



Programme

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THEATRE CLUB ?



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THE LEEDS ARTS CENTRE

presents

7.30 p.m. TUESDAY, 11th to SATURDAY, 14th OCTOBER, 1966

ONE WAY PENDULUM

By N. F. SIMPSON

“AN EVENING OF HIGH DRUNG AND SLARRIT”

CAST

KIRBY GROOMKIRBY	CHRISTOPHER BRAMHAM
ROBERT BARNES	EDWARD LAKELAND
MABEL GROOMKIRBY	MARY SMITH
SYLVIA GROOMKIRBY	MONICA SHELDON
AUNT MILDRED	NETTIE ROSS
MYRA GANTRY	KATHLEEN TAYLOR
ARTHUR GROOMKIRBY	HARRY HART
STAN HONEYBLOCK	MALCOLM BROWN
JUDGE	MICHAEL FLINT
POLICEWOMAN	PAT HANNAM
USHER	ARTHUR RIDLEY
CLERK OF THE COURT	GERALD BEAUMONT
PROSECUTING COUNSEL	GERALD ARMYTAGE
DEFENDING COUNSEL	EDWARD MACRO

Directed by JAMES J. BOYER

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CONSUMPTION ALONE AND ARE NOT FOR RE-SALE”**

Action passes through the Living Room of the Groomkirby Home

Settings: GERALD ARMYTAGE

Scenic Artist: FRED MOWER

Lighting Effects: GERALD ARMYTAGE

Music and Effects created by JAMES J. BOYER

Assisted by: ELIZABETH WILLIAMSON

Stage Manager: RICHARD STRUDWICK

Assistant Stage Managers: PAT HANNAM and CHRISTINE WILSON

Wardrobe Director: BETTY TRIGGS

Box Office: HAZEL IRVING

Prompter: MARY BRADLEY

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Electric Cooker by Yorkshire Electricity Board

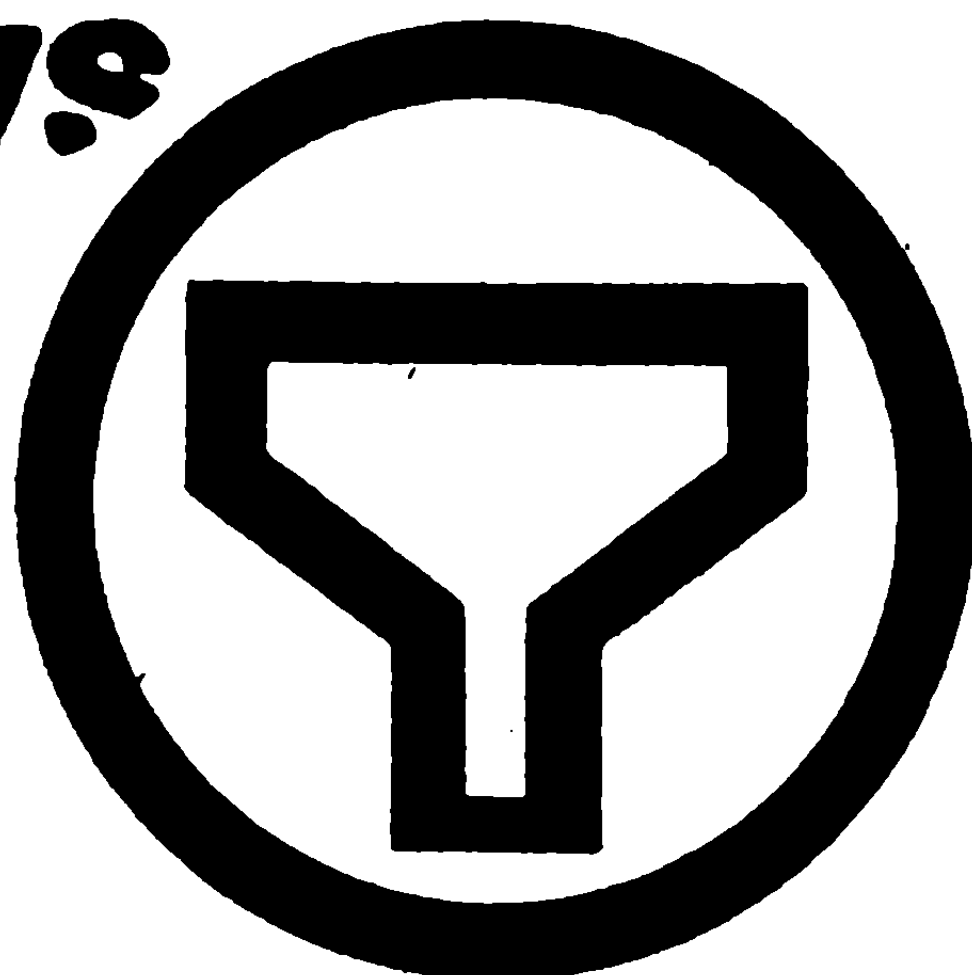
CIVIC THEATRE, Cookridge Street, Leeds

Manager: Derek Rose

**In accordance with the requirements of the Watch Committee of
Leeds City Council:—**

- (a) The public may leave at the end of the performance by all exit and entrance doors and such doors must at that time be open.**
- (b) All gangways, passages and staircases must be kept entirely free from chairs or any obstruction.**
- (c) The safety curtain must be lowered and raised once immediately before the commencement of each performance so as to ensure its being in proper working order.**

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