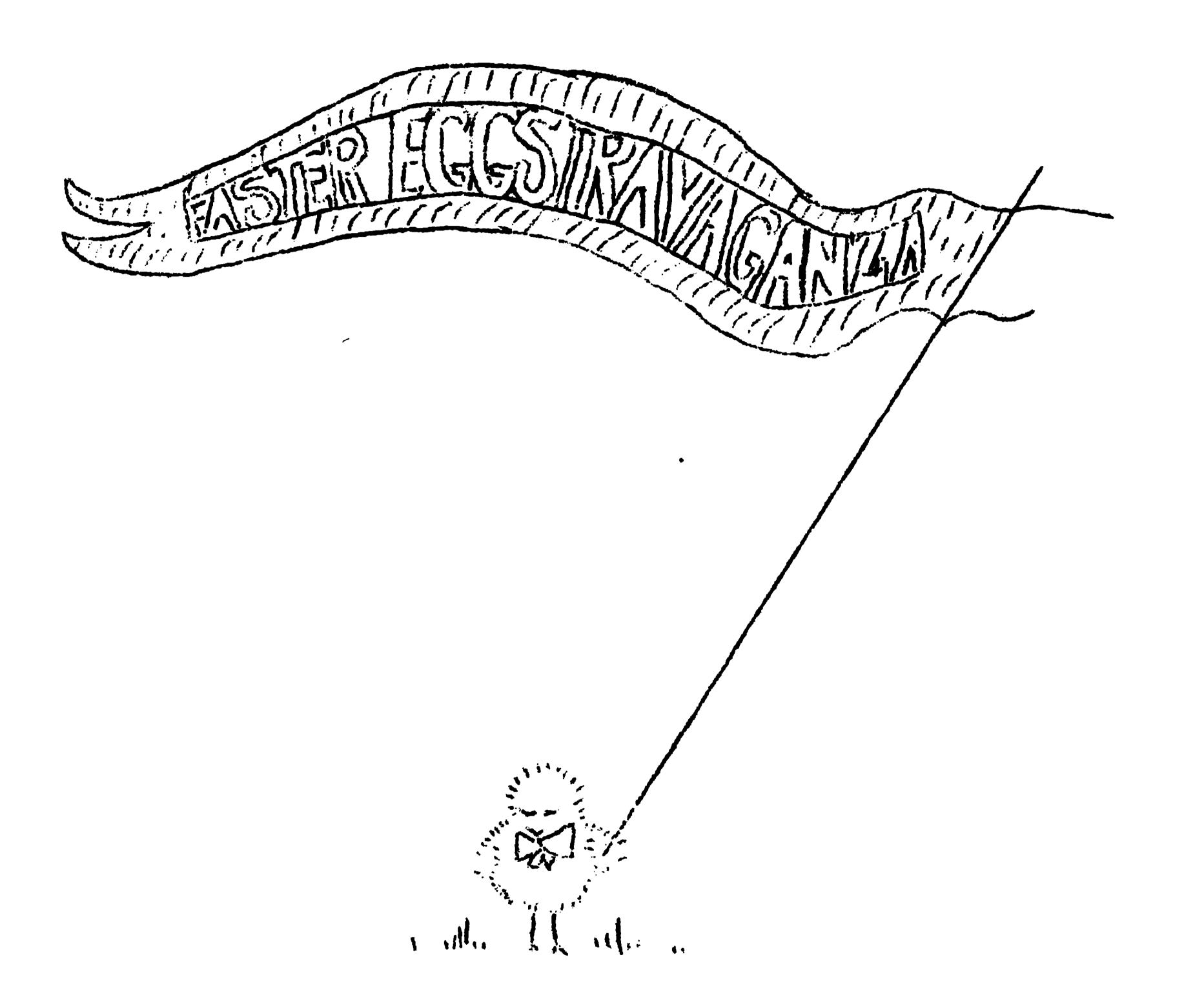
THE MEDISANDS CENTRE



LEEDS CIVIC THEATRE
APRIL 3°0, 4th, 5th

EASTER EGGSTRAVAGANZA

Compered by TONY NELSON

- 1. "Comedy Tonight"
- 2. "By the Sea"
- 3. "Albert and the Lion"
- 4. "Grace Darling"
- 5. "Good Ship Lollipop"
- 6. "Let's go to London"
- 7. "Peter Patter"
- 8. "Taken for a Ride"
- 9. "Musical Chairs"
- 10. "Let's take a stroll"
- 11. "Holiday Hints"
- "The malady lingers on"
- 13. "Innocents Abroad"
- 14. "Hernando's Hileaway"

INTERVAL

15. "Sore Hide" - The Barebacked Rider.

Barmaid Marshall Wyatt Twerp Pie Can Bodie Miss Abigail Man

Cecilia McGuire John Armitage David Scott Pam Wilson Tim Powell

- 16. "Tl Baccio"
- 17. "Happy Mikers"
- 18. "Country Dance"
- 19. "Pizzacati"
- 20. "The Grusaders"
- 21. "Riding West" or "Ilklahoma"

Charlie Albert Eli Jonas Fred Barry Ada's Dad Lizzie Auntie Nellie Ada Gladys Cora Scottish Girl Cookney Girl

John Armitage Julian Norman David Scott Tim Powell John Pemberton Gordon Wilson George Teale Christine Wilson Dorienne Wilkinson Betty Johnson Pam Wilson Mavis Ripley Cecilia McGuire Debbie Smith with Janet Boyes, Carol Marston and

22. "We're going home" - Finale.

Dorothea Walker

THE COMPANY

Jean Blundell Janet Boyes June Foster
Betty Johnson Cecilia McGuire Carol Marston
Beth Pashley Anne Robinson Mavis Ripley
Debbie Smith Gillian Thresh Dorothea Walker
Dorienne Wilkinson Christine Vilson Pam Wilson
John Armitage Julian Norman Eric Pashley
John Pemberton Tim Powell David Scott George Teale
Gordon Wilson

Directed by

At the Piano Choreography Stage Manager: Assistant Stage Managers

Properties Wardrobe

Liaison Officer
Front of House Manager
Box Office
Theatre Staff

Theatre Manager

TCNY NELSON, MARGARET RHODES and DENNIS STEVENSON JACK HARRISON JEAN BLUNDELL GORDON CARLIN ERIC PASHLEY and ANN HAMMOND JULIA WILKINSON PEGGY DAKER, ANNE ROBINSON and CENTRE MEMBERS MARGARET RHODES JOYCE KING HAZEL IRVING JULIA PIGGOT and IAN HAGUE FRED MOWER (27 Tong Green Leeds, 12.)

The Arts Centre is grateful for permission to use material written and composed by Joyce Adcock and Gordon Caleb for previous Centre Revues "With Bells on".

CIVIC THEATRE COOKRIDGE STREET LEEDS

In accordance with the requirements of The West Yorkshire Metropolitan County Bire Service:-

- a. The public may leave at the end of the performance by all exits and entrance doors and such doors must at that time be open.
- b. All gangways, passages and staircases must be kept entirely free from chairs or any obstruction.
- c. The safety curtain must be lowered and raised once immediately before the commencement of each performance so as to ensure being in proper order.