

# Civic

LEEDS · LEISURE · SERVICES

# Theatre



# PROGRAMME



# Civic LEEDS · LEISURE · SERVICES Theatre

**General Manager and Licensee**  
GEOFFREY MOGRIDGE

**Senior Assistant Manager**  
STEVEN CARTWRIGHT

**Assistant Manager**  
SHIRLEY TARRAN

**Chief Technician**  
PETER WADDICOR

**Technicians**  
SIMON ANDERSON  
JAMES VARLEY

**Deputy Stage Manager**  
PAULINE MOWER

**Publicity**  
GEOFFREY MOGRIDGE  
ROBERT WILLIAMSON

**Catering Supervisor**  
AVRIL TOPHAM

**Box Office**  
HELEN RICHMOND  
SHIRLEY SHORTALL  
CAROLINE STRAIN

**Front of House  
and Bar Staff**  
PETER AINSWORTH  
MATTHEW BAYNE  
BEN CHALLIS  
LINDA DIVERS  
KEVIN DODSWORTH  
SYLVIA GOODING  
HILDA HAYNOD  
ANTHONY HUTCHINSON  
JEAN WALKER

**Catering Staff**  
KATHERINE DUNKERLEY  
SUSIE HAYNES  
LESLEY KENNAN  
GABRIELLE RICHARDS  
RICHARD TARRAN  
MARGARET WACKETT





**LEEDS  
ARTS CENTRE**

*Presents*

**Office**

**Suite'**

*by* ALAN BENNETT

*Directed by JOYCE.M.KING*

TUESDAY APRIL 23<sup>rd</sup> —  
SATURDAY  
APRIL 27<sup>th</sup>



**A VISIT FROM MISS PROTHERO**

Arthur Dodsworth..... Trevor Money

Miss Prothero ..... Christine Wilson

Time :

Directed by

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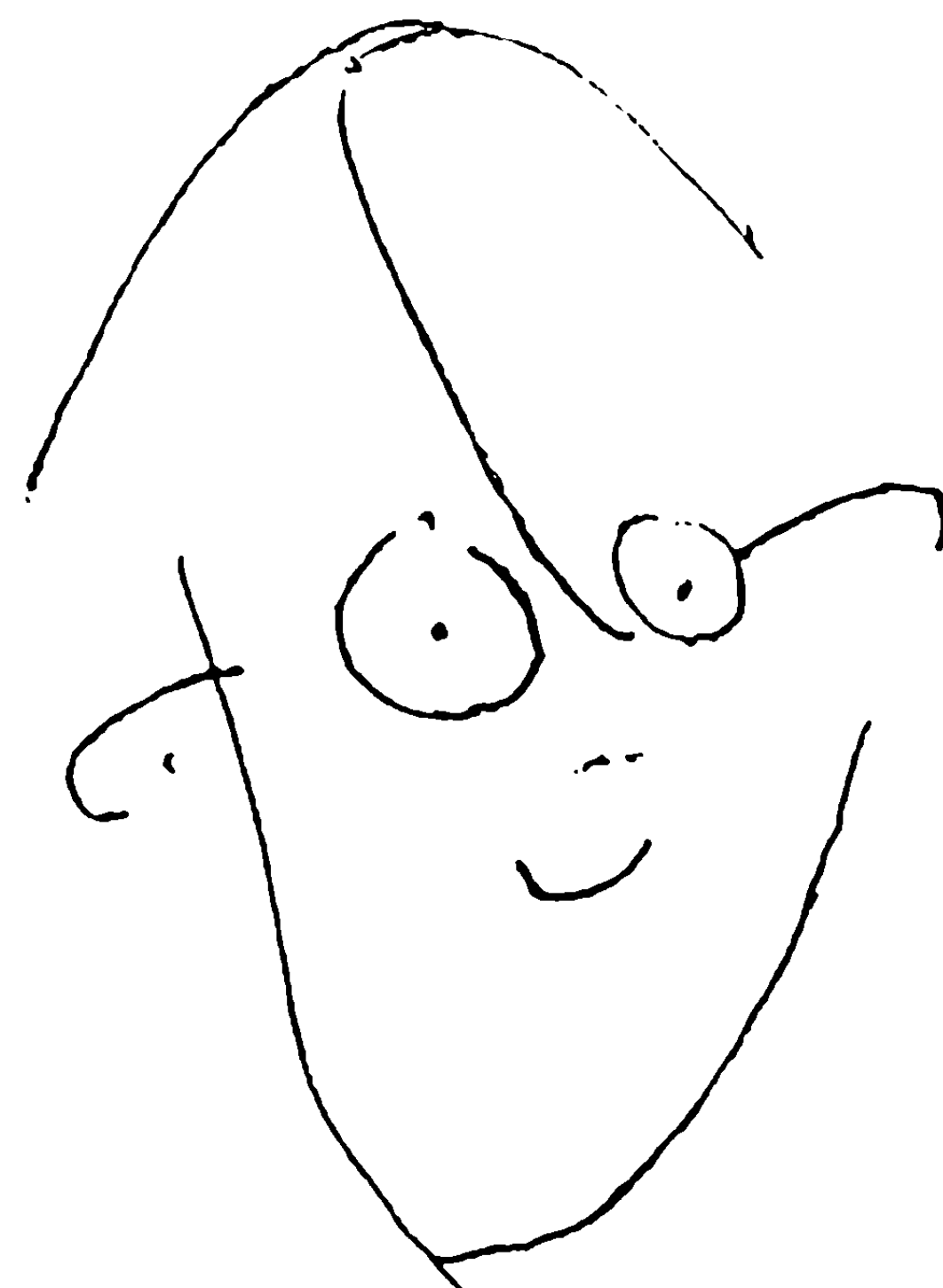
*There will be one interval of twenty minutes;  
refreshments available in the foyer and the bar.*

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ALAN BENNETT, dramatist and actor, was born in Leeds in 1934 and educated at Leeds Modern School and Exeter College, Oxford.

He became a junior lecturer in modern history at Magdalen College, Oxford, but 1960 saw his debut as both author and actor with *Beyond The Fringe* opening at the Royal Lyceum, Edinburgh.

A string of successful stage and television plays and film scripts ensued. His most recent television presentation was *Talking Heads*, which has since been adapted for radio. The two plays comprising *Office Suite* were first performed on television in the late 1970s. Director Joyce King invited Mr. Bennett to Leeds Arts Centre's production; he replied:



*Alas, I'm in Hungary filming, plays a villain  
with a monobade (and a blue knicker) but all best  
wishes with it*

*Alan Bennett*

# E SUITE

Bennett

## GREEN FORMS

Doris Rutter ..... Denise Swift  
Doreen Bidmead ..... Shirley Hamer  
Mr. Lomax ..... David Jarrett  
Boswell ..... Martyn Drake  
Ms Dorothy Binns ..... ?

the 1980s

Joyce M. King

✻ ✻ ✻ ✻ ✻ ✻ ✻

Stage Manager ..... Geoffrey Hillyard  
A.S.M.s ..... Martin Key, Bill Hutchinson  
Set Construction ..... Geoffrey Hillyard, George Westmoreland  
Props ..... Doreen Parker, George Judd, Dorothy Money  
Prompt ..... Jean Blundell  
Lighting ..... Laurie Ball  
Sound ..... Jim Marshall  
Front of House Manager ..... Kathryn Heneachon  
Box Office ..... Margaret Rhodes

✻ ✻ ✻ ✻ ✻ ✻ ✻

Don't miss LEEDS ARTS CENTRE'S next production . . . . .

### **A TOMB WITH A VIEW**

a comedy thriller by Norman Robbins

Tuesday 25th to Saturday 29th June at the Civic Theatre

Book at the Box office (tel 455505/462453) or tel 659979

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NEXT WEEK at the CIVIC THEATRE . . . . .

the PROSCENIUM PLAYERS present IRA LEVIN'S thriller

### **DEATHTRAP**

May 1st to May 4th at 7.30 p.m.

# LEEDS ARTS CENTRE

**Leeds Arts Centre** was formed in 1945 as an amateur Society to encourage and foster interest in the arts.

**The Drama Group** mounts five productions — usually including a musical or revue type show — at the Civic Theatre.

**The Green Room Group** puts on plays and other forms of entertainment in the rehearsal rooms to give members valuable experience of acting and producing before tackling major parts or productions in the Civic Theatre. Season ticket holders are welcome to attend these performances.

**The Fine Arts Group** meets twice each week throughout the year for drawing, painting and other creative work.

In addition there is a variety of social activities for members, such as theatre visits, outings, parties, etc.

**New Members** are always welcome so if you are interested in acting, drawing, painting (pictures or scenery), set building, making costumes, helping back stage, front of house or even with publicity and think you might like to join the Centre, or would like more information please write to:

*The Secretary, Leeds Arts Centre, Stansfeld Chambers,  
Great George Street, Leeds 1.*

## costume hire

You may not realise that the costumes you have seen tonight and countless others from different periods are available for hire from the Leeds Arts Centre costume collection at reasonable rates.

If you are interested please telephone Leeds 756796 and discuss your requirements with Mrs. Margaret Rhodes, our wardrobe mistress.



# General Information

## Theatre Bar and Buffet

Good food and drinks are always available in the comfort of the Civic Theatre Bar.

The Bar is open from

11.30am—2.30pm (Mon—Fri)

6.15pm—10.30pm (Mon—Thurs)

6.45pm—11.00pm (Fri—Sat)

And from 7.00pm on Sundays when there is a performance

## Facilities for Disabled People

We are pleased to accommodate patrons in wheelchairs. The Theatre has special toilet facilities and there is a ramp entrance to the building in Vernon Street. Please book in advance as space is limited. Telephone 456343 for further details.

## Free Mailing List

If you would like to receive regular details of future events, please write to: **The Mailing List, Civic Theatre, Cookridge Street, Leeds LS2 8BH.**

## Interval Drinks

Avoid the interval rush by placing your drinks order at the bar before the performance commences.

In accordance with the requirements of the Licensing Sub-Committee of Leeds City Council:

- (a) The public may leave at the end of the performance by all exit and entrance doors, and such doors must at that time be open.
- (b) All gangways, passages and staircases must be kept entirely free from chairs or any other obstruction.
- (c) Persons shall not be permitted to stand or sit in any of the intersecting gangways, or stand in any unseated space in the auditorium, unless standing in such a space as been specially allowed by the Licensing Committee. A notice is exhibited in that part of the auditorium in which standing has been sanctioned.
- (d) The safety curtain must be lowered and raised once immediately before the commencement of each performance so as to ensure it being in proper working order.

The Leeds Civic Theatre shares the Institute Buildings with the Leeds College of Music. This may mean that occasionally performances may be subject to slight acoustic problems. Whilst both parties do everything within their power to keep this to a minimum, we cannot prevent it completely. We apologise, therefore, for any inconvenience which may be caused.

**STRICTLY NO SMOKING IN THE AUDITORIUM**

**The Taking of Photographs in the Auditorium is Prohibited.**





*CIVIC THEATRE COOKRIDGE STREET LEEDS LS2 8BH*

*Tel (0532) 434389 BAR & CATERING*