



THE  
LEEDS ARTS CENTRE  
Drama Group

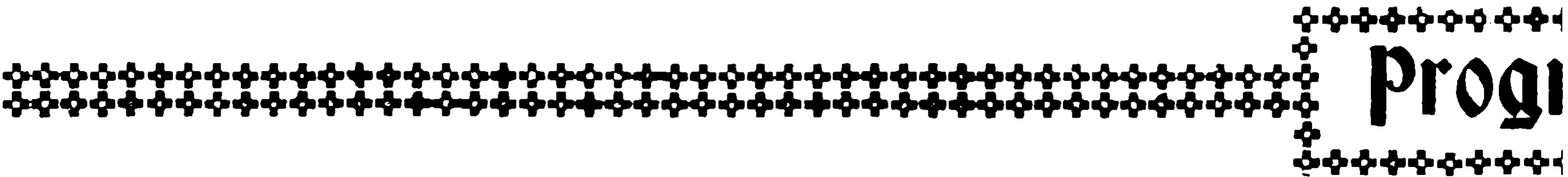
*presents*

# Bonaventure

*by CHARLOTTE HASTINGS*

in the LEEDS CIVIC THEATRE  
(ALBERT HALL)

January 16th to 20th, 1951



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# BONAVENTURE

A Play in Three Acts

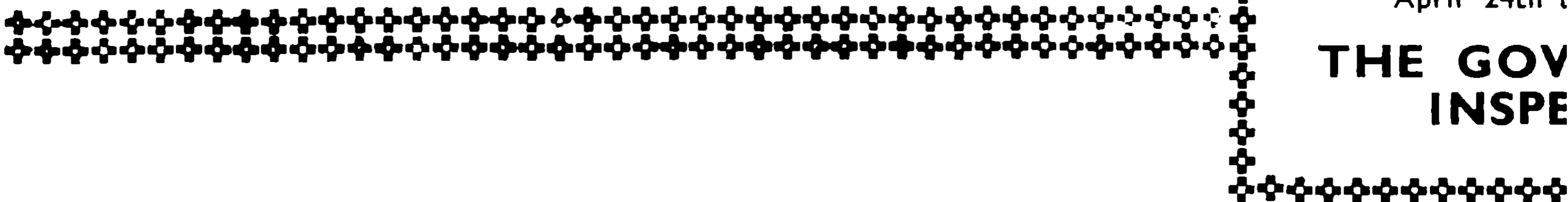
by

CHARLOTTE HASTINGS

*Characters in order of appearance*

Nurse Phillips	JOAN SCOTT
Nurse Brent ...	AUDREY BARKER
Sister Josephine	... MARGARET BENTLEY
Willy Pentridge	COLIN IBBOTSON
Sister Mary Bonaventure	PATRICIA DOXEY
Dr. Jeffreys	STANLEY HOWARD
The Mother Superior	JOAN TIMOTHY
Melling	GEORGE BARKER
Sarat Carn	BETTY PEARSON
Miss Pierce	MARY E. DOBSON
Martha Pentridge	KAY GURNEY

Production by  
JOYCE ADCOCK



Forthcoming

April 24th t

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The action of the play passes in the Convent of Our Lady of Rheims, a French Nursing Order at Denzil St. David, a village some miles from Norwich, England. The time is the beginning of 1947.

## ACT I.

The Great Hall of the Convent, about 6 p.m.

## ACT II.

Scene 1. Sister Mary's room. Two hours later.

Scene 2. The same. Next evening.

## ACT III.

Scene 1. The same. Next afternoon.

Scene 2. The Great Hall. Three hours later.

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### STAGE STAFF

Stage Managers	...	...	...	...	PAT and JOHN CHEETHAM
Wardrobe	...	...	...	CORA GREAVES and STELLA RAMSBOTTOM	
Lighting	...	...	...	...	WALTER P. MILLER
Prompter	...	...	...	...	RUTH PRESTON
Properties	...	DOROTHY MIDGELOW and MARGARET SHACKLETON			
Auditorium Manager	...	...	...	...	E. C. GREAVES
Box Office Managers	...	...	...	...	J. RANDERSON, J. SPENCER
Publicity Manager	...	...	...	...	JEAN MILLER

The Set designed and painted by  
TINA EXLEY and ELIZABETH TINKER

We gratefully acknowledge the loan of  
Furniture by Messrs. S. Cloughton, Messrs. Joseph Driver Ltd., and  
Messrs. Kidds Business Service Ltd.

Lighting by Messrs. Arthur English Ltd. Telephone by the G.P.O.  
Uniforms by The Chief Constable

*Coffee and Ices will be served in the intervals*

Production

o 28th, 1951

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Public Productions of the Leeds Arts Centre include :

- |                            |                                |
|----------------------------|--------------------------------|
| The Inheritors             | The Mask and the Face          |
| The Philanderer            | The Merchant of Venice         |
| Bird in Hand               | An Inspector Calls             |
| The Taming of the Shrew    | Druid's Rest                   |
| Noah                       | The Blue Goose                 |
| I Have Been Here Before    | The Rose Without a Thorn       |
| Twelfth Night              | Village Wooing                 |
| Sixteen                    | The Shop at Sly Corner         |
| Dr. Knock                  | Nine Till Six                  |
| The Merry Wives of Windsor | And So to Bed                  |
| The Devil's Disciple       | Ever Since Paradise            |
| Musical Chairs             | The Barretts of Wimpole Street |
| Grand National Night       |                                |

**Invitation!**

THE LEEDS ARTS CENTRE requests the pleasure of the company of all who are interested in any aspect of Music, Drama, Literature, Art or the Film.

The subscription is small and entitles you to attend any meeting of any Group. There is some activity nearly every evening of the week, and the periodical social events are great fun.

If you can do anything yourself, you will find ample opportunity; if you lack practical experience, you will be encouraged; if you have as yet done nothing at all, you can try; and if you wish merely to sit and watch (and listen), you will be welcome, for an audience is necessary, and constructive criticism helpful.

If you would like to know more about us, ask any member to introduce you to the Secretary, who will be happy to tell you anything you wish to know. Or call at the Arts Centre some evening after 7 p.m.

The Centre has a small fully equipped Private Theatre, a Theatrical Workshop, a Painting and Drawing Studio, a Refreshment Canteen and Rooms for Lectures, Classes and Meetings and the address is:—

**PORTLAND HOUSE, PORTLAND CRESCENT, LEEDS 1.**

