



Harvey by Mary Chase Leeds Civic Theatre

Thursday 19th to Saturday 21st June 2003 at 7.30 p.m. Matinee Saturday at 2.30 p.m.

About the playwright

Mary Chase was born in 1907, in Denver, Colorado. She began her career as a journalist, before turning to theatre and writing her first play 'Me Third'. Other plays followed including 'A Slip of a Girl', 'The Next Half Hour', 'Mrs Mitching', 'Lolita', 'Midge Purvis' and 'Cocktails for Miri'. Mary won the coveted Pulitzer prize for 'Harvey', she also wrote a screenplay version of the play. She died in 1981 aged 74.

About the play

Harvey was written in 1943, under the title 'The White Rabbit'. It was first produced in New York City at the 48th Street Theatre on November 1st 1944, becoming one of the longest running comedies in Broadway and West End history. The play tells the story of amiable drunk Elwood P Dowd, and his best friend, a 6' 3½" tall white rabbit that only he can see.

No rabbits were harmed during the making of this production.



Leeds Arts Centre is an amateur dramatic society founded in 1945. We have members from all walks of life, including people who have worked in the theatre, others who hope to make a career on the stage, and many who are very happy to remain amateurs. We are a very friendly society, working together to maintain the high standards for which our productions are known, and we always aim to enjoy ourselves. We produce four plays each year at the Civic Theatre, as well as **Green Room** productions to help members develop their acting, directing and production skills.

New members are always welcome

If you are interested in acting, directing, designing or making scenery or costumes, helping backstage with stage management or props, or lending a hand with publicity, then why not speak to one of our members front of house this evening, or in the theatre bar after the show?

You can also write, with contact telephone number, for further information to:

The Secretary
Leeds Arts Centre
c/o The Civic Theatre
Millenium Square
Leeds LS2 8BH
or e-mail us at:
publicity@leedsartscentre.org.uk

Harvey Cast

Myrtle Mae Simmons Elaine Blair

Veta Louise Simmons Judith Daniel

Mrs Ethel Chauvenet Nina Goldthorpe

Ruth Kelly Rachel Hughes

Duane Wilson Paul Bushell

Lyman Sanderson Mark Taylor

William Chumley David Newell

Betty Chumley Jane Galloway

Judge Omar Gaffney David Wheatley

E.J. Lofgren James Bell

Elwood P. Dowd Eddie Butler

Harvey will be appearing as himself

ACTI

Scene 1: The Library, late afternoon.

Scene 2: Chumley's Rest, an hour later.

ACT II

Scene 1: The Library, an hour later.

Interval

Scene 2: Chumley's Rest, four hours later.

ACT III

Chumley's Rest, a few minutes later.

The action of the play takes place in a city in the Far West in the library of the old Dowd family mansion and the reception room of Chumley's Rest.

PRODUCTION MANAGER
STAGE MANAGER
ASSISTANT STAGE MANAGER

SET DESIGN
SET CONSTRUCTION

LIGHTING
SOUND RECORDING
SOUND OPERATION
PROMPT

PROPERTIES

WARDROBE

FRONT OF HOUSE MANAGER BOX OFFICE MANAGER Laurie Ball Janine Walker Kirby Meehan

Laurie Ball
LAC team
Shirley Broadbent
Pam Jones
Peter Waddicor
Jim Marshall
Chris Hardy
Greg Hughes
Anne-Claude
McDermid & team
Marie Lindley
Maggie Rhodes

Co-Directed by

Eddie Butler & Laurie Ball

There will be one interval of twenty minutes, during which the theatre bar will be open.



Advertising & Sponsorship

Leeds Arts Centre is a member of the Leeds Civic Arts Guild, and is a registered charity and non-profit making organisation. We are currently looking for companies and organisations that would benefit from advertising in our programmes or sponsoring our productions.

To find out more, contact our Publicity Officer at:

Publicity Officer

Leeds Arts Centre

c/o The Civic Theatre

Millennium Square

Leeds LS2 8BH

or e-mail us at:

publicity@leedsartscentre.org.uk

To find out more about the activities and forthcoming productions of the Leeds Arts Centre visit our website at:

www.leedsartscentre.org.uk

The Leeds Arts Centre would like to thank everyone who helped with this production.

Civic Theatre

Theatre Manager Steven Cartwright

Assistant Manager Vivien Simpson

Chief Technician & Lighting Peter Waddicor

Technicians Sandy Clark

David Simpson

Box Office Margaret Rook

Sylvia Gooding

In accordance with the requirements of the Licensing sub-committee of Leeds City Council:

- a) The public may leave at the end of the performance by all exits and entrance doors and such doors must at all times be kept open
- All gangways, passages and staircases must be kept entirely free from chairs or other obstructions.
- C) Persons shall not be permitted to stand in any of the intersecting gangways, or stand in any other unseated space in the auditorium, unless standing in such space has been specially allowed by the Licensing Sub-Committee. A notice is exhibited in that part of the auditorium in which standing has been sanctioned.
- d) The safety curtain must be lowered and raised once immediately before the commencement of each performance to show that it is in proper working order.



FORTHCOMING PRODUCTIONS

Week commencing 13th October 2003

HABEAS CORPUS

by Alan Bennett, directed by Chris Hudson

Week commencing 2nd February 2004

ANTIGONE

by Jean Anouilh, directed by Martin Key

Week commencing 22nd March 2004

FALLEN ANGELS

by Noel Coward, directed by Joyce King

Week commencing 17th May 2004

THE FALL OF THE HOUSE OF USHER

By Edgar Allen Poe, adapted & directed by Malcolm Brown

The next Guild Production at the Civic Theatre

TURANDOT

2nd to 5th July 2003 Leeds Youth Theatre