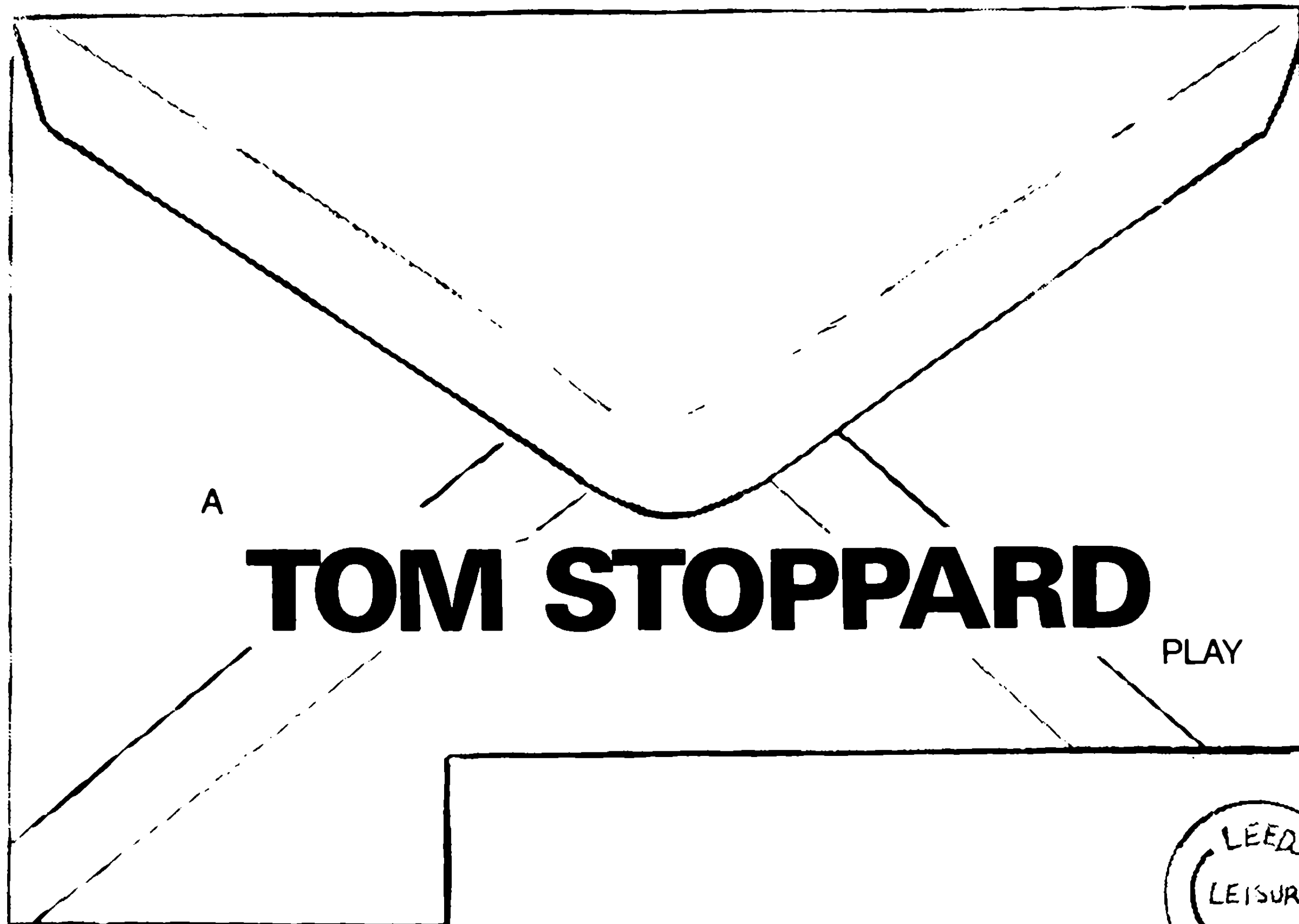


leeds arts centre  
presents



civic theatre

## About the Play

**George Riley is an inventor – or so he thinks. So far his overactive imagination has led him to develop a gun that makes tea and an indoor irrigation system, which he has installed in his living-room.**

**The world, it seems, is oblivious to George's genius.**

**Until one day. . .**

## OTHER PLAYS BY TOM STOPPARD



**‘Rosencrantz and Guildenstern are dead.’**

**‘After Magritte.’**

**‘The Real Inspector Hound.’**

**‘Jumpers.’**

# enter a free man

George Riley

Persephone Riley

Linda

Florence

Carmen

Harry

Abel

Brown

Tony Nelson

June Stevenson

Pam Wilson

Joyce King

George Teale

Leonard Sheldon

David Scott

Jim Young

produced by **NINA GOLDTHORPE**

There will be one interval of fifteen minutes, during which the theatre bar will be open. Ice cream will be on sale in the auditorium and coffee may be obtained in the bar.

For the Arts Centre:  
Stage Manager

Eric Pashley  
Gordon Carlin

Properties

Margaret Hughes  
Gillian Thresh

Prompt

Anne Robinson

Set design

John Kerwin-Davey

Wardrobe

Maggie Rhodes  
and members of the  
wardrobe team

Publicity

Julian Norman

Box Office

John Pemberton

Front of House Manager

Gordon Wilson

Liaison

David Scott

For the Civic Theatre:

Theatre Manager

Mr. F. Mower

Lighting Technician

Julia Piggott  
Nick Morris

NOTE TO OTHER SOCIETIES –  
WE HIRE OUT COSTUMES!

Enquiries to M. Rhodes Tel: 756796

Bar equipment kindly loaned by JOSHUA TETLEY & SONS LTD.(LEEDS)



OUR NEXT PRODUCTION

George Bernard Shaw's  
**arms and  
the man**

Tues. JANUARY 27 - Sat. JANUARY 31

CIVIC THEATRE, Cookridge Street, Leeds.

In accordance with the requirements of the Watch Committee of  
Leeds City Council:-

- (a) The public may leave at the end of the performance by all exit  
and entrance doors and such doors must at that time be open.
- (b) All gangways, passages and staircases must be kept entirely free  
from chairs or any obstruction.
- (c) The safety curtain must be lowered and raised once immediately  
before the commencement of each performance so as to ensure  
being in proper working order.

