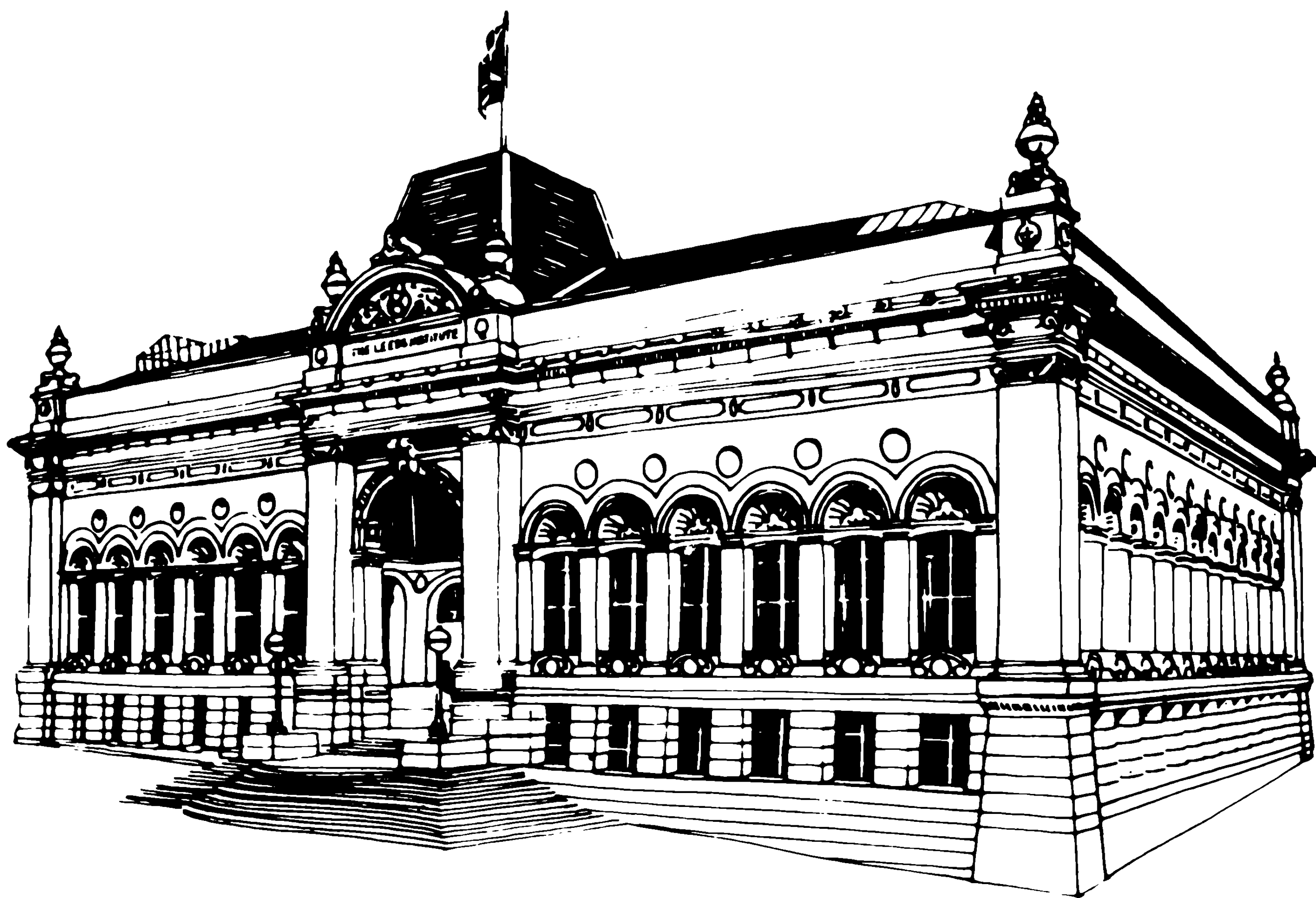


Civic LEEDS · LEISURE · SERVICES Theatre



PROGRAMME



Welcome to the Civic Theatre!

We hope that you will enjoy tonight's performance.

In addition to the Leeds Civic Arts Guild productions, we are fortunate in being able to present a full programme of concerts and shows by national and international artistes and companies.

Full details are given in our brochure which is available in the Theatre Foyer or from the Tourist Information Centre, and all branch libraries.

We look forward to seeing you again.

A handwritten signature in black ink, reading 'Geoffrey Mogridge', slanted upwards to the right.

Geoffrey Mogridge
General Manager

General Manager & Licensee	Geoffrey Mogridge
Assistant Managers	Steven Cartwright Shirley Tarran
Chief Technician	Peter Waddicor
Assistant Technicians	Julie Driscoll, Robert Williamson
Deputy Stage Manager	Pauline Mower

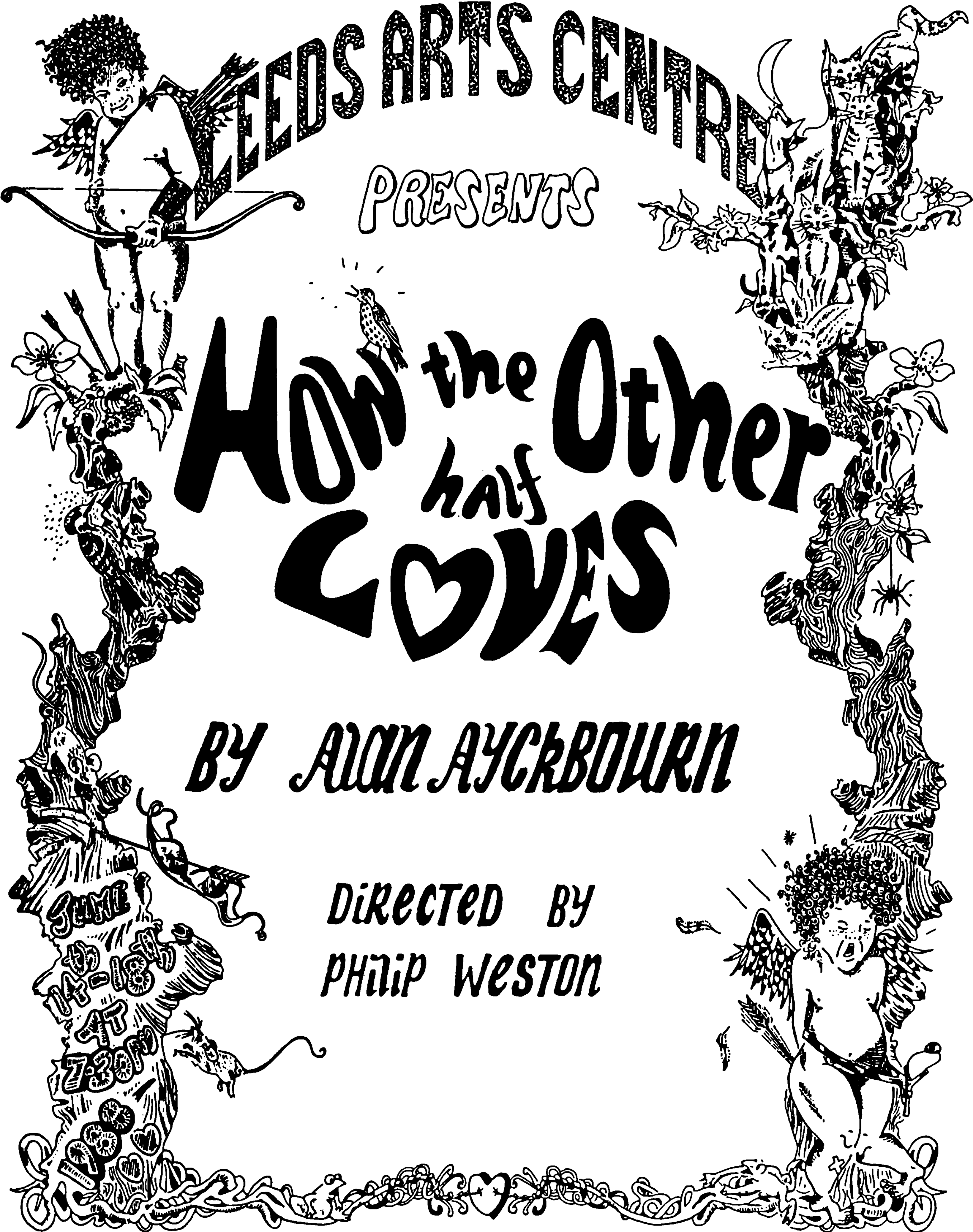


LEEDS ARTS CENTRE
PRESENTS

How ^{the} _{half} Other
LOVES

BY ALAN AYCKBOURN

DIRECTED BY
PHILIP WESTON



HOW THE OTHER HALF LOVES

by
Alan Ayckbourn

CAST

Frank Foster	PHILIP WESTON
Fiona Foster	PAM WILSON
Bob Phillips	EDWIN BARRACLOUGH
Teresa Phillips	MARGARET SAVAGE
William Featherstone	DAVID MALLINSON
Mary Featherstone	KATHY WORMALD

DIRECTED BY PHILIP WESTON
Assistant Director – Jack Clark

The play is in two Acts of two Scenes each.
There will be a short intermission of five minutes in Act I
and an interval of fifteen minutes between Act I and Act II.

**The action of the play takes place in the Phillips' and Foster's flats.
Time: The Present**

BEHIND THE SCENES

Stage Manager	RUSSELL ROBERSON
Assistant Stage Manager	MARTYN DRAKE
Prompt	SHIRLEY HAMER
Properties	DOREEN PARKER
	BETTY TRIGGS
Lighting	LAURIE BALL
Sound	JIM MARSHALL
Set Design	MALCOLM BROWN
Set Construction	MEMBERS OF LEEDS ARTS CENTRE
Box Office	MAGGIE RHODES, CHRISTINE WILSON
	GEORGE BARKER, JOYCE KING
Front of House	MALCOLM & MONICA BROWN
Poster/Programme Design	PETER WARR

Alan Ayckbourn writes:—

I've always been interested in Time. Stage Time that is. How a writer is able — and often does — bend time to suit his storytelling. 'Heavens' cries some character, 'I've been here over an hour and nobody's even offered me a drink'. In reality, of course, whilst it's an hour for the character, for the audience it's been only fifteen minutes. It's a device used one way or another in practically every play that's ever been written. In *How The Other Half Loves*, I've explored it a little more than is normal.

Similarly with Space. Stage Space that is. The same area of stage can be used to denote, say, a forest or a sitting room or a mineshaft — often with very little setting, particularly on the open stages that I normally use. Again, *How The Other Half Loves* plays around quite considerably with space. In fact, playing describes the whole piece rather exactly. The play's a game really which I hope an audience enjoys playing as much as the actors enjoy playing it. If you see what I mean.

ALAN AYCKBOURN

Leeds Arts Centre would like to thank all those who have contributed to the making of this play including, Guardian Royal Exchange (U.K.) Ltd. for loan of office furniture and Ipsos Print for the printing of publicity material and also Leeds Industrial Co-operative Society for the kind donation of groceries.

The next Leeds Civic Arts Guild production at this theatre

Tuesday 28th June to Saturday 2nd July at 7.30 p.m.

LEEDS INSURANCE DRAMATIC AND OPERATIC SOCIETY

present

GYPSY

By Arthur Laurents, Jule Styne and Stephen Sondheim.

LEEDS ARTS CENTRE

Leeds Arts Centre was formed in 1945 as an amateur Society to encourage and foster interest in the arts.

The Drama Group mounts five productions — usually including a musical or revue type show — at the Civic Theatre.

The Green Room Group puts on plays and other forms of entertainment in the rehearsal rooms to give members valuable experience of acting and producing before tackling major parts or productions in the Civic Theatre. Season ticket holders are welcome to attend these performances.

The Fine Arts Group meets twice each week throughout the year for drawing, painting and other creative work.

In addition there is a variety of social activities for members, such as theatre visits, outings, parties, etc.

New Members are always welcome so if you are interested in acting, drawing, painting (pictures or scenery), set building, making costumes, helping back stage, front of house or even with publicity and think you might like to join the Centre, or would like more information please write to:

*The Secretary, Leeds Arts Centre, Stansfeld Chambers,
Great George Street, Leeds 1.*

costume hire

You may not realise that the costumes you have seen tonight and countless others from different periods are available for hire from the Leeds Arts Centre costume collection at reasonable rates.

If you are interested please telephone Leeds 756796 and discuss your requirements with Mrs. Margaret Rhodes, our wardrobe mistress.

General Information

Theatre Bar and Buffet

Good food and drinks are always available in the comfort of the Civic Theatre Bar.

The Bar is open from

11.30am—2.30pm (Mon—Fri)

6.15pm—10.30pm (Mon—Thurs)

6.45pm—11.00pm (Fri—Sat)

And from 7.00pm on Sundays when there is a performance

Facilities for Disabled People

We are pleased to accommodate patrons in wheelchairs. The Theatre has special toilet facilities and there is a ramp entrance to the building in Vernon Street. Please book in advance as space is limited. Telephone 456343 for further details.

Free Mailing List

If you would like to receive regular details of future events, please write to: **The Mailing List, Civic Theatre, Cookridge Street, Leeds LS2 8BH.**

Interval Drinks

Avoid the interval rush by placing your drinks order at the bar before the performance commences.

In accordance with the requirements of the Licensing Sub-Committee of Leeds City Council:

- (a) The public may leave at the end of the performance by all exit and entrance doors, and such doors must at that time be open.
- (b) All gangways, passages and staircases must be kept entirely free from chairs or any other obstruction.
- (c) Persons shall not be permitted to stand or sit in any of the intersecting gangways, or stand in any unseated space in the auditorium, unless standing in such a space as been specially allowed by the Licensing Committee. A notice is exhibited in that part of the auditorium in which standing has been sanctioned.
- (d) The safety curtain must be lowered and raised once immediately before the commencement of each performance so as to ensure it being in proper working order.

The Leeds Civic Theatre shares the Institute Buildings with the Leeds College of Music. This may mean that occasionally performances may be subject to slight acoustic problems. Whilst both parties do everything within their power to keep this to a minimum, we cannot prevent it completely. We apologise, therefore, for any inconvenience which may be caused.

STRICTLY NO SMOKING IN THE AUDITORIUM
The Taking of Photographs in the Auditorium is prohibited.



*Good food at down to earth prices
in the Civic Theatre Bar*

9.30 a.m. to 3.00 p.m.

5.00 p.m. to 9.00 p.m.

TEA ● COFFEE ● CAKES ● SANDWICHES

HOT ROAST DISH OF THE DAY

*Roast Pork with two vegetables and stuffing or
or*

*Roast Beef with Yorkshire Pudding and two vegetables
For Less than £2.00*

*BAKED POTATO with Various Fillings
CHICKEN & Chips, STEAK & KIDNEY PIE with Chips
QUICHE – HAM – BEEF – TUNA – EGG
or CHEESE SALAD*

*Ploughmans Lunch ● Vegetarian Dish of the Day
Homemade Soup ● Snacks
DESSERT SELECTION: Fresh Fruit Salad and Cream
TRIFLE – FRUIT PIE – GATEAU – FUDGE CAKE*

**Licensed Bar
Open Lunchtimes and Evenings**

CIVIC THEATRE COOKRIDGE STREET LEEDS LS2 8BH

Tel (0532) 434389 BAR & CATERING