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FROM THE CENTRE

In welcoming you to the theatre for our first production of 1964, we would like to take the opportunity of wishing all our patrons and friends a very happy new year. The Centre has, of course, had its share of the seasonal celebrations and is now back in harness for what we hope will be a satisfying year.

This evening's production of **INHERIT THE WIND** is by Philip Weston. It is Mr. Weston's first production, though he is well known to our regular patrons as an actor. Jack Clark and Leonard Sheldon are also well known, but both are appearing for the first time this season. James Boyer, who plays Bertram Cates, comes to us from Birmingham and is making his first appearance in Leeds.

Of the play, Philip Weston writes:—

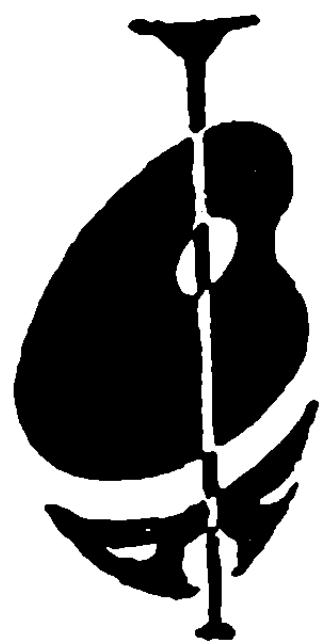
“Bertram Cates is under arrest for teaching Darwin's Theory of Evolution in the Consolidated High School at Hillsboro. When Matthew Harrison Brady, three times Presidential candidate and one of the nation's most forceful orators, comes to lend his aid to the prosecution, the case against Cates seems to be open and shut. But into Hillsboro comes Henry Drummond for the defence, fundamentally opposed to Brady in his thinking. The head-on clash between these two giants forms the powerful theme of **INHERIT THE WIND**.

“Hillsboro does not exist; Brady, Drummond and Cates are all fictional names, but the trial is based on fact and the ‘Monkey Trial’, as it came to be known, did actually take place. The authors tell us that it was ‘in America, in a small town, not long ago’ but, given a new set of prejudices, could it take place today and could it happen here?

“In 1958 we presented Arthur Miller's fine play **THE CRUCIBLE**, which told of the persecution of people believed to be witches, who were ‘called-out’ by a group of promiscuous young girls. The implicit tragedy of that play lies in the sincere belief of every character that what he is doing is right. This complete sincerity of purpose also guides the characters of **INHERIT THE WIND**.

“Whether instructed by convention or by logic, everyone believes what he believes. When, as this play proposes, we tend to judge everything by ‘an arbitrary latitude of right and longitude of wrong’, whose belief is wrong—and whose is right? The final verdict must lie, as always, in the power of the human mind to reason and, as in this case, to feel pity”.

Our next production at this theatre will be our annual Shakespeare play. This year, the choice is **THE MERCHANT OF VENICE**, to be produced by Gerald Armytage from April 6th to 18th. This year is, of course, the four hundredth anniversary of Shakespeare's birth and our production will end just a few days before the actual date. Although the play will run for two weeks, we expect that there will be a big demand for seats, as many school parties will attend. Early application for seats is important. Your requirements can be met at the box-office during the intervals or you may book by post at 241 Otley Road, Leeds 16. There will be special price concessions for party bookings and this should be of interest to schoolteachers. Further details will be supplied on request. Incidentally, to allow members of the audience (many of whom travel great distances to the theatre) to arrive home at a reasonable hour, performances of this play will commence at 7.0 p.m. each evening.



January 14th—18th, 1964

“INHERIT THE WIND”

by JEROME LAWRENCE and ROBERT E. LEE

‘He that troubleth his own house shall inherit the wind’

Proverbs 11 : 29

CHARACTERS—in order of their appearance

TIMMY ... ..	... GEOFFREY LIDSTER
MELINDA	PAULETTE BOYELDIEU
RACHEL BROWN ... ..	... ANN FLINT
MEEKER ... ..	... FRANK O'DONNELL
BERTRAM CATES ... ..	... JAMES BOYER
JOHNNY ... ..	... CARL BEEDLE
Mrs. KREBS	PATRICIA WHITEHEAD
REVEREND BROWN ... ..	... ERIC PARKER
SILLERS	PETER HAMILTON
DUNLOP	STUART BENNETT
BANNISTER	GERALD BEAUMONT
Mrs. COOPER	CORA GREAVES
Mrs. McLAIN	MONICA SHELDON
HOWARD BLAIR	ROBERT HOLLOWAY
HOT DOG MAN ... ..	... JOHN BERRY
Mrs. BLAIR	JOAN MILBOURNE
E. K. HORNBECK	MICHAEL FLINT
ELIJAH ... ..	... ARTHUR COCKERILL
MAYOR ... ..	... EDWARD LAKELAND
MAYOR'S WIFE ... ..	... JOSEPHINE LUND
TOM DAVENPORT ... ..	... EDWARD MACROW
MATTHEW HARRISON BRADY ... ..	... LEONARD SHELDON
Mrs. BRADY ... ..	... IRENE WELLS
HENRY DRUMMOND ... ..	... JACK CLARK
JUDGE ... ..	... PATRICK HUTTON
REUTER'S MAN ... ..	... MICHAEL ASTON
HARRY Y. EASTERBROOK ... ..	... COLIN LAYCOCK

Townspeople: Sally Adcock, Joan Berry, Erica Burton, Anne Darbyshire,
Pat Gore, Patricia Kaye, Glynis Silburn.

Directed by PHILIP WESTON

Time: Summer. Not long ago.

Place: Hillsboro', a small town.

Stage Manager	-	-	-	-	-	-	Sybil Jenkinson
Assistant Stage Manager	-	-	-	-	-	-	Michael Aston
Lighting	-	-	-	-	-	-	Gerald Armytage
Setting designed by	-	-	-	-	-	-	Philip Weston
Scenic Artist	-	-	-	-	-	-	Fred Mower
Music	-	-	-	-	-	-	Colin Belford, Henry Earle
Properties	-	-	-	-	-	-	Christine Batty
Wardrobe Mistress	-	-	-	-	-	-	Margaret Rhodes
Prompter	-	-	-	-	-	-	Richard Strudwick
Production Secretary	-	-	-	-	-	-	Betty Triggs
Box Office	-	-	-	-	-	-	Hazel Irving, Sydney Irving
Flags and Bunting kindly loaned by	-	-	-	-	-	-	W. Plant & Co. Ltd., Elsie Street, Leeds
Camera kindly loaned by	-	-	-	-	-	-	The Leeds Camera Club
Wheelbarrow kindly loaned by	-	-	-	-	-	-	British Railways
Auditorium Manager	-	-	-	-	-	-	Colin Belford
Theatre Manager	-	-	-	-	-	-	J. Holmes, 12, Lanshaw Close, Leeds 10
Civic Theatre Box Office Telephone	-	-	-	-	-	-	Leeds 26343

Coffee will be served in the Refectory during the Interval

CIVIC THEATRE, Cookridge Street, Leeds
Manager: J. W. Holmes. 12 Lanshaw Close, Leeds 10
In accordance with the requirements of the Watch Committee of the
Leeds City Council:—

- (a) The public may leave at the end of the performance by all exit and entrance doors and such doors must at that time be open.
- (b) All gangways, passages, and staircases must be kept entirely free from chairs or any obstruction.
- (c) The safety curtain must be lowered and raised once immediately before the commencement of each performance so as to ensure its being in proper working order.

From the Centre—continued

All being well, next season should see an improvement in the facilities offered for patrons of this theatre. The new licensed refreshment room should be open. This will be situated on the same floor as the stalls. It is hoped to form a theatre club with privileges for members and regular theatregoers. Further details will be announced in the local Press but, if you care to leave your name and address at the box-office, we will be pleased to post full information as soon as it is possible. If you are already on our mailing list, we will send details without further application.

FUTURE PROGRAMMES AT THE CIVIC THEATRE

January 23rd—February 1st

LOVE FROM JUDY

Presented by Headingley Operatic Society

February 3rd—8th

THE MIRACLE WORKER

Presented by The Proscenium Players

February 13th—15th

EVERYTHING IN THE GARDEN by Giles Cooper

Presented by The Cosmopolitan Players

February 17th—29th

LEEDS GILBERT & SULLIVAN SOCIETY

March 2nd—7th

SERVICE OF YOUTH DRAMA FESTIVAL

See local Press

March 10th—14th

VARIATIONS ON A THEME by T. Rattigan

Presented by Leeds Art Theatre

March 16th—24th

DAVID COPPERFIELD adapted by A. J. Bradbury

Presented by Leeds Children's Theatre

April 6th—18th

THE MERCHANT OF VENICE by William Shakespeare

Presented by Leeds Arts Centre

April 20th—25th

THE COUNTRY WIFE by W. Wycherley

Presented Leeds Civic Arts Guild

(Leeds Triennial Music Festival production)

WHY NOT JOIN THE CENTRE FILM GROUP?

The Group meets regularly at 43 Cookridge Street and presents a wide range of films. Below is the programme for the 1963/64 season.

1963		1964	
Sept. 26	ALL QUIET ON THE WESTERN FRONT	Jan. 9	An evening of HORROR FILMS
Oct. 10	'M' (Fritz Lang)	23	SKY WITHOUT STARS
17	THE SPESSART INN	Feb. 6	THE STARS LOOK DOWN
Nov. 7	THE COUNT OF MONTE CRISTO	13	RAICES and UN CHIEN ANDALOU
14	CHRONIQUE D'UN ETE	Mar. 5	THE NIGHT OF THE HUNTER
21	GRAPES OF WRATH		
Dec. 5	BATTLESHIP POTEMKIN	12	MR. WONDERBIRD
12	HELLZAPOPPIN'	19	LE MILLION (Rene Clair)

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THE LEEDS ARTS CENTRE

★ The Centre was founded in 1945, and is established for the purpose of encouraging the appreciation and creation of the Arts by presentation and discussion. Groups may be formed to cover any branch of the Arts, and at present the following Groups are constituted:—

FINE ARTS

★ This Group meets every Monday for Life classes, painting and sketching, with talks and criticism of members' work. In the summer sketching outings are arranged.

DRAMA

★ Public productions of plays covering a wide range of choice are presented at the Civic Theatre, and weekly meetings on Fridays provide readings, and instruction in the various aspects of stagecraft. The Green Room presents private productions of a training and experimental nature.

LITERARY

★ For those with literary interests this newly formed group offers a varied programme of lectures, discussions, readings, etc., and scope for original work.

FILM

★ By the presentation of a programme of historical and recent films, appreciation of the technique of acting and directing is fostered, and discussions leading to the practical making of films are held. See special Bills for the programme. An Associate Membership is available for this Group only at 16s. per season.

MUSIC

★ Meetings are held every Wednesday, to hear recitals of recorded and "live" music to suit a wide range of taste.

The annual subscription is one guinea, giving membership of all Groups. For further details and application forms, please apply to the Hon. Secretary:—

Mr. Sydney Irving,
3, Alderhill Cottage,
Stonegate Road,
Leeds, 7.

Mrs. Margaret Rhodes
25 Becketts Park Drive
Leeds 6