

LEEDS ARTS CENTRE

# MACBETH

WILLIAM SHAKESPEARE



For you all know security  
Is mortals' chiefest enemy.

# MACBETH

## *HISTORY*

Macbeth murdered Duncan in 1040 and became king. He ruled for seventeen years and the laws he left behind him indicate that he was an efficient and conscientious monarch. His claim to the throne was through his wife, Gruoch, who was the grand-daughter of King Kenneth III.

Lady Macbeth had one son, Lulach, by a previous marriage, and after Macbeth's death in 1057, he set himself up as king, but he was killed in 1058.

Chroniclers under the Stuarts brought forward — or invented — the character of Banquo, from whom the Stuart dynasty claimed descent.

## *THE PLAY*

"Macbeth" was probably written in 1606, when the repercussions of the Gunpowder Plot made the subject of regicide and the Scottish succession of vital topical interest.

The play has become the unmentionable in the theatre, where disasters are said to attend it to a remarkable extent. Many theatrical people will not refer to it by its title, but call it "the Scottish play"; and if you quote from it in a theatre dressing room, or even mention its name, you should go outside, turn round three times and spit before you can be allowed back in.

MACBETH

CAST

DUNCAN, King of Scotland		Roger Cook
MALCOM	] his sons	Stuart Mitchell
DONALBAIN		Mark Batty
MACBETH	] generals of	Ian Fairbrass
BANQUO		Tony Nelson
MACDUFF	] noblemen	Graham Alchorne
LENNOX		Les Wormald
ROSS		David Mallinson
ANGUS		Robin Clayton
FLEANCE, son to Banquo		Nicolas Money
SEYTON, attendant to Macbeth		George Barker
Son to Macduff		Piet Defoe
A Doctor		George Teale
A Captain		Jim Young
A Porter		Gordon Wilson
Murderers		Jim Young
		Mark Batty
LADY MACBETH		Monica Brown
LADY MACDUFF		Mary Nelson
Daughter to Macduff		Shirley Hamer
Gentlewoman attending on Lady Macbeth		Joyce King
The Weird Sisters		Betty Triggs
		Pam Wilson
		Gwyneth Hadley
Servants & Attendants		Martyn Drake
		Julie Mitchell
		Denise Swift

DESIGNED & DIRECTED BY MALCOM BROWN

*Handle spindle kindly loaned by  
Bradford Industrial Museum*

## **FOR LEEDS ARTS CENTRE**

Stage Manager	George Westmoreland
Assistant Stage Manager	David Scott
Properties	Doreen Parker
Prompt	Jean Blundell
Wardrobe	Elsie Bell Denise Forton Leeds Playhouse
Sound Recording	Laurie Ball
Sound Operation	Gill Thresh
Publicity	Stuart Mitchell Anne Robinson
Booking Manager	Peggy Daker
Box Office	John Pemberton
Front of House Manager	Anne Robinson

## **FOR THE CIVIC THEATRE**

General Manager & Licensee	Brian Goddard
Assistant Manager/Bar Manager	Nicholas Morris
Resident Stage Manager	Anthony McManus
Deputy Stage Manager	Pauline Mower
Theatre Electrician	Peter Waddicor

In accordance with the requirements of the  
Licensing Sub-Committee of Leeds City Council:

- a) The public may leave at the end of each performance by all exit and entrance doors and such doors must at that time be open.
- b) All gangways, passages and staircases must be kept entirely free from chairs or any other obstructions.
- c) Persons shall not be permitted to stand or sit in any of the intersecting gangways or stand in any unseated space in the auditorium unless standing space has been specially allowed by the Licensing Committee. A notice is exhibited in that part of the auditorium in which standing has been sanctioned.
- d) The safety curtain must be lowered and raised once immediately before each performance to check that it is in proper working order.

OUR NEXT PRODUCTION WILL BE:—

**THE WAY OF THE WORLD**

*by William Congreve*

**7th — 11th December, 1982**

WE SHALL ALSO BE PRESENTING:—

**TEN TIMES TABLE**

*by Alan Ayckbourn*

**15th — 19th February, 1983**

NEXT WEEK . . . .

**Leeds Art Theatre**

*present*

**SPRING AND PORT WINE**

## **LEEDS ARTS CENTRE**

**LEEDS ARTS CENTRE** was formed in 1945 as an amateur society to encourage and foster interest in the arts.

**THE DRAMA GROUP** presents five productions at the Civic Theatre each year — usually including a musical or revue type show.

**THE GREEN ROOM GROUP** puts on plays and other forms of entertainment in the rehearsal rooms to give members valuable experience of acting and producing before tackling major parts or productions in the Civic Theatre.

**THE FINE ARTS GROUP** meets twice each week throughout the year for drawing, painting and other creative work.

**SOCIAL ACTIVITIES** are organised for members, such as theatre visits, outings, parties etc.

**NEW MEMBERS** are always welcome so if you are interested in joining or would like more information please ask our members at the Box Office this evening or write to:

The Secretary,  
Leeds Arts Centre,  
Stansfeld Chambers,  
Great George Street,  
Leeds 1.

**BOOKINGS:** Advance bookings for any of our shows may be made at the Tourist Information Office in Calverley Street adjoining the Central Lending Library during the month before a production, or at the Bond Street Centre. Alternatively you may ask at the Box Office this evening or telephone Leeds 575967.

**COSTUME HIRE:** Many different periods are available for hire from the Leeds Arts Centre costume collection at reasonable rates.

If you are interested please telephone Leeds 756796 and discuss your requirements with Mrs. Margaret Rhodes, our wardrobe mistress.