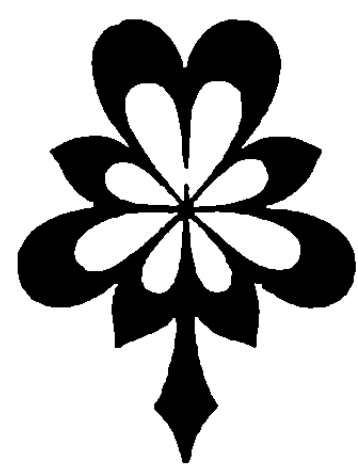

LEEDS ARTS CENTRE

PRESENT

HAY FEVER

A COMEDY BY

Noel Coward



Leeds Civic Theatre

26th November — 30th November

“The idea came to me suddenly in the garden, and I finished it in about three days.”

NOEL COWARD

“HAY FEVER” by Noel Coward, was first produced in June, 1925, with Marie Tempest in the leading role.

It was an immediate success, and has been a popular play with both professional and amateur companies.

Noel Coward said “I am very much attached to “Hay Fever.” I enjoyed writing it and producing it, and have frequently enjoyed watching it.”

Here we have a strange Bohemian household. Father, a romantic novelist ; mother an ex actress. While the youngsters, Simon and Sorel, are a pair of precocious, quarrelsome, impudent young people, that Mr. Coward is so fond of portraying.

Each of the four invites a week-end guest independently of the others, and then leaves the guest to arrive unwelcomed, abashed, and bewildered. After one night in the Bliss household but we will tell you no more. See what happens for yourself.

CAST OF "HAY FEVER."

—O—

Judith Bliss	..	..	..	..	Olive Richardson
David Bliss	..	..	..	..	Leonard Sheldon
Sorel Bliss	..	..	..	..	Barbara Gilmour
Simon Bliss	..	..	..	..	.. Paul Hayward
Myra Arundel	..	..	..	..	.. Joyce King
Jackie Coryton	..	..	..	..	Margaret Hughes
Richard Greatham	..	..	..	..	Dennis Stephenson
Sandy Tyrell	..	..	..	..	.. David Scott
Clara	..	..	..	..	.. Mary Nelson

Stage Manager	Geoff Mountain
Properties	Jill Thresh and Doreen Parker
Sound	George Westmorland
Prompt	Wyn Clark
Wardrobe	Maggie Rhodes, assisted by Ann Robinson, Mavis Ripley, Chris Wilson, Peggy Dacre.
Front of House Managers	Monica and Malcolm Brown
Liaison Officer	June Stevenson

Set painted by members of the Arts Centre

Produced by Nina Goldthorpe

The action of the play takes place at the Bliss's cottage at Cookham, Summer 1925.

There will be one interval of fifteen minutes, during which time, refreshments are available in the Bar. Ice cream will be on sale in the auditorium.

NEXT WEEK AT THE CIVIC THEATRE
YOUTH PLAYERS PRESENT AN
EVENING OF DRAMA AND DANCE
DEC. 4th—DEC. 7th at 7-00

FUTURE PRODUCTIONS BY THE
LEEDS ARTS CENTRE

TWELFTH NIGHT	4th Feb.—8th Feb., 1975
HOME	2nd April—5th April
CROMWELL	17th June—21st June

The public may leave the Civic Theatre at the end of the performances by all exit and entrance doors, and such doors at that time, must be open.

All gangways, passages and staircases, must be kept entirely free from chairs or any obstructions.

The safety curtain must be lowered and raised once immediately before each performance to confirm that it is in proper working order.

LEEDS METROPOLITAN WATCH COMMITTEE.
