



LEEDS
ARTS
CENTRE
presents

**“HOTEL
PARADISO”**

By

*Georges Feydeau
and*

Maurice Desvallieres

English

Adaptation By
Peter Glenville

LEEDS CIVIC THEATRE

TUESDAY 8th FEBRUARY

TO SATURDAY 12th FEBRUARY 1972

at 7-30pm

"HOTEL PARADISO" by Georges

English adaptation by PETER GLEN

CAST

M. Boniface	Eric Parker
Angelique, his wife	Mary Nelson
M. Cot	Dennis Stevenson
Marcelle, his wife	Betty Triggs
Maxime, his nephew	Christopher Richmond
Victoire	Pamela Smith
M. Martin	David Nicholls
Violette the	Betty Johnson
Marguerite daughters	Anita Mountain
Paquerette of	Christine Wilson
Pervenche M. Martin	Dorothy Money
Anniello, Manager of the Hotel Paradiso	Norman Thackwray
Georges, a page	Stephen Carter
A Lady	Nina Goldthorpe
A Duke	Gordon Wilson
Professor Tabu	Jack Clark
Inspector Bouchard	George Teale
Head Porter	Alan Upton
Porters, Gendarmes & Guests	Gordon Wilson, Geoffrey Mountain, Stephen Carter, Roger Ivey, Jill Thresh, Mavis Ripley, Jean Tomlinson, Olga Kaye, Wyn Clark, Roger Cook, Jean Ivey, Joan Kent, John Armitage, Jean Armitage.

DIRECTED BY MARGARET RHODES

- Act 1. The home of M. and Mme. Boniface in Passy, a suburb of Paris. Spring 1897.
- Act 2. Hotel Paradiso
- Act 3. The home of M. and Mme. Boniface. The following morning.

The Leeds Arts Centre is an Amateur Society which mounts five plays each season at the Civic Theatre.

It also has a Green Room Group which mounts plays and evenings of Drama in the Rehearsal Rooms and in the theatre, which is intended to give new members some acting experience before performing at the Civic Theatre.

If you are interested in joining the "Leeds Arts Centre" and would like more information about the society and the Fine Arts Group, please write to:-

The Secretary,
LEEDS ARTS CENTRE,
43, Cookridge Street,
Leeds, 2.

Feydeau & Maurice Desvallieres

VILLE

Stage Manager	George Westmoreland
Assistant Stage Managers	Cyril Wilkinson Jane Elloway
Properties	Doreen Parker, Jean Tomlinson Isobel Stevenson
Lighting	Stan Smith
Music	Eileen Smith
Set designed and constructed by	Fred Mower
Sound effects	Barbara Gilmour, Pamela Swift
Costume designs and hats by	Elaine Cooper
Wardrobe	Nina Goldthorpe, Olga Kaye, Anne Robinson, Wyn Clark, Doriennne Wilkinson
Prompter	Aileen Tillotson
Box Office	John Pemberton
Front of House Manager	Josephine Davy
Publicity	Edward Macro, Leonard Sheldon Richard Strudwick
Theatre Manager	Derek Rose

There will be two intervals.

Telephone equipment kindly loaned by North Eastern Telecommunications Region Training Centre, Otley.

Rope ladder kindly loaned by Leeds Sea Cadet Corps.

Spectacles kindly loaned by Sydney Irving.

We are pleased to announce the remainder of our programme for this season:-

APRIL. Tuesday 18th to Saturday 22nd.
“TIGER AT THE GATES” by Jean Girardoux.
Produced by Tony Nelson.

JUNE. Tuesday 20th to Saturday 24th.
“FOLLOW THAT GIRL”
A musical by Julian Slade and Dorothy Reynolds.
Produced by Arthur Cockerill.

Georges Feydeau was born in Paris in 1862, the son of the author, Ernest Feydeau. Ernest was the friend of Flaubert, author of "Madame Bovary" and, like him, presented in his novels the best-known of which is "Fanny", a realistic image of the society of his time. This same society was presented in satiric image by Georges.

In 1887 his first farce (or 'vaudeville' in the French), "Le Tailleur pour Dames" (The Ladies Tailor) was a great success and he followed this up, sometimes alone or in collaboration principally with Desvallieres, with many others, the best-known of which are 'L'Hotel du libre-echange" (Hotel Paradiso), 1894 and "La Dame de chez Maxim" (The Girl from Maxim's), 1899. Early in the 20th Century he wrote two straightforward comedies, returning to the 'vaudeville' with "La Puce a L'oreille" (A Flea in her ear), 1907 and "Occupe-toi d'Amelie", 1908. He died at Rueil in 1921.

In France his farces are regarded as the chefs-d'oeuvres of the genre and it is certain that he has never been equalled, let alone eclipsed. Peter Glenville writes: "The farces of Feydeau are as implacable and forthright in intention as a child with a peashooter. They concern the comic horrors that beset ordinary men and women in their determined pursuit of their follies and foibles. The author's attitude towards his characters is scientific, dispassionate and unsentimental. In his plays practically every petty ignobility of daily life is spotlighted, not analysed; hoist with its own petard, not punished. He deals, in typical gallic fashion, with manners - not with souls. His method is logical, exact and as ingeniously contrived as an algebraic equation. He is a strindberg working in the realm of the ridiculous and the infernal machine that provokes the inevitable series of comic disasters is never imposed upon the characters from without: the characters create it for themselves."

CIVIC THEATRE, Cookridge Street, Leeds.

Manager: Derek Rose

In accordance with the requirements of the Watch Committee of Leeds City Council:-

- (a) The public may leave at the end of the performance by all exit and entrance doors and such doors must at that time be open.**
- (b) All gangways, passages and staircases must be kept entirely free from chairs or any obstruction.**
- (c) The safety curtain must be lowered and raised once immediately before the commencement of each performance so as to ensure being in proper working order.**