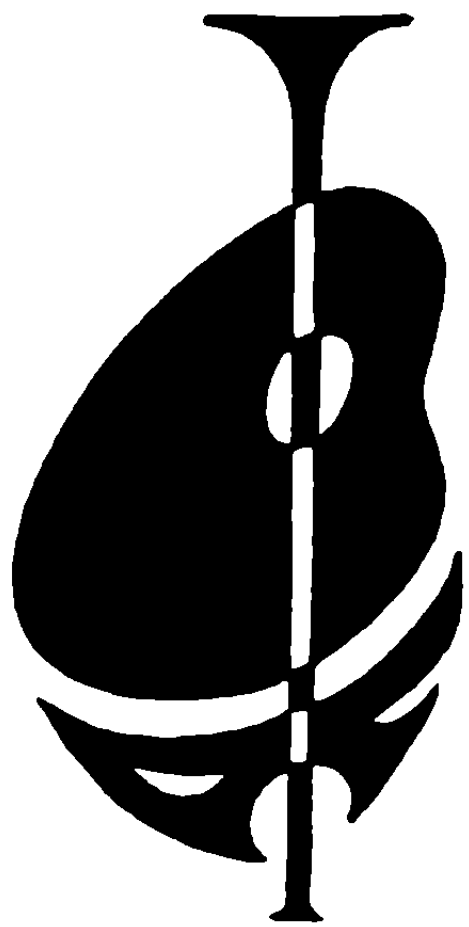




MAY 14TH - MAY 18 TH 1968

LEEDS ARTS CENTRE

presents



Charley's Aunt

BY J. BRANDON THOMAS

DESIGNED AND DIRECTED BY GERALD ARMYTAGE

C A S T

COLONEL SIR FRANCIS CHESNEY, Bt.
late Indian Service.

ERIC PARKER

STEPHEN SPETTIGUE
Solicitor, Oxford.

STANLEY SMITH

JACK CHESNEY
CHARLES WYKEHAM
LORD FANCOURT BABBERLEY

Undergraduates at
St. Olde's College,
Oxford.

JOHN STUART
EDWARD MACRO
JACK LEWIS

BRASSETT
a college scout.

ANTHONY E. JONES

DONNA LUCIA D'ALVADOREZ
from Brazil.

EILEEN SMITH

KITTY VERDUN
Spettigue's Ward.

JANET HANSON

AMY SPETTIGUE
Spettigue's Niece.

CHRISTINE DALTON

ELA DELAHAY
an orphan.

BETTY TRIGGS

Scenic Artist

Fred Mower.

Stage Manager

Michael Meer.

Properties

Doreen Parker.

Assistants

Christine Wilson, Dorothy Money.

Wardrobe directed by

Lesley Norton.

Box Office

Hazel Irving, John Pemberton.

Publicity

Josephine Wright, R. T. Strudwick.

We are grateful to all who have helped in this production in any way.

CIVIC THEATRE, Cookridge Street, Leeds

Manager: Derek Rose

**In accordance with the requirements of the Watch Committee of
Leeds City Council:—**

- (a) The public may leave at the end of the performance by all exit and entrance doors and such doors must at that time be open.
- (b) All gangways, passages and staircases must be kept entirely free from chairs or any obstruction.
- (c) The safety curtain must be lowered and raised once immediately before the commencement of each performance so as to ensure its being in proper working order.

Commemoration Week, Oxford. 1892.

Synopsis of Scenes.

ACT I

Jack Chesney's rooms in College. (Morning)

***"When Pious Frauds are dispensations"* – Hudibras.**

ACT II

Garden outside Jack Chesney's rooms. (Afternoon)

***"While there's tea there's hope"* – Pinero.**

ACT III

Drawing room at Spettigue's house. (Evening)

***"Dinner lubricates business"* – Boswell.**