

LEEDS ARTS CENTRE

B.B.C. RADIO LEEDS

LEEDS INDUSTRIAL CO-OPERATIVE SOCIETY EDUCATION DEPT.

present

LOCAL COLOUR

by

Sydney Irving and Peter Hawkins,

adapted from the writing of

Ian Dewhirst

and other West Riding writers.

First presented at

LEEDS CIVIC THEATRE

from Tuesday, January 29th to

Saturday, February 2nd

and later on tour in the West Riding.

Local Colour was first broadcast by **B.B.C. Radio Leeds** on 28th October, 1972. It ran for twenty-six weeks and is now in the middle of a second series.

The programme features dialect writing (both verse and prose), local folk history and short stories of local interest. We often take a theme. For example, 'The West Riding at Work' or 'at War' or 'at Drink' or at anything. We have presented programmes on babies, programmes on gravestones and programmes on most things between the two.

Ian Dewhirst has been a consistent contributor to the programme since the very beginning. He is a Keighley librarian and is well known in this area for his research and writing on folk history, and his original dialect verse. He is also Honorary Secretary of the Yorkshire Dialect Society.

Peter Hawkins and **Sydney Irving** devised the radio programme and have worked together on it since then; Peter produces it, Sydney presents it. For a long time they have felt that Ian's work would make an entertaining stage show and this evening's performance is an attempt at that. In addition, we have included work by other contributors — this is clearly indicated in the programme. Where there is no such indication you can assume that the items are based on Ian's work.

Local Colour is broadcast every Sunday morning at 10.15 a.m. and repeated on Tuesday at noon. The wavelengths are 271 metres medium wave and 92.4 mhz VHF. New contributors are always welcome. If you think you might have material which would interest us, please write to us at BBC Radio Leeds, Merrion Centre, Leeds, 2.

Leeds Industrial Co-operative Society became involved with this production through their education officer, **Mike McGowan**, who is particularly interested in community theatre. This has led to a unique collaboration between the LICs, the Leeds Arts Centre and BBC Radio Leeds. The LICs have organised a tour of **Local Colour** to West Riding towns.

P R O G R A M M E

1. **INTRODUCTION**

with poems by George Taylor, Sally Birch, Jack Turner, Arnold Kellett, Domini Wiles and Fred Brown.

2. **THE GIRL ON THE CARTE DE VISITE**

3. **THIS HORRID PLACE**

4. **BILL O' TH'HOYLUS END**

including material adapted from Joe Stobbs.

5. **THE FLAG AND RATTLE MAN**

I N T E R V A L

6. **GOSSIP**

by Domini Wiles

7. **WALKING FEVER**

including material adapted from Kathleen Head

8. **HITLER IS A BAD 'UN**

9. **YORKSHIREMAN IN LOVE**

with poems by Ian Dewhirst, Gwen Wade, Fred Brown and George Taylor.

10. **THOSE DARK SATANIC MILLS**

including 'First Day at the Mill' by Mabel Harrison and the voice and poems of Fred Brown.

All the characters in this programme were real people. They're all dead, of course, but they did live. All named characters bear their real names. As far as possible, all words spoken by named characters are their own recorded words.

All documents quoted are real documents and all quotations from them are genuine.

THE COMPANY

Mary Nelson

Margaret Rhodes

Mary Smith

Hazel Spray

Graham Alchorne

Trevor Money

George Teale

George Westmoreland

DIRECTED BY

Sydney Irving

Stage Manager

Assistant Stage Manager

Properties

Lighting control

Sound control

Costumes

Colour Slides

Projectionist

Box Office

Publicity

Resident Stage Manager

Theatre Manager

Geoff Mountain

Alan Upton

Doreen Parker

Nina Goldthorpe

Joyce Smith

Christine Wilson

Anne Robinson

Leeds Arts Centre

Wardrobe Team

Michael Brown

John Pemberton

Hazel Irving

Gordon and Pam Wilson

and B.B.C. Radio Leeds

Fred Mower

Derek Rose

We would like to thank the following for their help in research and loan of photographs and slides.

Keighley Town Library

Bradford City Library

Bob Unwin

The theatre bar will be open during the interval. Coffee is also available in the bar and ice cream will be sold in the auditorium.

LEEDS ARTS CENTRE

Our next production will be

VIVAT! VIVAT REGINA!

by Robert Bolt

Directed by Malcolm Brown. 30th April to 4th May, 1974.

The Leeds Arts Centre was formed in 1945 as an amateur Society to encourage and foster interest in the arts,

The Drama Group mounts five plays each season at the Civic Theatre,

The Green Room Group puts on plays and other forms of entertainment in the rehearsal rooms to give members valuable experience of acting and producing before tackling major parts or productions in the Civic Theatre.

The Fine Arts Group meets twice each week throughout the year for drawing, painting and other creative work.

In addition there is a variety of social activities, such as theatre visits, outings, parties, etc.

New members are always welcome and if you are interested in joining or would like more information about any of the groups, please write to:-

THE SECRETARY, Leeds Arts Centre,
43, Cookridge Street, Leeds, 2.

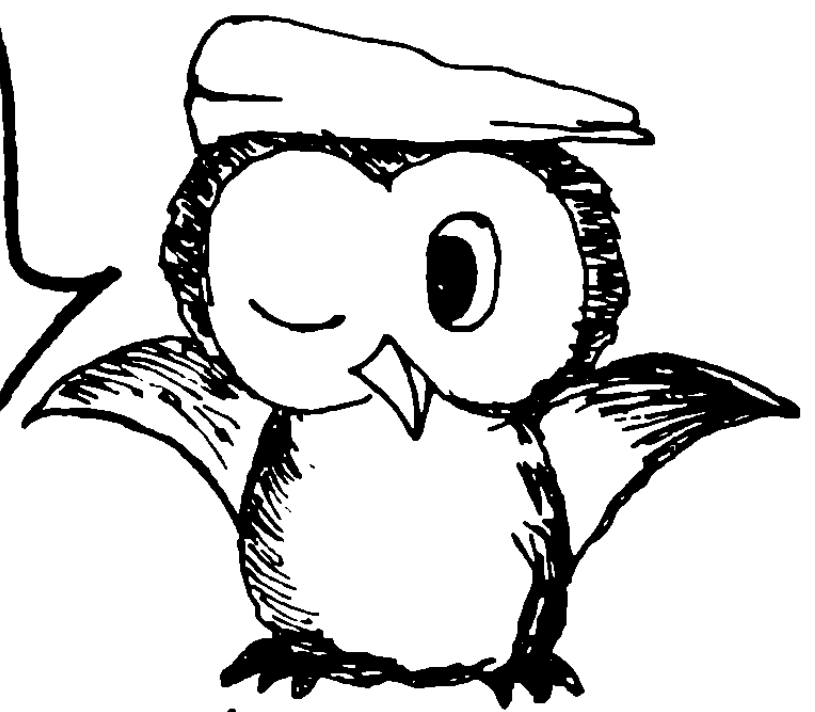
NEXT WEEK:

The Proscenium Players present

"BILLY LIAR"

by Keith Waterhouse and Willis Hall.

LOCAL COLOUR
isn't the **ONLY** programme
on **RADIO LEEDS**



If you want some more slices of local history, tune in to **Those Were the Days** on **Saturdays** at 8.45 a.m. and **Tuesdays** at 12.30 p.m. In February **Dennis Walsh** is looking at **Bygone Batley**. In March we turn back more pages of **John Hartley's Clock Almanack** and read some favourite dialect verse from the turn of the century.

For music in the West Riding, listen to **On Key** on **Wednesdays** at 12.02 p.m. and **Sundays** at 4.15 p.m. **Peter Byrne** and the pianist **Michael Grady** present the programme from **Leeds**, and from **Bradford**, **Richard Phillips**, Music Officer of the Yorkshire Arts Association, completes your Concert Diary. **Liz Howell** brings music news and you can hear plenty of local music — made in Yorkshire.



271 metres Medium Wave
92.4 VHF.

“The public may leave the Civic Theatre at the end of the performance by all exit and entrance doors and such doors must at that time be open. All gangways, passages and staircases must be kept entirely free from chairs or any obstruction. The safety curtain must be lowered and raised once immediately before each performance to confirm that it is in proper working order.”

Leeds City Council Watch Committee