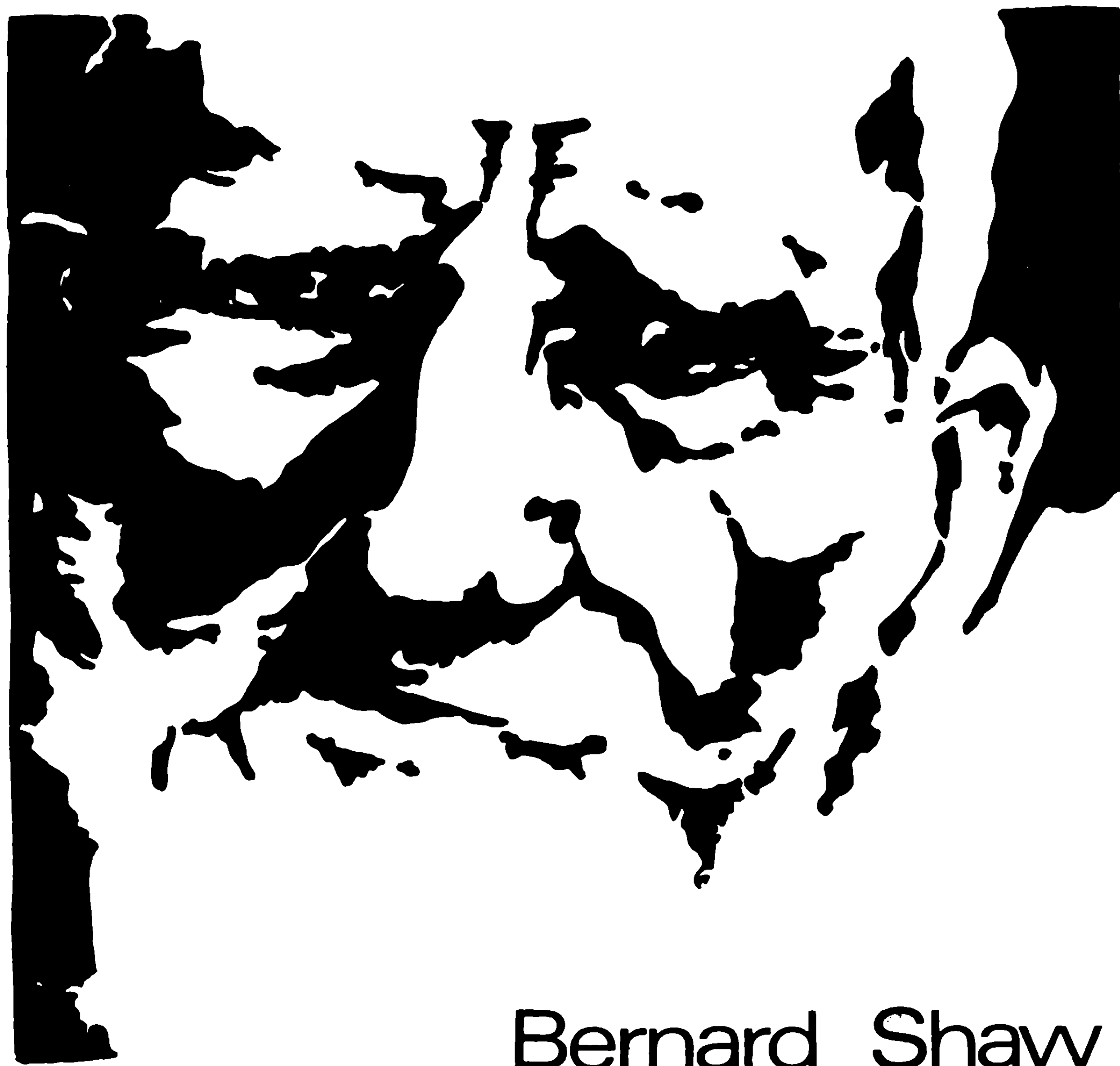


leeds arts centre
presents

ARMS and the MAN.



Bernard Shaw

civic theatre

'To me the tragedy and comedy of life lie in the consequences, sometimes terrible, sometimes ludicrous, of our persistent attempts to found our institutions on the ideals suggested to our imaginations by our half-satisfied passions, instead of on a genuinely scientific natural history. And with that hint as to what I am driving at, I withdraw and ring up the curtain.'

Bernard Shaw

There will be one interval of fifteen minutes, during which the theatre bar will be open. Ice cream will be on sale in the auditorium and coffee may be obtained in the bar.

arms and the man

Raina

Catherine

Louka

Bluntschli

Russian Officer

Nicola

Major Petkoff

Sergius Sara

Pam Swift

Betty Triggs

Debbie Smith

Gordon Carlin

Derek Storey

Alan Mitcheson

Leonard Sheldon

Roger Cook

produced by **Ray Spurgeon**

Act one winter 1885. the bedroom.

Act two spring 1886. the garden.

INTERVAL

Act three (as act two.) the library.

For the Arts Centre:

Stage Manager

Asst. Stage Manager

George Westmoreland

Dennis Stevenson

David Lock

Jim Young

Properties

Gillian Thresh

Nina Goldthorpe

David Scott

Wardrobe

Maggie Rhodes

**and members of the
wardrobe team**

Prompt

Pam Wilson

Set design

Ray Spurgeon

Front of House Manager

Anne Robinson

Joyce King

Effects

Mervyn Evans

Graham Peach

Publicity

Julian Norman

Box Office

John Pemberton

Liaison

George Westmoreland

For the Civic Theatre:

Theatre Manager

Mr. F. Mower

Lighting Technician

Julia Piggott

Stage Manager

Nicholas Morris

NOTE TO OTHER SOCIETIES –

WE HIRE OUT COSTUMES!

Enquiries to M. Rhodes Tel: 756796



OUR NEXT PRODUCTION

anyone for tennis?

Tues.– Sat. MAY 11–15

sparkling musical revue

COMING NEXT WEEK:

The Electricity Players

The Heiress

CIVIC THEATRE, Cookridge Street, Leeds.

In accordance with the requirements of the Watch Committee of
Leeds City Council:-

- (a) The public may leave at the end of the performance by all exit and entrance doors and such doors must at that time be open.
- (b) All gangways, passages and staircases must be kept entirely free from chairs or any obstruction.
- (c) The safety curtain must be lowered and raised once immediately before the commencement of each performance so as to ensure being in proper working order.

