

HOBSON'S CHOICE

A LANCASHIRE COMEDY

by

HAROLD BRIGHOUSE



Presented by

THE LEEDS ARTS CENTRE
DRAMA GROUP

at

THE LEEDS CIVIC THEATRE
TUESDAY-SATURDAY 14th-18th SEPTEMBER 1954

7-30 p.m.

HOBSON'S CHOICE

A Play in Four Acts

By HAROLD BRIGHOUSE

Characters in order of appearance:

Alice Hobson	ANNE THOMAS
Maggie Hobson	JOYCE ADCOCK
Vickey Hobson	PAT HARRISON
Albert Prosser BRIAN ROY
Henry Horatio Hobson ...	RONALD WILKINSON
Mrs. Hepworth ROSEMARY KEENE
Tubby Wadlow ...	ROLAND LINDUP
Willie Mossop	GORDON CALEB
Jim Heeler	BILL ROGERSON
Ada Figgins ...	VALERIE SMITH
Freddy Beenstock	... JOHN WOOD
Dr. MacFarlane	STANLEY WALINETS or COLIN IBBOTSON

The Play produced by
ROY JOHNSON

Our next production, November 2nd—6th, 1954

“DON'T LISTEN LADIES”

By SACHA GUITRY

Translated by STEPHEN POWYS and GUY BOLTON

Salford in the year 1880.

ACT I

Hobson's Boot Shop, Chapel Street

ACT II

The same one month later

(INTERVAL 10 MINUTES)

ACT III

Willie Mossop's Cellar, Oldfield Road

(INTERVAL 10 MINUTES)

ACT IV

Hobson's living room, Chapel Street. One year later

Stage Managers	Mary Dobson, Jack Lewis
Assistant Stage Manager	Douglas Butterfield
Wardrobe Director	Cora Greaves
Wardrobe Mistress Betty Pearson
Properties ...	Rose Taylor, Jo Denton
Set Designer ...	Elizabeth Tinker
Auditorium Manager	Ernest Greaves
Box Office Manager	John Spencer, Brian Gibbons
Publicity Manager	Jean Miller
Lighting	Walter Miller
Music	Jean Miller
Prompt Elizabeth Beall
Programme Cover	Elaine Cooper

Sets built and painted by
Elizabeth Tinker, Jack Lewis, Stella Ramsbottom,
Douglas Butterfield, Winifred Swallow, Roland Lindup

Our grateful Thanks to the following:

Messrs. B. Lillyman for the supply of Clogs

Messrs. Killingbeck (Shopfitters) Ltd. for Shop Fittings

Messrs. Thrift Stores Ltd. for Shop Fittings

Messrs. Wm. Richardson (Furnishers) Ltd. for Shop Fittings

Messrs. S. Cloughton, Antiques for Furnishings

and all others who have given assistance

Public Productions of the Leeds Arts Centre include :

The Inheritors	Druid's Rest
The Philanderer	The Blue Goose
Bird in Hand	The Rose Without a Thorn
The Taming of the Shrew	Village Wooing
Noah	The Shop at Sly Corner
I Have Been Here Before	Nine Till Six
Twelfth Night	And So to Bed
Sixteen	Ever Since Paradise
Dr. Knock	The Barretts of Wimpole Street
The Merry Wives of Windsor	Bonaventure
The Devil's Disciple	The Government Inspector
Musical Chairs	The Beaux' Stratagem
Grand National Night	Love in Albania
The Importance of Being Earnest	My Sister Eileen
Rope	Spring at Marino
Caesar's Friend	Vanity Fair
Ghosts	Two Dozen Red Roses
The Mask and the Face	The Man Who Came to Dinner
The Merchant of Venice	With Bells On
An Inspector Calls	

Invitation!

THE LEEDS ARTS CENTRE requests the pleasure of the company of all who are interested in any aspect of Music, Drama, Literature, Art or the Film.

The subscription is small and entitles you to attend any meeting of any Group. There is some activity nearly every evening of the week, and the periodical social events are great fun.

If you can do anything yourself, you will find ample opportunity; if you lack practical experience, you will be encouraged; if you have as yet done nothing at all, you can try; and if you wish merely to sit and watch (and listen), you will be welcome, for an audience is necessary, and constructive criticism helpful.

If you would like to know more about us, ask any member to introduce you to the Secretary, who will be happy to tell you anything you wish to know. Or call at the Arts Centre some evening after 7 p.m.

The Centre has a small fully equipped Private Theatre, a Theatrical Workshop, a Painting and Drawing Studio, a Refreshment Canteen and Rooms for Lectures, Classes and Meetings and the address is:—

PORTLAND HOUSE, PORTLAND CRESCENT, LEEDS 1.