

Quiet in the wings

ONE of the main problems for the organisers of the Leeds Children's Theatre's present production — "Emil and the Detectives"—is keeping more than 40 Leeds schoolboys quiet in the confined space at the sides of the Civic Theatre stage.

An official of Leeds Arts Centre, who are responsible for

the production in which the boys are taking part tells me: "Although we have quite a bit of excitement back-stage the boys are very good. If things should get difficult we can always send some of them out in front."

The producer, who has spent many hours painstakingly training the children in their lines, is Mr. Arthur Cox, headmaster of Lower Wortley County Primary School, Leeds.