves
Betty Johnson
Gillian Thresh

John Armitage
Richard Carlin
Robin Clayton
Peter Manning
Dennis Stevenson

Where Angels Fear to Tread

Beth Pashley
Dorienne Pemberton

Roger Cook
John Pemberton
Leonard Sheldon
George Teale

Lady in Waiting

Jean Blundell

Surgery Hours

Joanna Eaves
Dorienne Pemberton
Christine Wilson
Pam Wilson

Malcolm Brown
Richard Carlin
Roger Cook

Next Witness

Pam Wilson

Malcolm Brown
Peter Manning
Leonard Sheldon
George Teale

Leeds Arts Centre at the

Tennis ?

**World Cup Warriors or
Don't Cry for Me Argentina**

John Armitage
Robin Clayton
Roger Cook
John Pemberton
Dennis Stevenson

Suddenly This Summer

Nina Goldthorpe
Margaret Hall
Beth Pashley
June Stevenson

John Armitage
Roger Cook
Leonard Sheldon
Dennis Stevenson

The Greenhouse

Margaret Artle
Joanna Eaves
Anne Robinson
Gillian Thresh

Rob Swinton

Flora Dora

Jean Blundell
Betty Johnson
Anne Robinson
Gillian Thresh
Betty Triggs
Christine Wilson

Auditions

Margaret Artle
Jean Blundell
Joanna Eaves
Nina Goldthorpe
Betty Johnson
June Stevenson
Gillian Thresh
Betty Triggs
Christine Wilson

Malcolm Brown
Dennis Stevenson
George Teale

There will be one interval of twenty minutes during which the theatre bar will be open. Ice cream will be on sale in the auditorium and coffee will be available in the bar.

Civic Theatre 20-24 June 1978

Rush Hour

The Company

Beethoven Were a Good'un

Joyce King
Betty Triggs

Robin Clayton

Family Portrait

Joanna Eaves
Margaret Hall
Nina Goldthorpe
June Stevenson

John Armitage
Leonard Sheldon
Dennis Stevenson
George Teale

Wee Word Club

Rob Swinton

Cobbler Time *The original good old fashioned musical*

Prologue

Malcolm Brown

Watchman

George Teale

Old Aunt Kitty

Margaret Hall

Ambrose

Roger Cook

Harrison Farquar

Leonard Sheldon

Maretta

Beth Pashley

Cobbler

Dennis Stevenson

*Villagers, Milkmaids, Chorus Boys, Salvation Army,
Chinese Brigands and Mountain Rangers:*

June Stevenson

Margaret Artle

John Armitage

Gillian Thresh

Jean Blundell

Richard Carlin

Betty Triggs

Joanna Eaves

Robin Clayton

Christine Wilson

Nina Goldthorpe

Peter Manning

Pam Wilson

Betty Johnson

John Pemberton

Karen Bates

Joyce King

Rob Swinton

Anne Robinson

Directed by George Westmoreland
Music and Lyrics by David Carrack

The public may leave the Civic Theatre at the end of the performance by all exit and entrance doors and such doors must at that time be open. All gangways, passages and staircases must be kept entirely free from chairs or any obstruction. The safety curtain must be lowered and raised once immediately before each performance to check that it is in proper working order.

Tennis ?

FOR THE ARTS CENTRE:

GEORGE WESTMORELAND has been a prominent member of Leeds Arts Centre for many years and is well known to Civic Theatre goers, both as an actor and as the director, in 1976, of "Arsenic and Old Lace".

DAVID CARRACK has been the Centre's Musical Director on many occasions. The success of his first original musical revue, "Anyone for Tennis?" in 1976, encouraged him to start work straight away on its sequel.

Associate Director

Rob Swinton

Stage Manager

Jim Young

Assistant Stage Manager

Nick Woods

Scenery & Properties

Anne Robinson, David Scott, Gillian Thresh,
Fiona Stevenson, Doriene Pemberson

Wardrobe

Margaret Rhodes

Choreography

Jean Blundell

Pianists

David Carrack, John Hooley

Rehearsal Pianist

Jack Harrison

Drummer

Steven Green

Front of House Manager

Anita Mountain

Box Office

Margaret Rhodes, Gordon Wilson

Publicity

Gordon and Pam Wilson, Anne Robinson,
Jean Armitage

**Ideas, Sketches and other
material provided by**

David Carrack, Robin Clayton, Rob Swinton,
Malcolm Brown, Stan Smith, John Pemberton,
Jean Blundell, et al.

Musical Director

David Carrack

FOR THE CIVIC THEATRE:

Theatre Manager

Fred Mower

Resident Stage Manager

Julia Piggott

Lighting Technician

Nick Morris

costume hire

You may not realise that the costumes you have seen tonight and countless others from different periods are available for hire from the Leeds Arts Centre costume collection at reasonable rates.

If you are interested please telephone Leeds 756796 and discuss your requirements with Mrs. Margaret Rhodes, our wardrobe mistress.

LEEDS ARTS CENTRE

Leeds Arts Centre was formed in 1945 as an amateur Society to encourage and foster interest in the arts.

The Drama Group mounts five productions – usually including a musical or revue type show – at the Civic Theatre.

The Green Room Group puts on plays and other forms of entertainment in the rehearsal rooms to give members valuable experience of acting and producing before tackling major parts or productions in the Civic Theatre. Season ticket holders are welcome to attend these performances.

The Fine Arts Group meets twice each week throughout the year for drawing, painting and other creative work.

In addition there is a variety of social activities for members, such as theatre visits, outings, parties, etc.

New Members are always welcome so if you are interested in acting, drawing, painting (pictures or scenery), set building, making costumes, helping back stage, front of house or even with publicity and think you might like to join the Centre, or would like more information please write to:

The Secretary, Leeds Arts Centre, Stansfeld Chambers, Great George St., Leeds 1.

NEXT SEASON

LEEDS ARTS CENTRE'S programme will include:

3rd – 7th October 1978
at 7.30 p.m.

Moliere's "THE MISER"
Directed by Nina Goldthorpe.

5th – 9th December 1978
at 7 p.m.

Shakespeare's "RICHARD III"
Directed by Malcolm Brown

26th – 30th June 1979
at 7.30 p.m.

Sydney Irving's version of
"SWEENEY TODD",
a musical melodrama

If you would like tickets for any of these shows please enquire at the box office during the interval or telephone Leeds 892346. You might like to take a season ticket; this gives you the seat of your choice anywhere in the theatre for each of the five shows at a cost of only £2.60. It's a bargain – please ask for details!