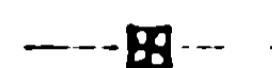




Ye are hot if
my pride
three paces
east eight, not
under
What is
with ye first

THE
LEEDS ARTS CENTRE



THE LEEDS
CHILDREN'S THEATRE

Presents

**CAVALIER'S
GOLD**

by
ARTHUR RIDLEY

at

THE CIVIC THEATRE, LEEDS

4th to 11th May, 1953

CAVALIER'S GOLD

By ARTHUR RIDLEY

Produced by JOYCE ADCOCK

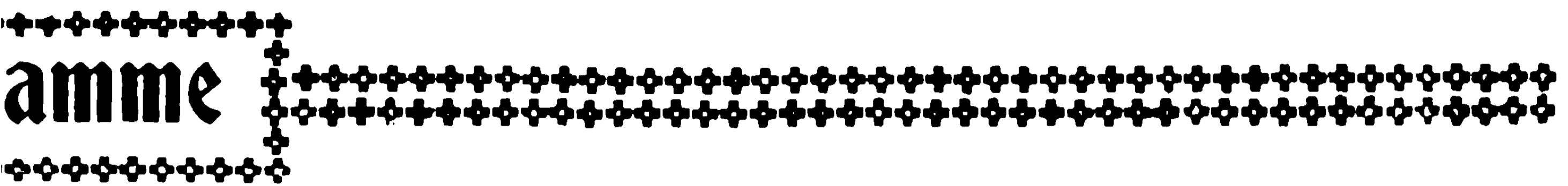
CAST IN ORDER OF APPEARANCE

John Brantford	ARTHUR RIDLEY
Deborah Brantford, his sister ...	SHEILA GRAY
Jack Brantford, his nephew	GRAHAM PLATT
Ann Brantford, his niece	... MADGE BREARLEY
James, the butler	WALTER P. MILLER
Zedekiah P. Jopp ...	GORDON CALEB
Joe, the gardener's boy	ARTHUR STARKIE
Miss Tippit MARY SMITH
Slim the Gunman ...	TONY CHAPPELL
Lousy the Crib Cracker	... ROY JOHNSON
Sergeant of Police	DOUGLAS BUTTERFIELD

ACT I.

Scene 1 The Library, Darnington Abbey. Evening
 Scene 2 The Library. Midnight
 Scene 3 The Hall, Darnington Abbey. Midnight
 Scene 4 The Library. Next morning
 Scene 5 The Hall
 Scene 6 The Long Gallery

INTERVAL



ACT II.

The Gate House Cottage, Darnington Abbey

INTERVAL

ACT III.

- Scene 1 The Abbey Ruins. Afternoon
- Scene 2 The Hall, Darnington Abbey. Afternoon
- Scene 3 The Abbey Ruins. Dusk
- Scene 4 The Hall. Evening
- Scene 5 The Crypt under the old Refectory in the ruined Abbey. Night

Stage Manager ... A. E. B. BROWN
Prompter MARGARET MURPHY
Wardrobe Mistress CORA E. GREAVES
Properties MARGARET SHACKLETON
Publicity JEAN MILLER
Settings by A. E. B. BROWN and FRED MOWER
Cover design by J. C. NEWBY

Hon. Sec. Leeds Children's Theatre:
Mrs. BROWN,
Tabarin,
Park Drive,
Horsforth, Leeds. Tel. Horsforth 3182.





Invitation!

THE LEEDS ARTS CENTRE requests the pleasure of the company of all who are interested in any aspect of Music, Drama, Literature, Art or the Film.

The subscription is small and entitles you to attend any meeting of any Group. There is some activity nearly every evening of the week, and the periodical social events are great fun.

If you can do anything yourself, you will find ample opportunity; if you lack practical experience, you will be encouraged; if you have as yet done nothing at all, you can try; and if you wish merely to sit and watch (and listen), you will be welcome, for an audience is necessary, and constructive criticism helpful.

If you would like to know more about us, ask any member to introduce you to the Secretary, who will be happy to tell you anything you wish to know. Or call at the Arts Centre some evening after 7 p.m.

The Centre has a small fully equipped Private Theatre, a Theatrical Workshop, a Painting and Drawing Studio, a Refreshment Canteen and Rooms for Lectures, Classes and Meetings and the address is:—

PORTLAND HOUSE, PORTLAND CRESCENT, LEEDS 1.

