

LEEDS ARTS CENTRE
presents

FOLLOW THAT

A musical by
Julian Slade and
Dorothy Reynolds.

GIRL

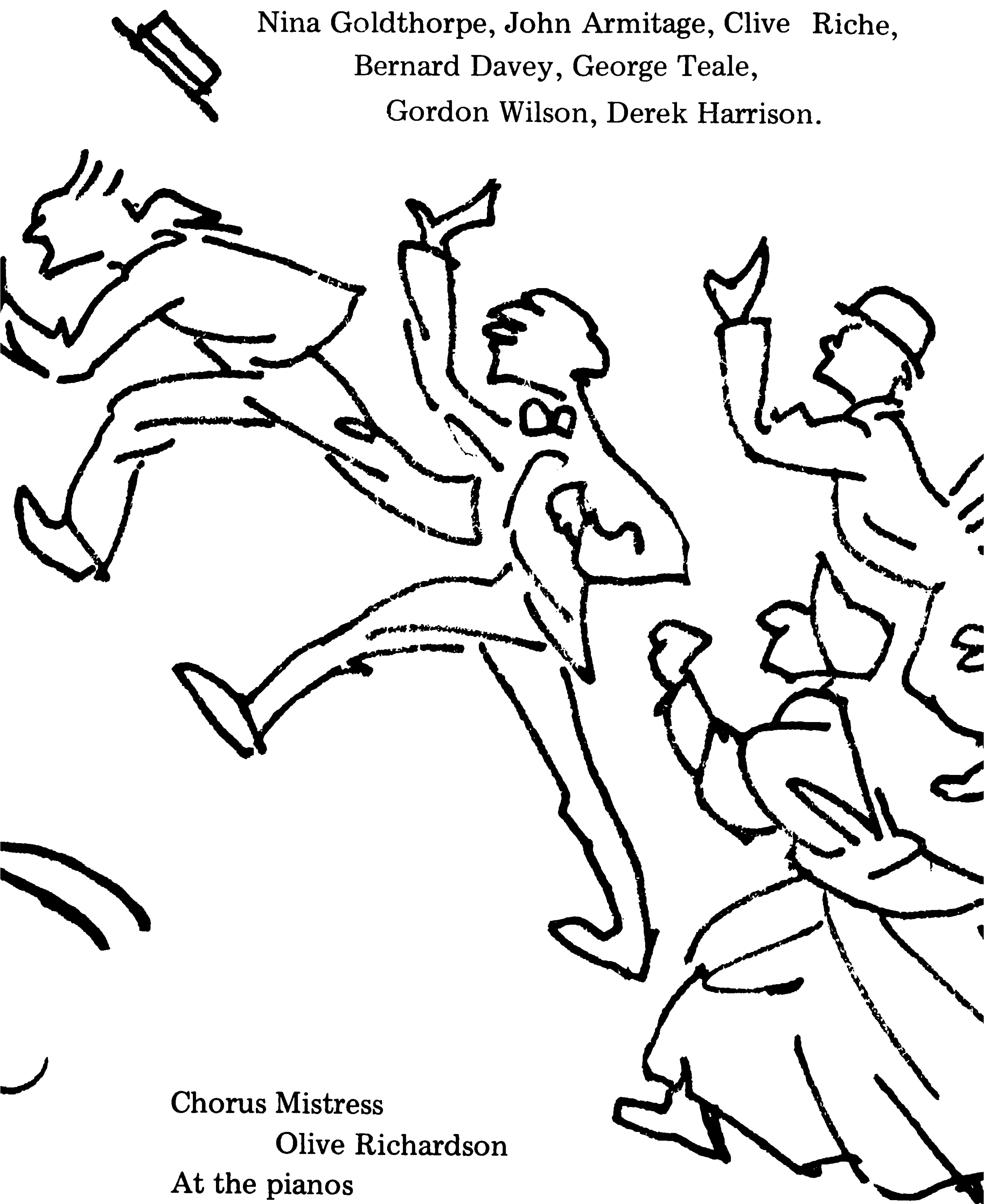


CIVIC THEATRE, LEEDS
20th to 24th JUNE 1972 at 7-30pm

C A S T

Tom, the author, afterwards		Chris Richmond
Constable Blenkinsop		Betty Johnson
Victoria		Edward Lakeland
Mr. Gilchrist, Victoria's father		Mavis Ripley
Mrs. Gilchrist, Victoria's mother		George Westmorland
Tancred	Business Men,	Dennis Stevenson
Wilberforce	Victoria's Suitors	Tony Nelson
Walter Miskin, R.A.		June Stevenson
Cora Miskin, his wife		Derek Harrison
Aquarium Keeper		Jo Davey
Mercia		Pat Appleson
Mavis	Three Mermaids	Jean Blundell
Maude		

Lady with a pram, Transport Officials, Bystanders, Passers-by and Cockneys:
 Jean Blundell, Betty Triggs, Dorothy Money, Pam Smith,
 Mary Nelson, Thelma Stoker, Elizabeth Wall, Mary Tipple,
 Nina Goldthorpe, John Armitage, Clive Riche,
 Bernard Davey, George Teale,
 Gordon Wilson, Derek Harrison.



Chorus Mistress
 Olive Richardson
 At the pianos
 John Hooley, Fred Raistrick
 Percussion
 George Deane
 Dances arranged by
 Jean Blundell.

PRODUCED BY ARTHUR COCKERILL

MUSICAL NUMBERS

Overture

ACT 1

Tra La La	Tom, Victoria & full company
Where Shall I Find My Love?	Mr. & Mrs. Gilchrist, Victoria, Tancred & Wilberforce
I'm Away	Walter, Cora & Ensemble
Follow That Girl	Tom
Solitary Stranger	Cora, Walter & Ensemble
Victoria, Victoria	Tancred, Wilberforce, Cora, Mrs. Gilchrist & Ensemble
Lost, Stolen or Strayed	The Bystanders
Three Victorian Mermaids . .	Mercia, Mavis & Maude
Mermaid Scales	Aquarium Keeper & Victoria
Song and Dance	Tom, Walter, Cora, Mrs. Gilchrist, Tancred, Wilberforce, Victoria & Ensemble.



ACT 11

Let's Take a Stroll	Tancred, Wilberforce & Enesmble
Reprise: Follow That Girl . .	Tom, Tancred, Wilberforce & Ensemble
Shopping in Kensington	Cora & Walter
Taken for a Ride	Victoria & Transport Officials
Lovely Meeting You at Last	Tom, Victoria & Ensemble
Waiting For Our Daughter . .	Mr. & Mrs. Gilchrist
Reprise: Victoria, Victoria . .	Full Company
Wilbertan Soap Commercial .	Tancred, Wilberforce & full Company
Reprise: Lovely Meeting You At Last	Tom, Victoria & full Company
Evening in London	Tom, Victoria & full Company

SYNOPSIS OF SCENES

The action passes in the Author's flat today and in various parts of London in late Victorian times.

ACT 1

- Scene 1 The Author's London flat, a spring evening
2 The Gilchrist drawing-room, late 1890s
3 Streets of London
4 Battersea Park
5 Streets of London
6 Albert Bridge
7 The Aquarium at London Zoo
8 City Centre

Interval of 15 minutes

ACT 11

- Scene 1 The Author's flat
2 Streets of London
3 Outside Tancred's store in Kensington
4a The Author's flat
4b London Transport
5 Streets of London
6 City Centre
7 Streets of London
8 The Gilchrist drawing-room
9 City Centre.

The theatre bar will be open during the interval.
Coffee is also available in the bar and ice cream
will be sold in the auditorium.

CIVIC THEATRE, Cookridge Street, Leeds.

Manager: Derek Rose

**In accordance with the requirements of the Watch Committee of
Leeds City Council:-**

- (a) The public may leave at the end of the performance by all exit and entrance doors and such doors must at that time be open.**
- (b) All gangways, passages and staircases must be kept entirely free from chairs or any obstruction.**
- (c) The safety curtain must be lowered and raised once immediately before the commencement of each performance so as to ensure being in proper working order.**

“They also serve”

Set Design	Malcolm Brown
Set Construction	Malcolm Brown, Geoffrey Mountain
Stage Managers	Geoffrey Mountain, Malcolm Brown
Assistant Stage Managers	Alan Jesson, Roger Ivey
Lighting Design	Tony Braime
Prompt	Hazel Spray
Costumes	Maggie Rhodes, Ann Robinson and members of the Arts Centre Wardrobe Team
Properties	Barbara Gilmour, Doreen Parker
Box Office	John Pemberton, Hazel Irving, Dennis Stevenson
Publicity	Leonard Sheldon, Gordon Wilson
Front of House Manager	Joan Kent
Resident Stage Manager	Fred Mower

Thanks

We should like to thank everyone who has kindly lent uniforms and equipment for this production.

“The Chase”

The drawing for this programme is by Elaine Cooper of the Leeds Arts Centre Fine Arts Group.

Reprints of the drawing are on sale at 10 pence each in the foyer during the interval and in the bar after the show.

🎵 while you're settling in your stall..... 🎵

“Follow That Girl” was the third of several musicals to flow from the talented pens of Julian Slade and Dorothy Reynolds. Their first venture, “Salad Days”, was originally written as a Cambridge University end-of-term review. It went down so well that it was soon produced professionally — this time at the Bristol Old Vic. From there it progressed to London and at the Vaudeville Theatre had the longest run of any musical since “Chu Chin Chow”.

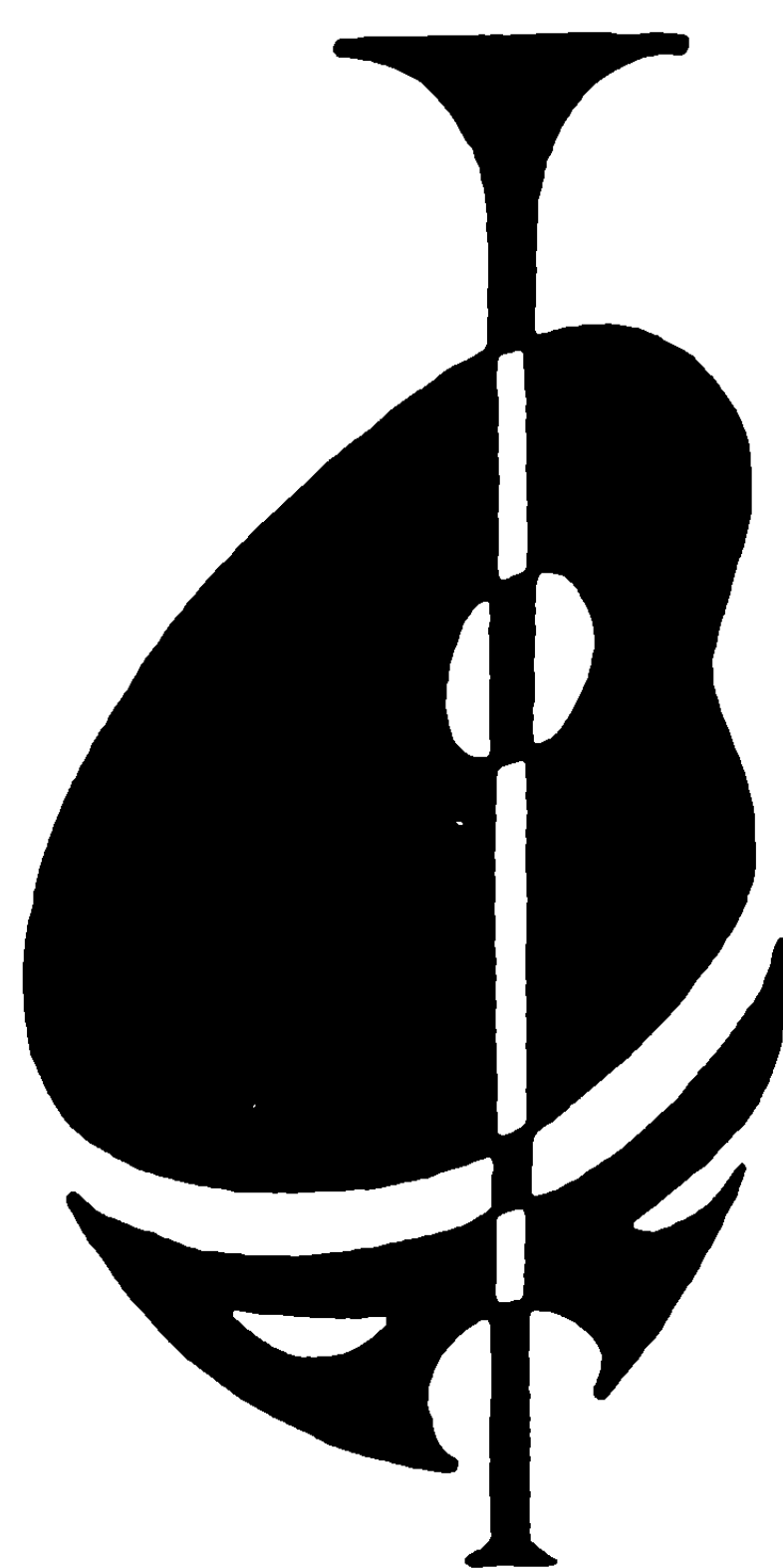
While “Salad Days” was still enjoying the wide acclaim of London theatregoers, Slade and Reynolds brought their second musical to the metropolis. This was, of course, “Free As Air”, which had already been enjoyed by Leeds audiences during its pre-London run. It was another big hit and ran in the West End for some eighteen months.

Towards the end of the run of their first success, the pair rewrote another of their Bristol musicals — “Christmas in King Street”. Under its new title “Follow That Girl” and with Susan Hampshire, Peter Gilmore, Patricia Routledge and Marion Grimaldi, their new show took over at the Vaudeville Theatre when “Salad Days” came off for a provincial tour.

Once again Slade and Reynolds had two shows running in the West End.

The cleverly conceived plot of “Follow That Girl” unfolds apace with songs and dialogue skilfully combined in a manner somewhat reminiscent of light opera. Add Julian Slade’s excellent music, some lusty singers and the stage is set fair for your enjoyment.

🎵 It's a summer noon, it's the opening tune and we think some 🎵
words will follow soon



About

Leeds

Arts

Centre

The Leeds Arts Centre was formed in 1945 as an amateur Society to encourage and foster interest in the arts.

The Drama Group mounts five plays each season at the Civic Theatre.

The Green Room Group puts on plays and other forms of entertainment in the rehearsal rooms to give members valuable experience of acting and producing before tackling major parts or productions in the Civic Theatre.

The Fine Arts Group meets twice each week throughout the year for drawing, painting and other creative work.

In addition there is a variety of social activities, such as theatre visits, outings, parties, etc.

New members are always welcome and if you are interested in joining or would like more information about any of the groups, please write to:

The Secretary,
Leeds Arts Centre,
43, Cookridge Street,
Leeds, 2.