

The Civic Theatre Leeds



Programme

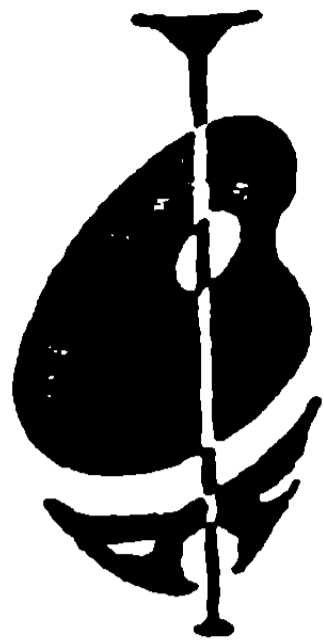
. . . why not

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presents

FEBRUARY 15th to 25th, 1967

# AS YOU LIKE IT

By WILLIAM SHAKESPEARE

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## CAST

DUKE SENIOR (in banishment in the Forest of Arden)		EDWARD LAKELAND
DUKE FREDERICK (his brother, usurper of the kingdom)		LENARD SHELDON
AMIENS	} Lords attending	PHILIP McKESWICK
JAQUES		Duke Senior
LE BEAU (a courtier)		GERALD BEAUMONT
CHARLES (a wrestler)		ANTONY E. JONES
OLIVER	} Sons of Sir Rowland de Boys	MALCOLM BROWN
JAQUES		DAVID BROWN
ORLANDO		GERALD ARMYTAGE
ADAM	} Servants to Oliver	ARTHUR RIDLEY
DENNIS		CHRISTOPHER BRAMHAM
TOUCHSTONE (a clown)		JACK CLARK
SIR OLIVER MAR-TEXT (a Vicar)		GEOFFREY BALLANCE
CORIN	} Shepherds	BILL RODGERSON
SILVIUS		RICHARD HODGES
WILLIAM (a country fellow)		ANTONY E. JONES
HYMEN		BILL ROGERSON
ROSALIND (daughter to Duke Senior)		JOSEPHINE WARD
CELIA (daughter to Duke Frederick)		JANET HANSON
PHEBE (a shepherdess)		PAT APPLESON
AUDREY (a country girl)		GWEN HART
LORDS - PAGES - FORESTERS		PAULINE EYRE
		KATIE RUTTER BOB FRANCE IAIN NEIGHBOUR

The action of the play takes place in and around the Forest of Arden.

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**DIRECTED BY MAUREEN RUTTER**

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Settings designed by **GERALD ARMYTAGE**

Costumes designed by **KAY PARK**

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Scenic Artist: **FRED MOWER**

Lighting Effects: **GERALD ARMYTAGE**

Stage Manager: **JAMES BOYER**

Assistant Stage Manager: **CHRISTINE LASKEY**

Properties: **MAUREEN MAYNEY, KAREN STENARD, PAT CLARK**

Prompters: **MARY BRADLEY, CHRISTINE DALTON**

Wardrobe:

**LESLEY NORTON, SHEILA JOHNSON, ELAINE COOPER,  
DOREEN PARKER**

Wardrobe Director: **BETTY TRIGGS**

Box Office: **HAZEL IRVING, JOHN PEMBERTON**

Front of House Managers: **SYDNEY IRVING, ERIC PARKER**

Theatre Manager: **DEREK ROSE**

**CIVIC THEATRE, Cookridge Street, Leeds**

**Manager: Derek Rose**

**In accordance with the requirements of the Watch Committee of the  
Leeds City Council :—**

(a) The public may leave at the end of the performance by all exit and entrance doors and such doors must at that time be open. (b) All gangways, passages and staircases must be kept free from chairs or any obstruction. (c) The safety curtain must be lowered and raised once immediately before the commencement of each performance so as to ensure its being in proper working order.

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OUR NEXT PRODUCTION

“TRELAWNEY  
OF THE WELLS”

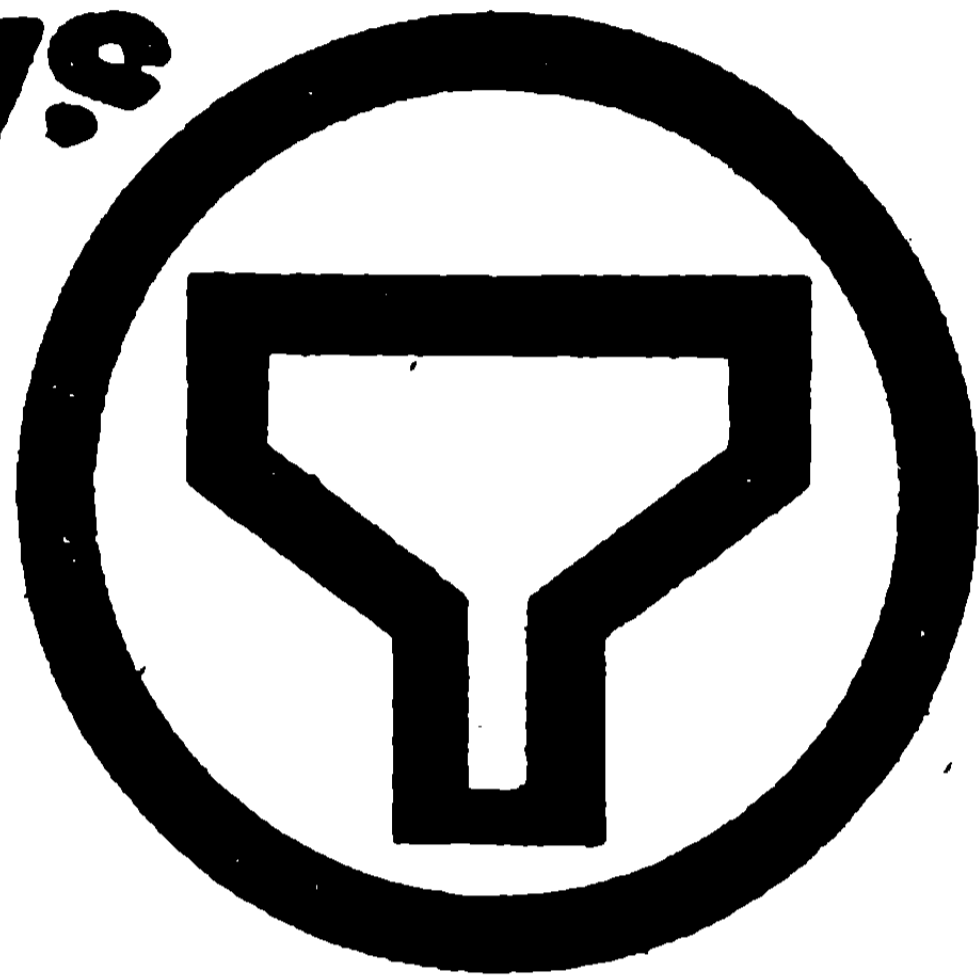
By ARTHUR W. PINERO



From May 9th to May 13th, 1967

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by Brind  
leys**



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