

Leeds Arts Centre
presents

TERRY PRATCHETT's MORT



THE PLAY

adapted for the stage by

STEPHEN BRIGGS

'Alle Thec Dysk's a Stage'

Leeds Civic Theatre - 25th to 28th March 1998

TERRY PRATCHETT's MORT

The play - Really, it was only a matter of time before someone got around to adapting a Discworld novel for the stage. Stephen Briggs was the first with “Wyrd Sisters” in 1991 (staged by Leeds Arts Centre in April 1997) – and a great success it proved to be. At present there are four Discworld plays adapted by Stephen Briggs – and more seem likely to follow. A Channel 4 special on Terry Pratchett on TV last year observed that there’s probably a Discworld play on *somewhere* in the country every single night.

The author - Terry Pratchett is one of the most popular fantasy/comedy authors this century. Since he started writing full time in 1987, his books have reached double figures and have a regular place in the best-seller lists.

The fans - Most Discworld readers probably wouldn’t object too hard if you described them as fans and there’s quite a following – so if you’re new to this, don’t worry, you’re not alone! Perhaps you didn’t know that along with novels, plays and assorted Discworld merchandise; there are newsletters, websites, fanzines and fan clubs.

The Internet - Everything you wanted to know about Terry Pratchett and the Discworld (believe it or not, he writes other stuff too!) can probably be found on the world-wide web. Some sites of interest are:

The L-Space Web at www.us.lspace.org/, The Guild of Fans and Disciples Homepage at www.users.zetnet.co.uk/redimp/menu.html and the Discworld Monthly Web at www.aquapal.co.uk/discworld/discworld.html

One word of advice - make sure you’ve plenty of surfing time! If you’re not a web-user, don’t feel left out! You can contact the Guild of Fans & Disciples by writing to Phil Penney, Discworld (I/N), 86 Roslyn Road, Davenport, Stockport, Cheshire SK3 8LH.

The Orang-Utan Foundation - We should like to thank them for the loan of the Orang-Utan costume for this production. There will be a stall in the foyer during the interval with literature and information. Please give generously as this is Terry Pratchett’s favourite charity.

More Discworld next year? - We hope that you enjoy the show. There’s a pretty good chance that if this goes down as well as our production of Wyrd Sisters last year, we’ll be back with more Discworld in 1999. If you’d like advance notice of this - or any of our other productions - please leave your name and address with the Front of House staff this evening.

Cast

Footnote	<i>Shirley Broadbent</i>
Death	<i>Chris Waites</i>
Mort	<i>Anthony Hutchinson</i>
Ysabell	<i>Alison Spankie</i>
Albert	<i>Eddie Butler</i>
Princess Keli	<i>Marlena O'Hara</i>
Cutwell	<i>Colin Lewisohn</i>
Duke of Sto Helit	<i>Gino Feliciello</i>
King Olerve	<i>George Barker</i>
Agatean Prince	<i>Edwin Barraclough</i>
Agatean Vizier	<i>Paul Banks</i>
Rincewind	<i>Adrian O'Reilly</i>
Goodie Hamstring	<i>Judith Unwin</i>
Abbott Lobsang	<i>Paul Banks</i>
Lezek	<i>Audrey Barker</i>
Town Crier	<i>Colin Martin</i>
Doorknocker	<i>Rachel Gilbey</i>
Landlord	<i>Edwin Barraclough</i>
Miss Keeble	<i>Pam Wilson</i>
“Seamstress”	<i>Joy Lindley</i>
Bursar	<i>Len Lumb</i>
Assassin	<i>Marie Lindley</i>
Maid	<i>Judith Butcher</i>
High Priest	<i>George Barker</i>
Acolyte	<i>Audrey Barker</i>
Librarian	<i>Gill Margrave</i>

Other parts played by:

Mary Martin, Rachel Gilbey, Sasha Bennett, Jane Galloway,
Gino Feliciello, Len Lumb, Joy Lindley, Audrey Barker,
Colin Martin, James Everett, Adrian O'Reilly, Judith Butcher

Production Team

Stage Manager	<i>Sue Elliott</i>
Assistant Stage Managers	<i>Chaz Elliott, Adam Elliott, Dave Mallinson, Mark Coward</i>
Props	<i>Rachel Gilbey, Heather Roberts, Margaret Savage</i>
Prompt	<i>Sarah Oldknow</i>
Costumes	<i>Maggie Rhodes, George Judd and wardrobe team</i>
Lighting	<i>Sandy Clarke</i>
Sound	<i>Darren Wood</i>
Flies	<i>Barry Unwin, Sean Flannigan</i>
Set Design	<i>Denise Davies, Jackie Ball</i>
Set Construction	<i>George Westmoreland, George Teal, Dave Mallinson, Mark Coward, Martyn Drake</i>
Choreography	<i>Jean Blundell</i>
Production Secretary	<i>Cathy Ball</i>
Box Office and Front of House Manager	<i>Chris Wilson</i>

Director *Laurie Ball*

List of Scenes

one	A Street in Sheepridge
two	Death's Study
three	Death's Study
four	The Castle of Sto Lat
five	Death's Library
six	Outside and inside Cutwell's Emporium
seven	Goodie Hamstring's Cottage
eight	The Monastery of the Holy Listeners
nine	Princess Keli's Bedroom
ten	Death's Library
eleven	Outside Cutwell's Emporium
twelve	Death's Library
thirteen	Death's Garden

Interval of approximately 20 Minutes

fourteen	Outside and Inside Cutwell's Emporium
fourteen a	The Mended Drum
fifteen	The Castle of Sto Lat
sixteen	A Job Centre
seventeen	Death's Office
eighteen	The Castle of Sto Lat
nineteen	The Unseen University
twenty	The Bes Pelargic Dining Hall
twenty-one	The Unseen University
twenty-two	Outside Bes Pelargic
twenty-three	The Castle of Sto Lat
twenty-four	Death's Study
twenty-five	The Castle of Sto Lat

Civic Theatre

Theatre Manager - *Steven Cartwright*

Assistant Manager - *Vivien Simpson*

Chief Technician and Lighting - *Peter Waddicor*

Technicians - *Sandy Clark, Tony McManus, Shaun Woodhouse*

Catering for Crown Point Foods - *Shirley Tarran*

Box Office - *Helen Richmond, Shirley Shortall, Sylvia Gooding*

In accordance with the requirements of the Licensing Sub-Committee of Leeds City Council:

a. The public may leave at the end of the performance by all exits and entrance doors and such doors must at that time be open.

b. All gangways, passages and staircases must be kept entirely free from chairs or any other obstructions.

c. Persons shall not be permitted to stand in any of the intersecting gangways, or stand in any other unseated space in the auditorium, unless standing in such a space has been specially allowed by the Licensing Committee. A notice is exhibited in that part of the auditorium in which standing has been sanctioned.

d. The safety curtain must be lowered and raised once immediately before the commencement of each performance to show that it is in proper working order.

Leeds Arts Centre

Leeds Arts Centre was formed in 1945 as an amateur society. Our members come from all walks of life and include some who have worked in the theatre and others who hope to make a career on the stage. We are a friendly company who work together to maintain the high standards for which our productions are well known and enjoy ourselves very much in the process.

Each year we produce four plays here at the Civic Theatre and in recent years have entered the 'Walk the Plank' play festival in Wakefield where we have won at least one prize each year.

Our Green Room Group is very active with plays, readings and other forms of entertainment in the rehearsal rooms, giving members who are not in the current theatre production the opportunity to develop their acting or directing abilities and entertain the rest of us.

Our Fine Arts Group meets regularly throughout the year for life drawing, sketching and painting.

Last, but not least, we enjoy a variety of social activities including theatre visits, outings, parties etc.

We are looking for new members...

...so if you are interested in any of the following:

**acting, directing, producing, set building
painting (scenery or pictures)
making and repairing costumes
helping back stage or front of house
or even with publicity**

...why not have a chat with one of our members front of house this evening or in the bar after the show. Or write with contact telephone number for further information to:

**The Secretary, Leeds Arts Centre
c/o Civic Theatre, Cookridge Street, Leeds LS2 8BH**

Costume Hire

Costumes of various types and period can be hired at reasonable rates from the Leeds Arts Centre costume collection by drama societies or by individuals for fancy dress occasions. Please telephone Mrs Margaret Rhodes, our wardrobe mistress, to discuss your requirements **Leeds (0113) 275 6796**

Leeds Arts Centre Presents

Christopher Hampton's

Les Liaisons Dangereuses

Directed by Joyce King

16th to 20th June 1998

Phantom of the Opera

Directed by Malcolm Brown

October 1998

Next Week:

Masquerade Youth Theatre present

Whistle Down the Wind

based on the novel by Mary Hayley Bell

Friends of Leeds Civic Theatre

Please join the friends and
support this theatre

Application forms available from the foyer