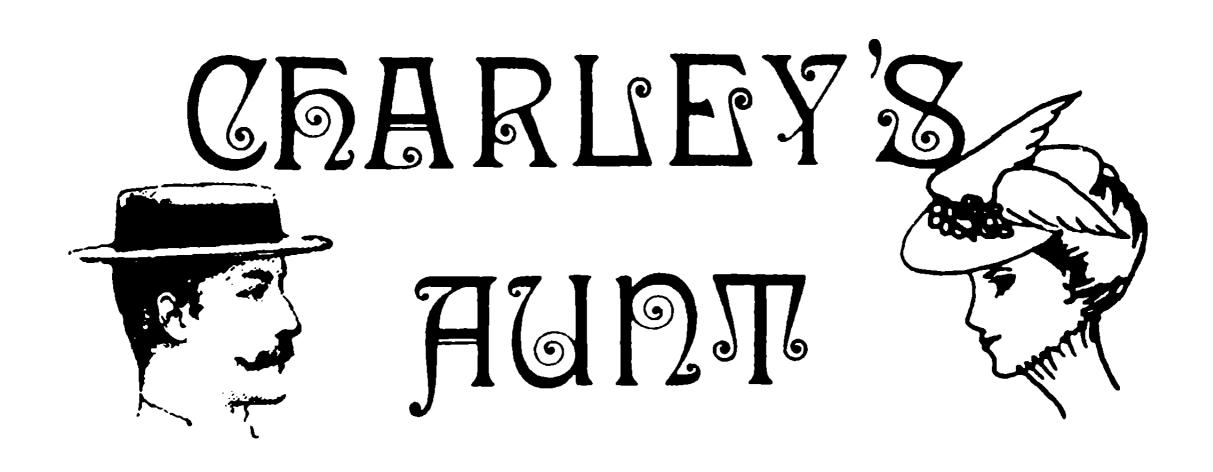
LEEDS LEISURE SERVICES LEEDS ARTS CENTRE presents

at the CIVIC THEATRE



by BRAPPOR MPORAS

9th.~ 13th. FEBRUARY 1982 "Charley's Aunt, from Brazil where the nuts come from." The lady is an old friend to most of us, and has turned up in many guises on stage and on film.

Written and produced by Brandon Thomas in 1892, the play has been a favourite with actors and audiences ever since.

Brandon Thomas was meticulous in every branch of his stagecraft and the contemporary producer has a clear blueprint to draw from in recreating, as closely as we may, the original production.

In the words of Mr. Spettigue, "A good fairy has, I may say, tripped in amongst us, bringing with her unspected light and joy."

GLOSSARY

Duffer — fool or dunce
Bagging — staking claim to
Going down — leaving University

Tick - credit

A Don -- head, follow or tutor of college

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(Oxford or Cambridge)
Fizz — champagne

Waxy — cross, angry — a frump

Ploughed — failed examinations

Antimacassar - lace chair cover

A fly — horse drawn vehicle
Proctors — college keepers of law

and order

Masher — beau or suitor

CAST

Col. Sir Francis Chesney Len Sheldon Stephen Spettigue Roger Cook Jack Chesney Stuart Mitchell Charles Wykeham David Mallinson Lord Dancourt Babberley James Farnham **Brasset** George Teale Donna Lucia d'Alvadorez Mary Nelson Kitty Verdun Caroline Myers Amy Spettigue Shirley Hamer **Denise Forton** Ela Delahay

ACT I When pious frauds . . . are dispensations.

Jack Chesney's rooms in college — morning

ACT II While there's tea there's hope.

Garden outside Jack Chesney's rooms —
afternoon

ACT III Dinner lubricates business.

Drawing room at Spettigue's rooms — evening

There will be 2 intervals of 15 minutes duration each.

FOR LEEDS ARTS CENTRE:

Stage Manager

Assistant Stage Managers

Julie Mitchell

Laurie Ball

Properties Denise Swift
Doreen Parker

Prompt Jeam M. K. Davey

Wardrobe Elaine Cooper

Margaret Rhodes

George Judd Peggy Dacre

Publicity Robin Clayton

Anne Robinson

Box Office John Pemberton

Margaret Rhodes

Front of House Betty Triggs

Robin Clayton

FOR LEEDS CIVIC THEATRE:

General Manager & Licensee Brian Goddard

Assistant Manager &

Resident S.M. Nicholas Morris

Assistant Stage Manager Anthony McManus

Deputy Stage Manager Pauline Mower

Theatre Electrician Peter Waddicor

In accordance with the requirements of the Licensing Sub-Committee of Leeds City Council:

- a) The public may leave at the end of each performance by all exit and entrance doors and such doors must at that time be open.
- b) All gangways, passages and staircases must be kept entirely free from chairs or any other obstructions.
- c) Persons shall not be permitted to stand or sit in any of the intersecting gangways or stand in any unseated space in the auditorium unless standing space has been specially allowed by the Licensing Committee. A notice is exhibited in that part of the auditorium in which standing has been sanctioned.
- d) The safety curtain must be lowered and raised once immediately before each performance to check that it is in proper working order.

LEEDS ARTS CENTRE FORTHCOMING PRODUCTIONS:

HALF WAY UP THE TREE

by Peter Ustinov
produced by Laurie Ball

27th April to 1st May, 1982

and

THE BEGGARS OPERA

by John Gay
produced by Margaret Rhodes
29th June to 3rd July, 1982

NEXT WEEK

Tuesday 16th February, 1982

GRAND CHARITY CONCERT

proceeds to the disabled fund for facilities at this theatre.

Concert featuring: Lawnswood School Band and the Kingswood Singers

Tickets available at the box office —
price £2.00 (concessions available)

LEEDS ARTS CENTRE

LEEDS ARTS CENTRE was formed in 1945 as an amateur society to encourage and foster interest in the arts.

THE DRAMA GROUP presents five productions at the Civic Theatre each year — usually including a musical or revue type show.

THE GREEN ROOM GROUP puts on plays and other forms of entertainment in the rehearsal rooms to give members valuable experience of acting and producing before tackling major parts or productions in the Civic Theatre.

THE FINE ARTS GROUP meets twice each week throughout the year for drawing, painting and other creative work.

SOCIAL ACTIVITIES are organised for members, such as theatre visits, outings, parties etc.

NEW MEMBERS are always welcome so if you are interested in joining or would like more information please ask our members at the Box Office this evening or write to:

The Secretary, Leeds Arts Centre, Stansfeld Chambers, Great George Street, Leeds 1.

BOOKINGS: Advance bookings for any of our shows may be made at the Tourist Information Office in Calverley Street adjoining the Central Lending Library during the month before a production, or at the Bond Street Centre. Alternatively you may ask at the Box Office this evening or telephone Leeds 892346.

CUSTOME HIRE: Many different periods are available for hire from the Leeds Arts Centre costume collection at reasonable rates.

If you are interested please telephone Leeds 756796 and discuss your requirements with Mrs. Margaret Rhodes, our wardrobe mistress.