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CIVIC THEATRE, COOKRIDGE STREET, LEEDS LS2 8BH Box Office 462453 (10am to 5pm) Management 456343/434389

GENERAL MANAGER & LICENSEE RESIDENT STAGE MANAGER DEPUTY STAGE MANAGER THEATRE ELECTRICIAN :BRIAN GODDARD :ANTHONY McMANUS :PAULINE MOWER :PETER WADDICOR

We hope that you will enjoy your visit to our theatre and look forward to seeing you again in the near future. In addition to a full programme of Amateur Operatic and Drama Group productions, 'Civic Theatre Promotions' also present several professional Concerts and Shows. Details of these are available from the Tourist Information Centre (Tel 462453) and are published in the local press. Alternatively, if you would like to receive regular information about the theatre, please write to:- "The Mailing List", Leeds Civic Theatre, Cookridge Street, LEEDS LS28BH. If you are interested in becoming a Patron or Sponsor for the Civic Theatre, please write to the General Manager at the above address.

Disabled Facilities

Leeds Civic Theatre can accommodate approximately 20 wheelchairs, if booked well in advance. Please ring 462453 for full details.

The Leeds Civic Theatre shares the Institute Buildings with the Leeds College of Music. This may mean that occasionally performances may be subject to slight acoustic problems. Whilst both parties do everything within their power to keep this to a minimum, we cannot prevent it completely. We apologise, therefore, for any inconvenience which may be caused.

In accordance with the requirements of the Licensing Sub-Committee of Leeds City Council.

- (a) The public may leave at the end of the performance by all exit and entrance doors, and such doors must at that time be open.
- (b) All gangways, passages and staircases must be kept entirely free from chairs or any other obstruction.
- (c) Persons shall not be permitted to stand or sit in any of the intersecting gangways, or stand in any unseated space in the auditorium, unless standing in such a space as been specially allowed by the Licensing Committee. A notice is exhibited in that part of the auditorium in which standing has been sanctioned.
- (d) The satety curtain mast be lowered and raised once immediately before the commencement of each performance so as to ensure it being in proper working order.

PLEASE NOTE: THE TAKING OF PHOTOGRAPHS DURING PERFORMANCES IS PROHIBITED STRICTLY NO SMOKING IN THE AUDITORIUM

BAR SERVICE — THE INTERVAL

To enable you to obtain your drinks efficiently and promptly, simply fill in the interval drinks order form (obtainable from the bar) and hand it into the bar before the performance. Your drinks will be ready for collection at the start of the interval. A wide selection of beers, wines, spirits, soft drinks, coffee, biscuits and confectionery is available. Save time — **ORDER IN ADVANCE**



CICHEATRE PROMOTIONS

AUTUMN SEASON 1984



SAT. 22ND SEPT. AT 7.30PM
* GRAND RE-OPENING CONCERT *

A NIGHT IN VIENNA

Featuring Operetta For All and Leeds Gilbert and Sullivan Society



SUN. 14th OCT at 7.30pm

THE PALM COURT THEATRE ORCHESTRA

Authentic music from 1900 to 1930

MON. 22nd OCT at 1.30pm and 3.30pm

THE RUPERT BEAR PUPPET SHOW



* Special Half Term Treat * SAT. 27th OCT at 7.30pm



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with

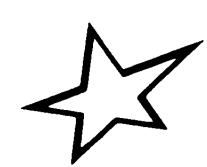
LYNNE PERRIE



(Coronation Street)

STAN RICHARDS

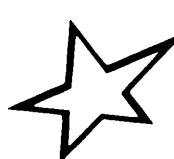
(Emmerdale Farm)



THURSDAY 25th OCTOBER AT 7.30pm

A NIGHT AT THE MUSIC HALL

Featuring Duggie Clark as your worthy chairman and All Star Cast *



FRIDAY 26th OCT at 7.30pm
The Handwriting
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presents

"READING"
BETWEEN
THE LINES"

THURS 8th NOV. at 7.30pm

"AN EVENING OF COUNTRY MUSIC"

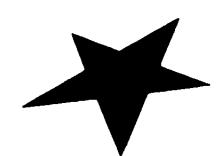
Starring

MIKI AND GRIFF

9th and 10th NOV. at 7.30pm Sat. Mat. at 2.30pm



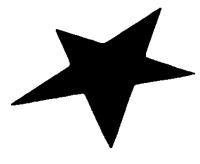
Hansel & Gretel, Gershwin etc.



WEDNESDAY 7th NOVEMBER at 7.30 pm Live on Stage: Television's

MR AND MRS Starring DEREK BATEY

* Contestants Chosen From the Audience *



ALL SEATS BOOKABLE AT THE TOURIST INFORMATION CENTRE CALVERLEY STREET LEEDS Tel 462453

Civic Theatre, Cookridge Street, Leeds LS2 8BH
Box Office 462453 (10am to 5pm) Management 456343/434389
Facilities for the Disabled

LEEDS ARTS CENTRE

in its



40th ANNIVERSARY SEASON



presents



By Ray Cooney and John Chapman

Directed by DENNIS STEVENSON



CAST

(in order of appearance)

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Furs kindly loaned by Northern Export Furs, Fish Street, Leeds.

Stage champagne supplied by Moët & Chandon.

Model by courtesy of Lewis's Ltd.

Chandelier kindly loaned by Keep Electrical, King Edward St. Leeds. We are most grateful to the above mentioned firms for their help.

The action of the play is continuous and takes place on the fourth floor of Bodley, Bodley & Crouch, a West-End Fur Salon.

Time: the present.

There will be one interval of 20 minutes.



Ray Cooney and John Chapman have been writing comedies for over twenty years.

In addition to his co-authorship of "Not Now Darling, "My Giddy Aunt", 'There Goes the Bride" and "Move Over Mrs. Markham" — all written in partnership with Ray Cooney — John Chapman has also been responsible for "Diplomatic Baggage", "Oh Clarence", "The Brides of March" and the universally known "Dry Rot" and "Simple Spymen".

An actor as well as writer, Ray Cooney has appeared in these last two named plays and during his long association with Brian Rix at the Whitehall Theatre, collaborated on many of its most famous farces, such as "Chase Me Comrade", "Bang Bang Beirut" and "One For The Pot".

Ray Cooney is one of the co-founders of the Theatre of Comedy, currently reviving "See How They Run" at the Shaftesbury Theatre, London, while his long-running farce "Run For Your Wife" continues at the Criterion Theatre.

OUR NEXT PRODUCTION will be

Ben Jonson's classic comedy

VOLPONE

directed by Malcolm Brown

Tuesday 4th — Saturday 8th December 1984 at 7.30 p.m.

LEEDS ARTS CENTRE

Leeds Arts Centre was formed in 1945 as an amateur Society to encourage and foster interest in the arts.

The Drama Group mounts five productions — usually including a musical or revue type show — at the Civic Theatre.

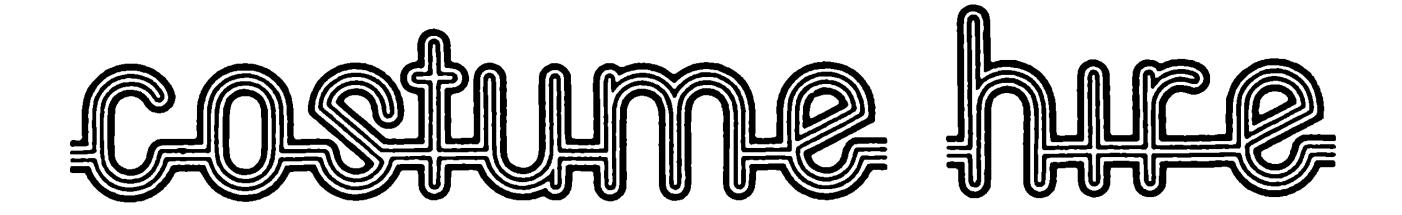
The Green Room Group puts on plays and other forms of entertainment in the rehearsal rooms to give members valuable experience of acting and producing before tackling major parts or productions in the Civic Theatre. Season ticket holders are welcome to attend these performances.

The Fine Arts Group meets twice each week throughout the year for drawing, painting and other creative work.

In addition there is a variety of social activities for members, such as theatre visits, outings, parties, etc.

New Members are always welcome so if you are interested in acting, drawing, painting (pictures or scenery), set building, making costumes, helping back stage, front of house or even with publicity and think you might like to join the Centre, or would like more information please write to:

The Secretary, Leeds Arts Centre, Stansfeld Chambers, Great George Street, Leeds 1.



You may not realise that the costumes you have seen tonight and countless others from different periods are available for hire from the Leeds Arts Centre costume collection at reasonable rates.

If you are interested please telephone Leeds 756796 and discuss your requirements with Mrs. Margaret Rhodes, our wardrobe mistress.

LEEDS LEISURE SERVICES

Wednesday 26th to Saturday 29th

Leeds Art Theatre THE SEA by Edward September at 7.30 p.m. £1.75 CHILD/OAP £1.25 Two for the Price Tel. Bookings 655818 and T.I.C. 462453 of One on Opening Night

Leeds Civic Arts Guild

Tuesday 9th to Saturday 13th October at 7 p.m. Saturday Matinee at 2 p.m.

Leeds Light Opera Group MAGYAR **MELODY** by arrangement with Samuel French Ltd. Music and Lyrics by Eric Maschwitz and George Pasford. £2.50 CHILD/OAP £1.75 Two for the Price of One on Opening Night Saturday evening: All seats £2.50 Tel. Bookings 560832 and T.I.C 462453

Tuesday 2nd to Saturday 6th October at 7.30 p.m.

Leeds Arts Centre NOT NOW DARLING by Ray Cooney £2 CHILD/OAP £1.50 Tel. Bookings 575967 and T.I.C. 462453

Wednesday 17th to Saturday 20th October at 7.30 p.m. William Sheafield ANTIGONE by Jean Anouilh £1.50 CHILD/OAP £1 Tel. Bookings 756270 and T.I.C. 462453

Tuesday 30th October to Saturday 3rd November at 6.30 p.m. Saturday Matinee at 2 p.m.

Leeds Children's Theatre THE GINGERBREAD MAN by David Wood £1.75 CHILD/OAP £1 Tel. Bookings Dewsbury 452368 and T.I.C. 462453

CIVIC THEATRE AUTUMN SEASON 1984

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Hilarious Comedy Duo from Television's "The Good Olde Days."



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Blackpool's Favourite Comedian

PLUS SPECIAL ITEMS A Tribute To "The Master Of Melody":/ Mr. IVOR NOVELLO Memories of Dame GRACIE FIELDS "The Lassie From Lancashire"

THURSDAY 25th OCTOBER

AT 7.30 PM

Tickets £3, £2.50, £2. Children/OAP £2.50, £2, £1.50 Parties of Ten of more:- One free Seat for every Ten booked

BOX OFFICE: Tourist Information Centre, Calverley Street, Leeds, Tel. 462453 (10 am to 5 pm) and Civic Theatre, Tel. 456343 (5 pm to 8 pm)

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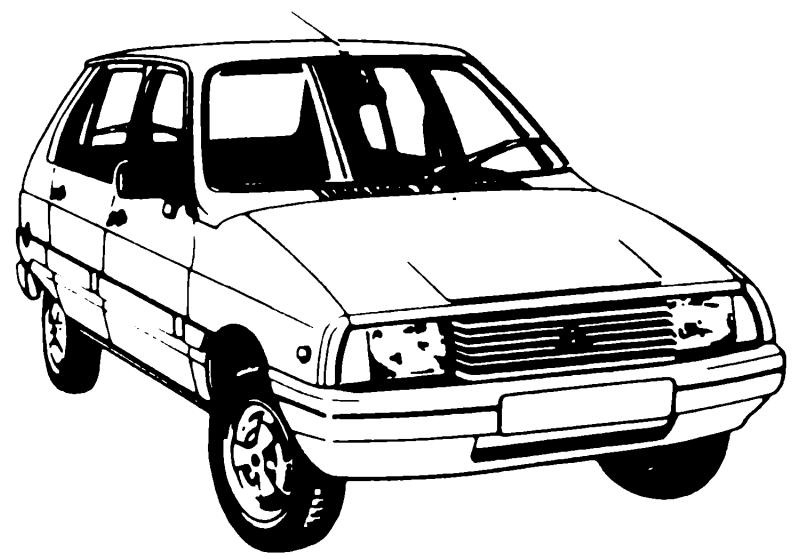
WEDNESDAY 7th NOVEMBER AT 7.30 pm Tickets £3, £2.50, £2. Children/OAP £2.50, £2, £1.50

Parties of Ten of more:- One free Seat for every Ten booked BOX OFFICE: Tourist Information Centre, Calverley Street, Leeds, Tel. 462453 (10 am to 5 pm) and Civic Theatre, Tel. 456343 (5pm to 8pm) Organ kindly supplied by Kitchens - the Music People

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FRIDAY 9th NOVEMBER AT 7.30pm SATURDAY 10th NOVEMBER AT 2.30pm AND 7.30pm

TICKETS £2.50 CONG

CONCESSION £1.50

Parties of Ten or more: One Free Seat For Every Ten Booked

All Bookings: Tourist Information Centre, Calverley Street, Leeds. Tel. 462453 (10am to 5pm) and Civic Theatre, Tel. 456343 (5pm to 8pm)

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PHOTO – LINDA RICH