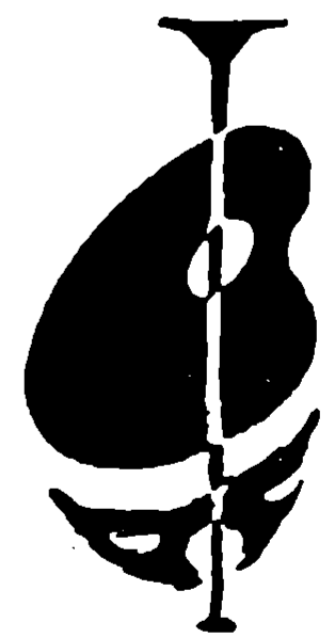


**LEEDS
ARTS
CENTRE**

DRAMA
GROUP
SEASON
1959-60



The Civic Theatre, Leeds

Cast in order of appearance :

John ..	GERALD ARMYTAGE
Conjur Man	PHILIP RHODES
Dark Witch PAULINE BISHOP
Fair Witch ..	ANN CROFTS
Conjur Woman	JANET BROWN
Hank Gudger	TERRY HAWKIN
Edna Summey	ELAINE HASLOW
Mr. Summey	MALCOLM WILSON
Mrs. Summey LAURA WHITE
Miss Metcalf	NETTIE ROSS
Atkins	DAVID HUGHES
Jenkins DAVID JARRETT
Uncle Smelicue	STANLEY SMITH
Floyd Allen ..	TERRY TAPLIN
Mr. Bergen JACK LEWIS
Mrs. Bergen	JOAN ORANGE
Ella Bergen ..	JEAN SUGARMAN
Burt Dinwitty	SYDNEY IRVING
Greeny Gorman	JOSEPHINE WRIGHT

.November 17th — 21st, 1959, 7-30 p.m.

“DARK OF THE MOON”

by

HOWARD RICHARDSON & WILLIAM BERNEY

Play produced by JOYCE ADCOCK

Miss Hattie ..	OLIVE RICHARDSON
Marvin Hudgens	DAVID HURST
Barbara Allen	BARBARA SEAL
Mrs. Allen ..	MAUREEN RUTTER
Mr. Allen	GORDON CALEB
Preacher Haggler	MALCOLM ASH
Miss Leafy ..	EILEEN SMITH
The Fiddler ..	DAVID LITTLE

Other parts played by members of the Centre

Box Office	.. ERNEST GREAVES
Auditorium Manager	MICHAEL ATHA

The action of the play takes place in the backwoods of Tennessee, early in this century.

Stage Manager	MARGARET SHACKLETON
Set Construction	FRANK BROPHY TERRY HAWKIN
Set Design ..	ELAINE COOPER
Lighting Design	MALCOLM ASH
Wardrobe	.. CORA GREAVES MAUREEN RUTTER Assisted by members of the Centre
Properties	WENDY BROOKE
Prompt	WENDY TERRY
Music	JOHN WOOD VICTOR FLOOD
Box Office Manager	.. ERNEST GREAVES
Dances Arranged	MARGARET SHACKLETON BARBARA DALLEY
Additional Music ..	GORDON CALEB
Theatre Manager J. HOLMES 12 LANSHAW CLOSE, LEEDS 10
Civic Theatre Box Office Telephone	25505

Our Next Production:

February 2nd — 6th: “ The Prodigious Snob ”
by Moliere

We are grateful for the loan of the Harmonium and to all who have helped in anyway.

In accordance with the requirements of the Lord Chamberlain—1.—The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2.—All gangways, passages and staircases must be kept entirely free from chairs or any other obstructions. 3.—Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be strictly limited to the number indicated by the notice exhibited in those positions. 4.—The safety curtain must be lowered and raised in the presence of each audience.

ACT ONE

- SCENE I. The Peak of a Ridge in the Smoky Mountains.
SCENE II. The Central Square of Buck Creek.
SCENE III. Outside the Allen Cabin on Chunky Gal Mountain.
SCENE IV. The General Store of Buck Creek.

ACT TWO

- SCENE I. A Clearing in the Woods.
SCENE II. Barbara and John's Cabin.
SCENE III. The Mountain Ridge.
SCENE IV. The Church in Buck Creek.
SCENE V. The Mountain Ridge.

THE BALLAD OF BARBARA ALLEN

A Witch-boy from the mountain came,
A-pinin' to be human
Fer he had seen the fairest gal . . .
A gal named Barbara Allen

O Conjur Man, O Conjur Man,
Please do this thing I'm wantin'
Please change me to a human man,
Fer Barbara I'd be courtin'.

Now, Barbara had a red, red dress
And one she had of blue,
And many men did Barbara love,
But never was she true.

Oh you can be a man, a man,
If Barbara will not grieve you,
If she be faithful fer a year,
Yer eagle, he will leave you.

O, Barbara, will you marry me,
And will you leave me never,
Oh, yes, my love, I'll marry you,
And live with you ferever.

THE LEEDS ARTS CENTRE

● The Centre was founded in 1945, and is established for the purpose of encouraging the appreciation and creation of the Arts by presentation and discussion. Groups may be formed to cover any branch of the Arts, and at present the following Groups are constituted:—

FINE ARTS

● This Group meets every Monday for Life classes, painting and sketching, with talks and criticism of members' work. In the summer sketching outings are arranged.

DRAMA

● Public productions of plays covering a wide range of choice are presented at the Civic Theatre, and weekly meetings on Fridays provide readings, and instruction in the various aspects of stage-craft. The Green Room presents private productions of a training and experimental nature.

LITERARY

● For those with literary interests this newly formed group offers a varied programme of lectures, discussions, readings etc., and scope for original work.

FILM

● By the presentation of a programme of historical and recent films, appreciation of the technique of acting and directing is fostered, and discussions leading to the practical making of films are held. See special Bills for the programme. An Associate Membership is available for this Group only at 16s. per season.

MUSIC

● Meetings are held every Wednesday, to hear recitals of recorded and "live" music to suit a wide range of taste.

The annual subscription is one guinea, giving membership of all Groups. For further details and application forms, please apply to the Hon. Secretary:—

Mr. Sydney Irving
7 Trafford Terrace
Leeds 9.