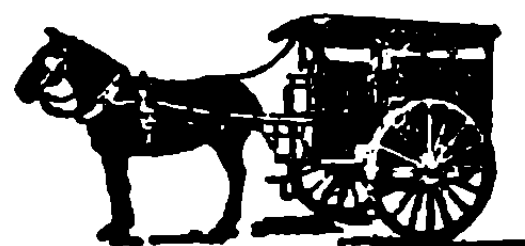


**LEEDS  
ARTS  
CENTRE**





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## ***FROM THE CENTRE***

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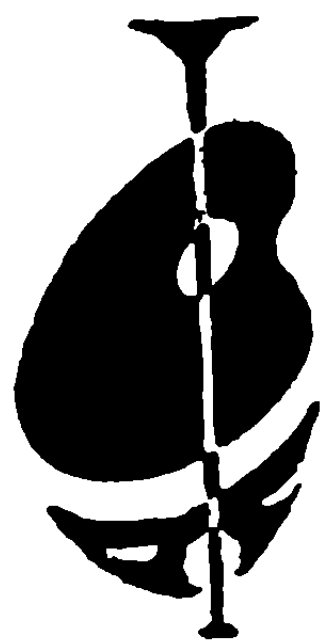
This evening we welcome you to the first production of our 1964–65 season. Full details of the rest of our plans appear below and we hope to see you often at the Civic.

The biggest change that you will see is the new licensed bar and coffee lounge near the Vernon Street entrance. This will be open every evening throughout the season (except Sundays) from 6.30 p.m. and we hope you will take advantage of it before performances begin and during intervals. The new lounge will also be the meeting place for Theatre Club. The Club is now in operation. If you haven't yet joined, you can obtain application forms and further details from the Box Office. The subscription is only 10s. 6d. a year and the benefits that members enjoy include use of the bar until 10.30 p.m. (the bar and lounge are closed to non-members from fifteen minutes before the final curtain); reduced admission charges for Tuesday performances; coffee parties after Tuesday performances and special activities which are arranged from time to time. The first of these is a recital by the West Riding Opera Circle on Sunday evening.

This evening's performance of **HOBSON'S CHOICE** is produced by Maureen Rutter. Last season, she directed for us Anhouilh's **DINNER WITH THE FAMILY** and was seen on the stage in our recent production of **LIVE LIKE PIGS**. Freda Dalleywater, who plays Maggie, will also be remembered from **LIVE LIKE PIGS** and Edward Lakeland (Hobson) last appeared in **THE MERCHANT OF VENICE**. After an absence of a full season, George Westmoreland returns to play **MOSSOP**.

Our next presentation will be at this theatre from December 7th to 12th. It will be a new version of **SWEENEY TODD** by Sydney Irving. Although based loosely on the famous melodrama of George Dibdin Pitt, it differs widely in plot. In common with our previous melodramas (and again produced by Gerald Armytage) it will contain Vaudeville Items between the acts.

October 12th – 17th, 1964



# HOBSON'S CHOICE

A North Country Comedy in Four Acts  
By HAROLD BRIGHOUSE

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## CAST

ALICE HOBSON	...	...	RUBY PALKA
MAGGIE HOBSON	...	FREDA DALLEYWATER	
VICKEY HOBSON	...	PAT APPLESON	
ALBERT PROSSER ... ..		RICHARD STRUDWICK	
HENRY HORATIO HOBSON		EDWARD LAKELAND	
MRS. HEPWORTH ... ..		OLIVE RICHARDSON	
TIMOTHY WADLOW (TUBBY)	...	FRANK O'DONNELL	
WILLIAM MOSSOP ...		GEORGE WESTMORELAND	
JIM HEELER ...		STUART BENNETT	
ADA FIGGINS ...	...	BETTY TRIGGS	
FRED BEENSTOCK ...		BARRY STANHOPE	
DR. MacFARLANE ...		... JACK LEWIS	

Scene is Salford, Lancashire and the period is 1880

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DIRECTED by MAUREEN RUTTER

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There will be two intervals of ten minutes  
Coffee will be served in the Theatre Club during the first interval

## SYNOPSIS OF SCENES

### ACT I

Interior of Hobson's shop in Chapel Street

### ACT II

The same scene

### ACT III

Will Mossop's shop

### ACT IV

Living room of Hobson's shop

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Stage Manager	-	-	-	-	-	-	Sybil Jenkinson
Assistant Stage Manager	-	-	-	-	-	-	Jack Lewis
Lighting	-	-	-	-	-	-	Gerald Armytage
Properties	-	-	-	-	-	-	Patrick Hutton
							Joan Milbourne
Prompt	-	-	-	-	-	-	Kathleen Wiggins
							James Boyer
Costumes	-	-	-	-	-	-	Margaret Riddington
							Sandra Carpenter
Music	-	-	-	-	-	-	Philip Rhodes
							Monica Sheldon
							Erica Burton
							Jean Perkins
Production Manager	-	-	-	-	-	-	Nettie Ross
Front of House Managers	-	-	-	-	-	-	Colin Belford
							Sydney Irving
Box Office Manager	-	-	-	-	-	-	Hazel Irving

#### **CIVIC THEATRE, Cookridge Street, Leeds**

**Manager : J. W. Holmes, 12 Lanshaw Close, Leeds 10**

**In accordance with the requirements of the Watch Committee of the  
Leeds City Council :—**

- (a) The public may leave at the end of the performance by all exit and entrance doors and such doors must at that time be open.
- (b) All gangways, passages and staircases must be kept entirely free from chairs or any obstruction.
- (c) The safety curtain must be lowered and raised once immediately before the commencement of each performance so as to ensure its being in proper working order.

***FROM THE CENTRE - continued***

The rest of our programme is as follows :—

January 25th–30th    **AN IDEAL HUSBAND** by Oscar Wilde.

March 22nd–April 3rd    **THE TEMPEST** by William Shakespeare.

May 31st–June 5th    **THE DEVILS** by John Whiting (if available).

All these plays may be attended at a reduced admission charge by taking a season ticket. This gives a reserved seat for each of the five presentations for the cost of only four tickets. If you have paid full admission price this evening, we will be happy to credit this amount against a season ticket. The Box Office will attend to this during the intervals.

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**Coming Attractions at this Theatre**

October 21–24                      **THE PRIVATE EAR AND THE PUBLIC EYE** by Peter Shaffer. Presented by the Cosmopolitan Players.

October 26–31                      **THE CAUCASIAN CHALK CIRCLE** by Bertolt Brecht. Presented by the Proscenium Players.

November 3–7                      **A MIDSUMMER NIGHT'S DREAM** by William Shakespeare. Presented by the New Drama Society.

November 9–14                      **HENRY IV Part 1** by William Shakespeare. Presented by Leeds Art Theatre.

November 23–December 5        **PETER PAN** by J. M. Barrie. Presented by Leeds Children's Theatre.

December 7–12                      **SWEENEY TODD** — an original melodrama. Presented by Leeds Arts Centre.

**Theatre Club — Special Activities**

October 18                          Recital by West Riding Opera Circle.

November 17                        Poetry evening by Jose Stross and Charles Gardiner.

December 1                         Theatre Visit.

December 22                        A Brains Trust.

# ***WHY NOT JOIN THE CENTRE FILM GROUP?***

The Group meets regularly at 43 Cookridge Street and presents a wide range of films. Below is the programme for the 1964-65 season.

1964

Sep. 24 THE THREEPENNY OPERA  
Oct. 8 A MIDSUMMER NIGHT'S  
DREAM  
22 A SUNDAY ROMANCE  
Nov. 12 VIVA ZAPATA  
26 THE BLUE ANGEL  
THE NAVIGATOR  
Dec. 17 ELEPHANT BOY

1965

Jan. 7 GRIBOUILLE  
21 NO WAY BACK  
Feb. 4 VICE VERSA  
18 LENIN IN OCTOBER  
Mar. 4 LA BELLE ET LA BETE  
18 STRIKE

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## ***Theatre Club***

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FORMS ARE AVAILABLE AT THE  
BOX OFFICE NOW.





# THE LEEDS ARTS CENTRE

★ The Centre was founded in 1945, and is established for the purpose of encouraging the appreciation and creation of the Arts by presentation and discussion. Groups may be formed to cover any branch of the Arts, and at present the following Groups are constituted :—

## FINE ARTS

★ This Group meets every Monday for Life classes, painting and sketching, with talks and criticism of members' work. In the summer sketching outings are arranged.

## DRAMA

★ Public productions of plays covering a wide range of choice are presented at the Civic Theatre, and weekly meetings on Fridays provide readings, and instruction in the various aspects of stagecraft. The Green Room presents private productions of a training and experimental nature.

## LITERARY

★ For those with literary interests this group offers a varied programme of lectures, discussions, readings, etc., and scope for original work.

## FILM

★ By the presentation of a programme of historical and recent films, appreciation of the technique of acting and directing is fostered, and discussions leading to the practical making of films are held. See special Bills for the programme. An Associate Membership is available for this Group only at 16s. per season.

## MUSIC

★ Meetings are held every Wednesday, to hear recitals of recorded music to suit a wide range of taste.

The annual subscription is one guinea, giving membership of all Groups. For further details and application forms, please apply to the Hon. Secretary—

**Mrs. Joan Orange,  
53 Lingfield View,  
Leeds 17.**