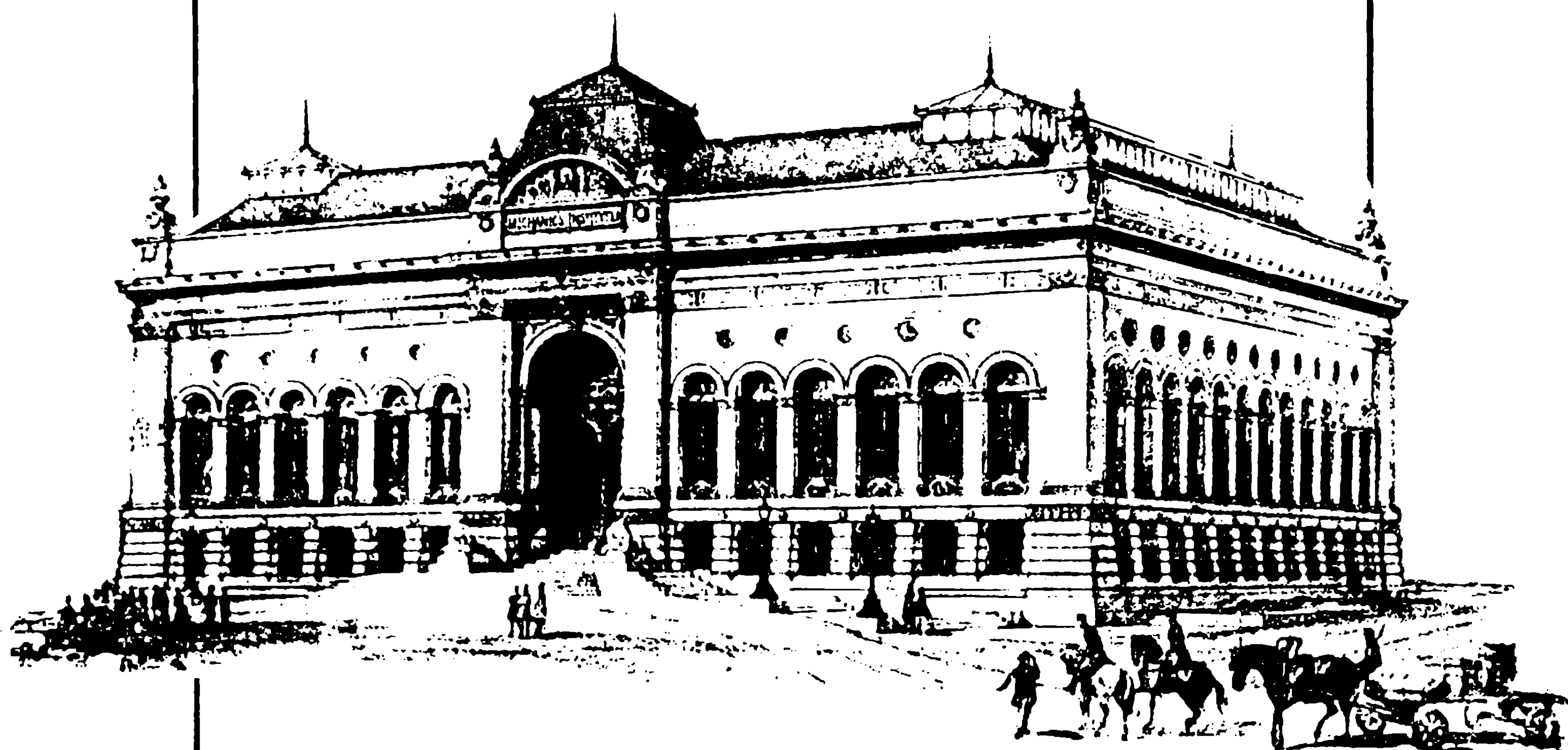


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LEEDS LEISURE SERVICES

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Assistant Managers

Resident Stage Manager
Deputy Stage Manager
Theatre Electrician

Brian Goddard
Vivien Simpson
Shirley Tarran
Anthony McManus
Pauline Mower
Peter Waddicor

We hope that you will enjoy your visit to our theatre and look forward to seeing you again in the near future. In addition to a full programme of Amateur Operatic and Drama Group productions, 'Civic Theatre Promotions' also present several professional Concerts and Shows. Details of these are available from the Tourist Information Centre (Tel 462453) and are published in the local press. Alternatively, if you would like to receive regular information about the theatre, please write to:- "The Mailing List", Leeds Civic Theatre, Cookridge Street, LEEDS LS2 8BH. If you are interested in becoming a Patron or Sponsor for the Civic Theatre, please write to the General Manager at the above address.

Disabled Facilities

Leeds Civic Theatre can accommodate approximately 20 wheelchairs, if booked well in advance. Please ring 462453 for full details.

The Leeds Civic Theatre shares the Institute Buildings with the Leeds College of Music. This may mean that occasionally performances may be subject to slight acoustic problems. Whilst both parties do everything within their power to keep this to a minimum, we cannot prevent it completely. We apologise, therefore, for any inconvenience which may be caused.

In accordance with the requirements of the Licensing Sub-Committee of Leeds City Council.

- (a) The public may leave at the end of the performance by all exit and entrance doors, and such doors must at that time be open.
- (b) All gangways, passages and staircases must be kept entirely free from chairs or any other obstruction.
- (c) Persons shall not be permitted to stand or sit in any of the intersecting gangways, or stand in any unseated space in the auditorium, unless standing in such a space as been specially allowed by the Licensing Committee. A notice is exhibited in that part of the auditorium in which standing has been sanctioned.
- (d) The safety curtain must be lowered and raised once immediately before the commencement of each performance so as to ensure it being in proper working order.

**PLEASE NOTE: THE TAKING OF PHOTOGRAPHS DURING
PERFORMANCES IS PROHIBITED
STRICTLY NO SMOKING IN THE AUDITORIUM**

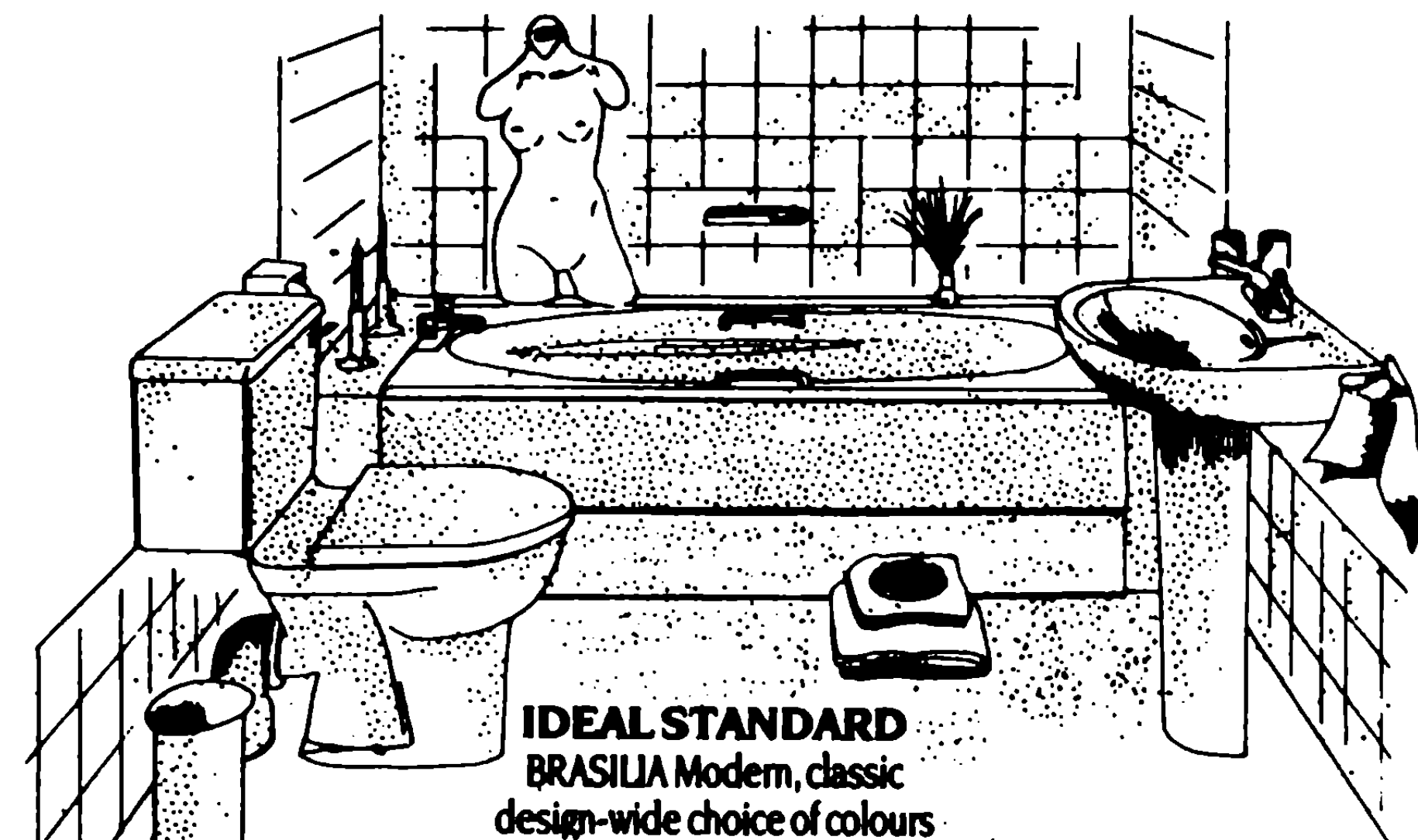
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To enable you to obtain your drinks efficiently and promptly, simply fill in the interval drinks order form (obtainable from the bar) and hand it into the bar before the performance. Your drinks will be ready for collection at the start of the interval. A wide selection of beers, wines, spirits, soft drinks, coffee, biscuits and confectionery is available. Save time – **ORDER IN ADVANCE**

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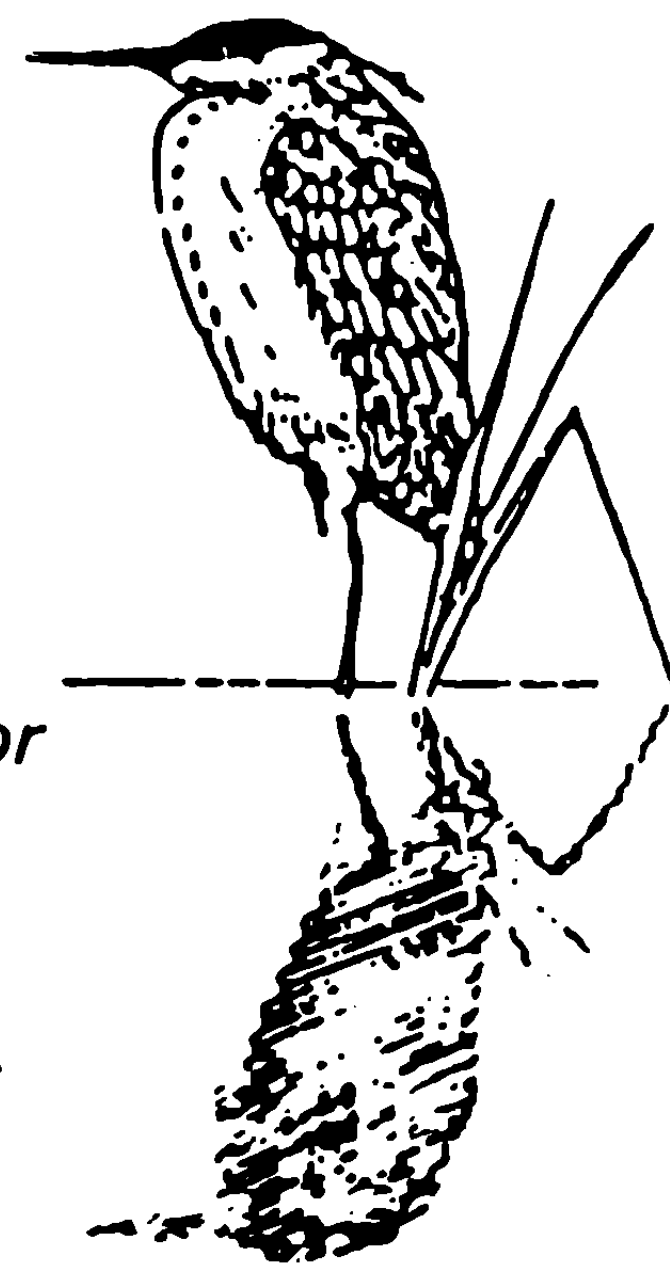
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ables

Two plays by

Terence Rattigan

Directed by Anne Robinson

26 February – 2 March 1985

TABLE NUMBER ONE

The play is set in winter, early 1950s.

Scene I: The dining room; Dinner time.

Scene II: The lounge. After dinner.

Scene III: The dining room. The following morning

There will be a short curtain between Scenes I & II and between
Scenes II & III; please remain seated.

CAST

MABEL	Jean Blundell
LADY MATHESON	Betty Triggs
MRS. RAILTON-BELL	Gill Thresh
MISS MEACHAM	Nina Goldthorpe
DOREEN	Pam Wilson
MR. FOWLER	John Pemberton
MRS. SHANKLAND	Denise Forton
MISS COOPER	Joyce King
MR. MALCOLM	David Mallinson
MR. STRATTON	Stuart Mitchell
MISS TANNER	Shirley Hamer

* ————— *

There will be one interval of twenty minutes.

* ————— *

THE AUTHOR AND THE PLAYS

Sir Terence Rattigan (1911–1977) was one of the most phenomenally successful dramatists of his era. Among his most famous successes were “French Without Tears” (1936), “The Winslow Boy” (1946), “Separate Table” (1954), “Bequest To The Nation” (1970), and “The Browning Version”, which, together with “Harlequinade”, won the Ellen Terry award for 1948. He was knighted in 1971 for services to the theatre.

“Separate Tables” is really two plays in one, set in a Bournemouth hotel with a high proportion of permanent residents. The theme of this double bill is the isolation of its characters. Even though their lives are intertwined, they maintain a respectable social distance from one another until dramatic events shatter their veneer of peace and tranquillity and force them into a closer mutual understanding.

TABLE NUMBER TWO

Summer, eighteen months later.

Scene I: The lounge. After tea.

Scene II: The dining room. Dinner time.

There will be a short curtain between scenes I & II, please remain seated.

CAST

MRS. STRATTON	Shirley Hamer
MR. STRATTON	Stuart Mitchell
MAJOR POLLOCK	Tony Nelson
MR. FOWLER	John Pemberton
MISS COOPER	Joyce King
MRS. RAILTON-BELL	Gill Thresh
MISS RAILTON-BELL	Denise Swift
LADY MATHESON	Betty Triggs
MISS MEACHAM	Nina Goldthorpe
MABEL	Jean Blundell
DOREEN	Pam Wilson

* ————— *

BACKSTAGE

Stage Manager	David Scott
Assistant Stage Manager	George Westmoreland
Properties	Doreen Parker, Trevor & Dorothy Money
Prompt	Christine Wilston
Lighting	Laurie Ball
Sound	Michael Crowley
Costumes	George Judd, Margaret Rhodes & L.A.C. Wardrobe Team
Box Office	Margaret Rhodes
Front of House Managers	June & Dennis Stevenson

* ————— *

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* ————— *	* ————— *	* ————— *
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* ————— *	* ————— *	* ————— *

LEEDS ARTS CENTRE

Leeds Arts Centre was formed in 1945 as an amateur Society to encourage and foster interest in the arts.

The Drama Group mounts five productions — usually including a musical or revue type show — at the Civic Theatre.

The Green Room Group puts on plays and other forms of entertainment in the rehearsal rooms to give members valuable experience of acting and producing before tackling major parts or productions in the Civic Theatre. Season ticket holders are welcome to attend these performances.

The Fine Arts Group meets twice each week throughout the year for drawing, painting and other creative work.

In addition there is a variety of social activities for members, such as theatre visits, outings, parties, etc.

New Members are always welcome so if you are interested in acting, drawing, painting (pictures or scenery), set building, making costumes, helping back stage, front of house or even with publicity and think you might like to join the Centre, or would like more information please write to:

*The Secretary, Leeds Arts Centre, Stansfeld Chambers,
Great George Street, Leeds 1.*

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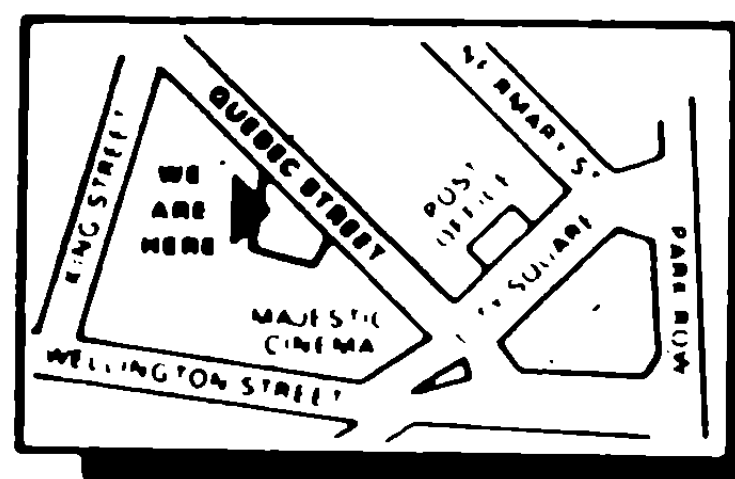
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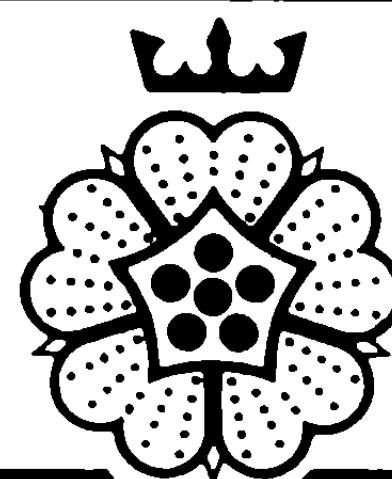
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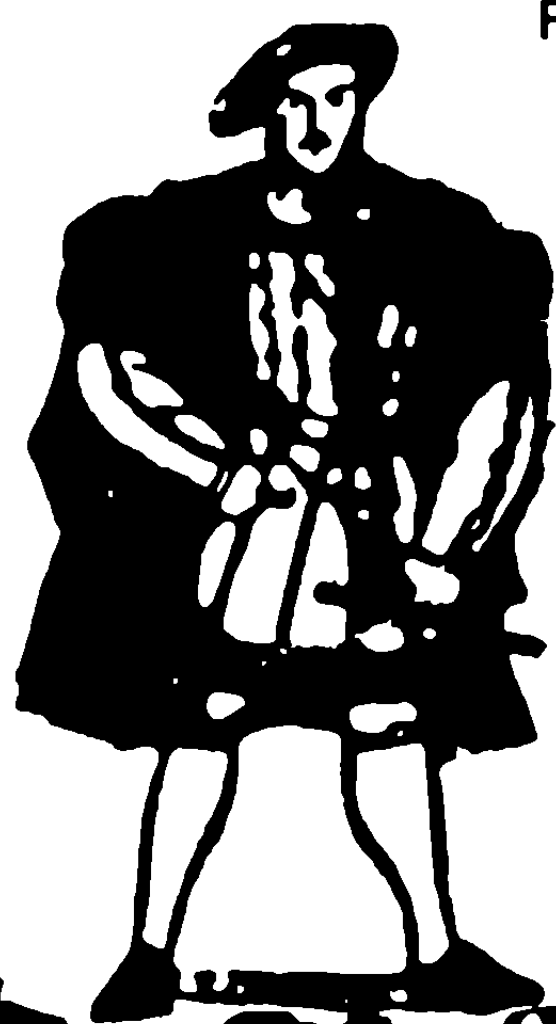
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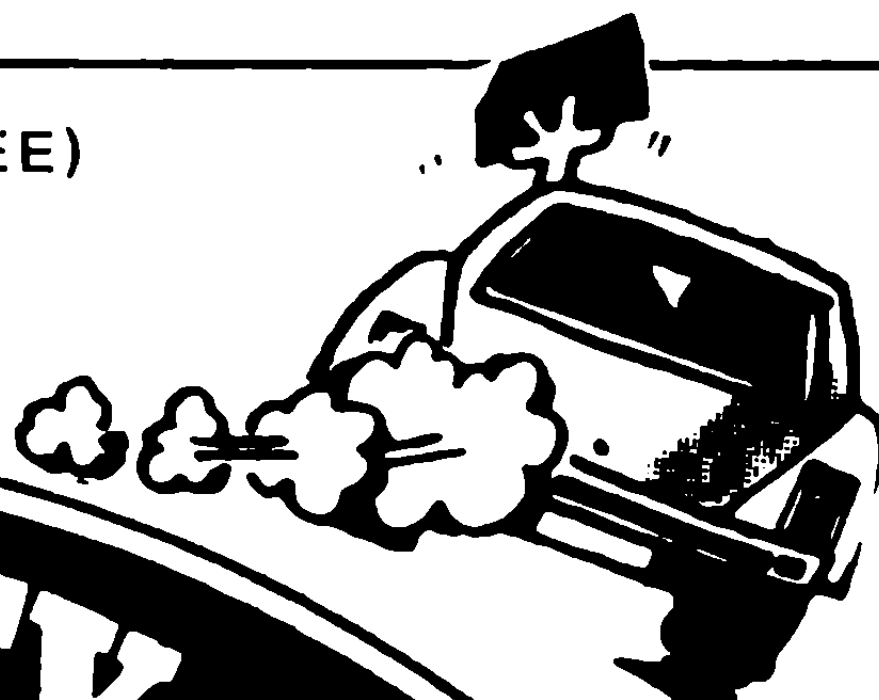
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