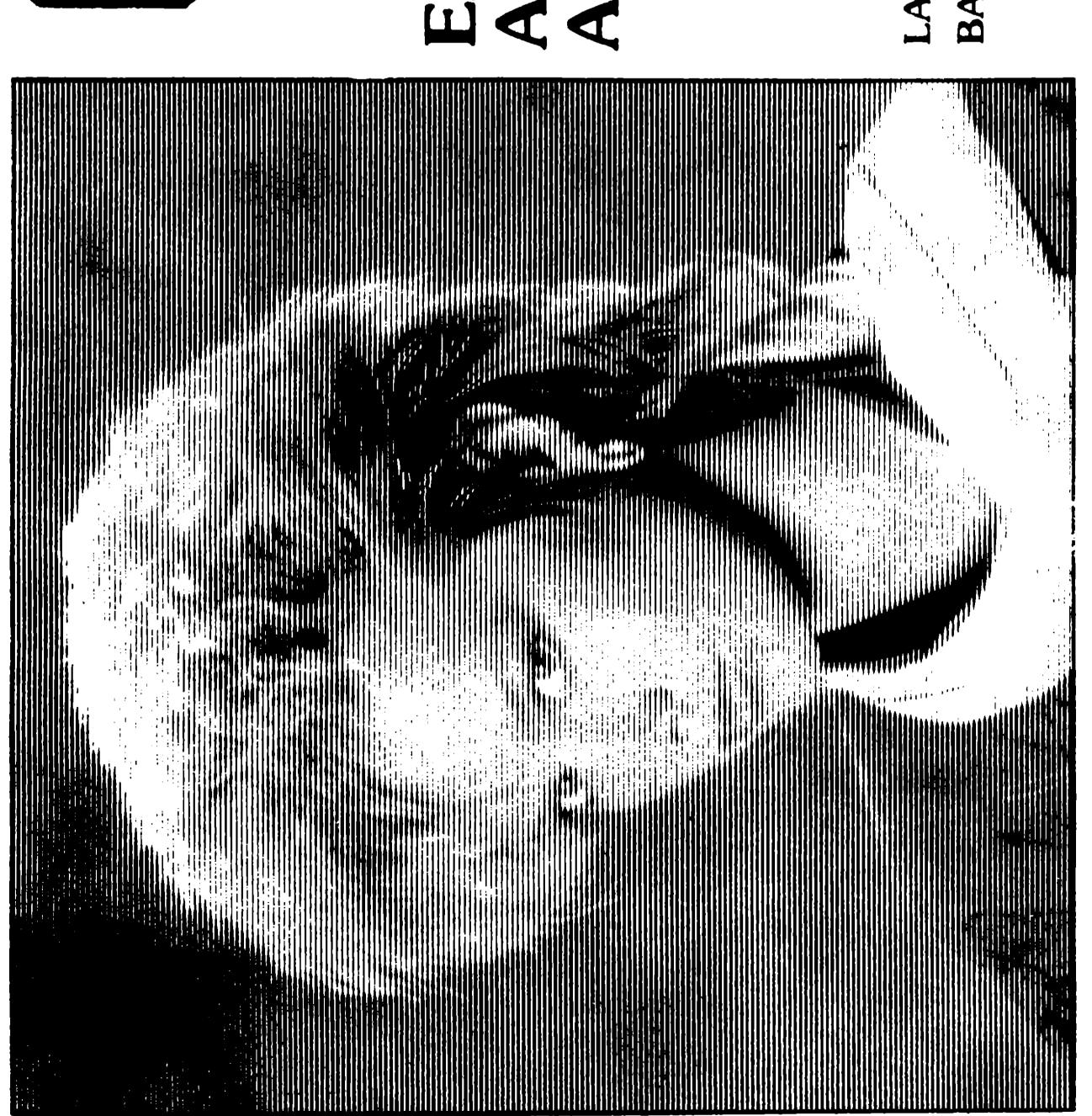


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Peter Waddicor

We hope that you will enjoy your visit to our theatre and look forward to seeing you again in the near future. In addition to a full programme of Amateur Operatic and Drama Group productions, 'Civic Theatre Promotions' also present several professional Concerts and Shows. Details of these are available from the Tourist Information Centre (Tel 462453) and are published in the local press. Alternatively, if you would like to receive regular information about the theatre, please write to:- "The Mailing List", Leeds Civic Theatre, Cookridge Street, LEEDS LS2 8BH. If you are interested in becoming a Patron or Sponsor for the Civic Theatre, please write to the General Manager at the above address.

Disabled Facilities

Leeds Civic Theatre can accommodate approximately 20 wheelchairs, if booked well in advance. Please ring 462453 for full details.

The Leeds Civic Theatre shares the Institute Buildings with the Leeds College of Music. This may mean that occasionally performances may be subject to slight acoustic problems. Whilst both parties do everything within their power to keep this to a minimum, we cannot prevent it completely. We apologise, therefore, for any inconvenience which may be caused.

In accordance with the requirements of the Licensing Sub-Committee of Leeds City Council.

- (a) The public may leave at the end of the performance by all exit and entrance doors, and such doors must at that time be open.
- (b) All gangways, passages and staircases must be kept entirely free from chairs or any other obstruction.
- (c) Persons shall not be permitted to stand or sit in any of the intersecting gangways, or stand in any unseated space in the auditorium, unless standing in such a space as been specially allowed by the Licensing Committee. A notice is exhibited in that part of the auditorium in which standing has been sanctioned.
- (d) The satety curtain mast be lowered and raised once immediately before the commencement of each performance so as to ensure it being in proper working order.

PLEASE NOTE: THE TAKING OF PHOTOGRAPHS DURING PERFORMANCES IS PROHIBITED STRICTLY NO SMOKING IN THE AUDITORIUM

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To enable you to obtain your drinks efficiently and promptly, simply fill in the interval drinks order form (obtainable from the bar) and hand it into the bar before the performance. Your drinks will be ready for collection at the start of the interval. A wide selection of beers, wines, spirits, soft drinks, coffee, biscuits and confectionery is available. Save time — **ORDER IN ADVANCE**



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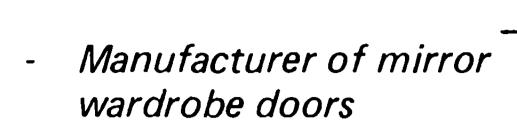
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CAST

LEAR, King of Britain ROBIN POLLEY **GWYNETH HADLEY** GONERIL, Lear's eldest daughter REGAN, Lear's second daughter **DENISE FORTON** SHIRLEY HAMER CORDELIA, Lear's youngest daughter **GORDON CARLIN** DUKE of ALBANY, husband of Goneril DUKE of CORNWALL, husband of Regan JIM YOUNG KING of FRANCE MALCOLM BROWN **DUKE of BURGUNDY** MICHAEL CROWLEY TREVOR MONEY EARL of KENT, later disguised as Caius IAN FAIRBRASS EARL of GLOUCESTER LES WORMALD EDGAR, son of Gloucester, later disguised as Poor Tom EDMUND, bastard son of Gloucester STUART MITCHELL DAVID JARRETT OSWALD, Goneril's steward LEAR'S FOOL DAVID MALLINSON FOUR KNIGHTS NICK MONEY, EDWIN BARRACLOUGH CHRIS ROWLEY, MICHAEL BROOKSBANK **GEORGE TEALE** OLD MAN, a tenant of Gloucester DOCTOR, attendant on Cordelia **DENNIS STEVENSON** CAPTAIN, follower of Edmund MICHAEL BROOKSBANK **OFFICER** MICHAEL CROWLEY **GLOUCESTER'S SERVANTS** CHRIS ROWLEY, MICHAEL BROOKSBANK

DIRECTED by JULIE MITCHELL

EDWIN BARRACLOUGH,

MICHAEL CROWLEY

MARGARET PATRICK

CHRIS ROWLEY

LESLEY WHEAL,

CORNWALL'S SERVANTS

GONERIL'S SERVING WOMEN

MESSENGER

COSTUMES DESIGNED by MALCOLM BROWN

SET DESIGNED by LES WORMALD

STAGE MANAGER MEL HARVEY **BETTY TRIGGS** ASSISTANT STAGE MANAGER LIGHTING LAURIE BALL JIM MARSHALL SOUND **MARTIN KEY** FIGHT DIRECTOR **DOREEN PARKER PROPERTIES DENISE SWIFT PROMPT** MARGARET RHODES and L.A.C. WARDROBE TEAM WARDROBE FRONT OF HOUSE MANAGERS ANNE ROBINSON, PAM WILSON, MARTYN DRAKE JOHN and DORIENNE PEMBERTON **BOX OFFICE**

"KING LEAR"

Shakespeare used various sources for "King Lear" including Geoffrey of Monmouth's "History of the Kings of Britain", Holinshed's "Chronicles" and a play written in 1588.

According to the legend King Leir, a descendant of the Trojan prince Aeneas, relinquished his crown to his daughters, was later restored to the throne and is said to be buried in a vault under the River Soar below Leicester.

Unlike the legend, Shakespeare's play has a tragic ending and includes an interesting sub-plot surrounding the Duke of Gloucester, his son Edgar and bastard offspring Edmund.

First performed in 1606 the play was re-written in 1682 by Nahum Tate who omitted the King of France and the Fool and included a happy ending. Macready restored it in 1838 although many of the lines remained cut.

It is only in this century that "King Lear" has come into its own and is now considered to be Shakespeare's "greatest play".

* * * * *

There will be one interval of fiften minutes.

LEEDS ARTS CENTRE

Leeds Arts Centre was formed in 1945 as an amateur Society to encourage and foster interest in the arts.

The Drama Group mounts five productions — usually including a musical or revue type show — at the Civic Theatre.

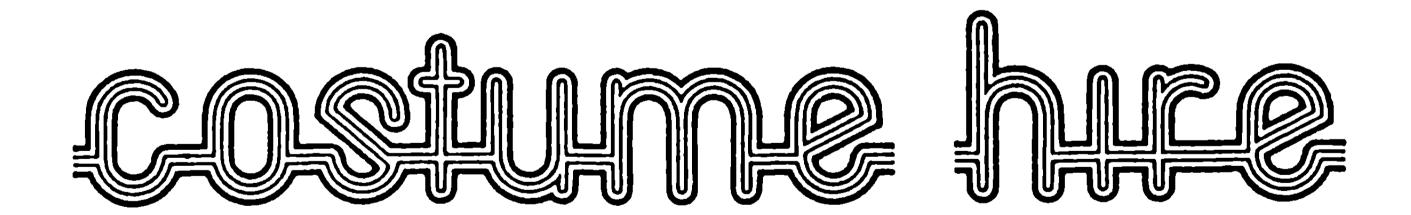
The Green Room Group puts on plays and other forms of entertainment in the rehearsal rooms to give members valuable experience of acting and producing before tackling major parts or productions in the Civic Theatre. Season ticket holders are welcome to attend these performances.

The Fine Arts Group meets twice each week throughout the year for drawing, painting and other creative work.

In addition there is a variety of social activities for members, such as theatre visits, outings, parties, etc.

New Members are always welcome so if you are interested in acting, drawing, painting (pictures or scenery), set building, making costumes, helping back stage, front of house or even with publicity and think you might like to join the Centre, or would like more information please write to:

The Secretary, Leeds Arts Centre, Stansfeld Chambers, Great George Street, Leeds 1.



You may not realise that the costumes you have seen tonight and countless others from different periods are available for hire from the Leeds Arts Centre costume collection at reasonable rates.

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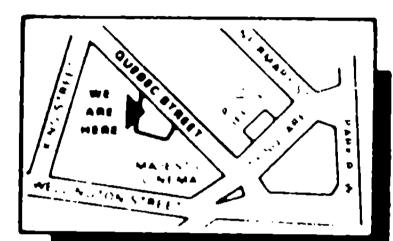
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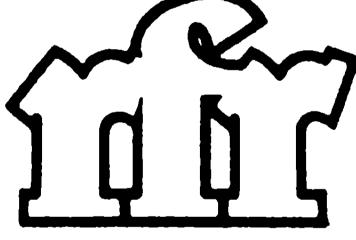
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