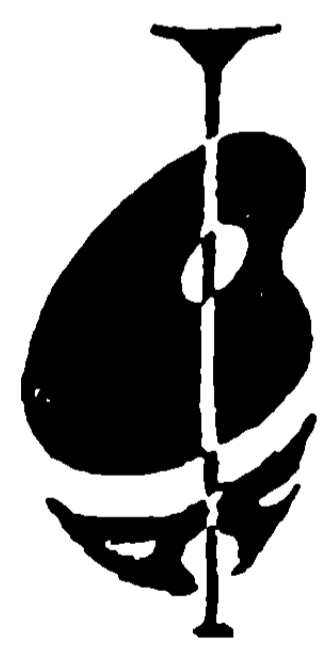


**LEEDS
ARTS
CENTRE**

DRAMA
GROUP
SEASON
1961-62



The Civic Theatre, Leeds

January 30th — February 3rd, 1962

“COME BACK LITTLE SHEBA”

by

WILLIAM INGE

Characters in order of appearance:

Doc	GEORGE WESTMORELAND
Marie	PAT GORE
Lola ..	MAUREEN RUTTER
Turk ..	NORMAN THACKWRAY
Postman	EDDIE LAKELAND
Mrs. Coffman	NETTIE ROSS
Milkman	PETER RILEY
Messenger	JOHN LAWSON
Bruce ..	CARL BEEDLE
Ed Anderson	SYDNEY IRVING
Elmo Huston	JACK LEWIS

Produced by

JACK LEWIS

OUR NEXT PRODUCTION: “JULIUS CAESAR”

4th APRIL—14th APRIL, 1962 at 7 p.m.

The play is produced by special arrangement with Samuel French.

Coffee will be served in the Refectory during the interval

THE SCENE:

An ordinary house in an ordinary neighbourhood of an American city.

ACT ONE

SCENE 1—A morning in late Spring.

SCENE 2—The same evening after supper.

ACT TWO

SCENE 1—The following morning.

SCENE 2—Late afternoon, the same day.

SCENE 3—5-30 the next morning.

SCENE 4—Morning a week later.

Set designed by	GERRY ARMYTAGE
Set built by ..	FRED MOWER
Stage Manager	.. JOHN LAWSON
Wardrobe	BARBARA MUSSON
Properties	CLARE CHEETHAM
	ERICA BURTON, SYLVIA BRAYSHAY
Lighting ..	GEOFF. MITCHELL
Music and effects	OLIVE RICHARDSON
	WENDY TERRY, FRANK BROPHY
Secretaries	MARGARET SHACKLETON
	GERRY ARMYTAGE
Prompter	JOAN MILBOURNE
Auditorium Managers	.. COLIN BELFORD
	JOHN PEMBERTON
Box Office Managers	CORA & ERNEST GREAVES
Theatre Manager	Mr. J. HOLMES
	12 LANSHAW CLOSE, LEEDS 10
Civic Theatre Telephone	25505

In accordance with the requirements of the Lord Chamberlain—1.—The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2.—All gangways, passages and staircases must be kept entirely free from chairs or any other obstruction. 3.—Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be strictly limited to the number indicated by the notice exhibited in those positions. 4.—The safety curtain must be lowered and raised in the presence of each audience.

THE LEEDS ARTS CENTRE

● The Centre was founded in 1945, and is established for the purpose of encouraging the appreciation and creation of the Arts by presentation and discussion. Groups may be formed to cover any branch of the Arts, and at present the following Groups are constituted :—

FINE ARTS

● This Group meets every Monday for Life classes, painting and sketching, with talks and criticism of members' work. In the summer sketching outings are arranged.

DRAMA

● Public productions of plays covering a wide range of choice are presented at the Civic Theatre, and weekly meetings on Fridays provide readings, and instruction in the various aspects of stage-craft. The Green Room presents private productions of a training and experimental nature.

LITERARY

● For those with literary interests this newly formed group offers a varied programme of lectures, discussions, readings etc., and scope for original work.

FILM

● By the presentation of a programme of historical and recent films, appreciation of the technique of acting and directing is fostered, and discussions leading to the practical making of films are held. See special Bills for the programme. An Associate Membership is available for this Group only at 16s. per season.

MUSIC

● Meetings are held every Wednesday, to hear recitals of recorded music to suit a wide range of taste.

The annual subscription is one guinea giving membership of all Groups. For further details and application forms, please apply to the Hon. Secretary :—

**Mrs. I. Wells,
22 Armley Grange Mount,
Leeds 12.**