

The Leeds Arts Centre
Drama Group

presents

"SPRING
1600"

by emlyn williams

at

The Leeds Civic Theatre
february 1st - 5th
7.30 pm

SPRING 1600

by
EMLYN WILLIAMS

Characters in order of appearance:

Phillis	...	...	AUDREY MIDDLETON
Jenny	...	...	MARGARET SHACKLETON
Ann	...	...	DOROTHY GROSSBARD
Mistress Byrd	...	...	DOROTHY E. BROWN
Master Kynaston			BRIAN GIBBON
Salathiel Pavy			GRAHAM PLATT
Dolly	...	...	MARY SPENCER
Henry Condell	...	...	CEDRIC VENDYBACK
Will Kempe	...	...	GORDON CALEB
Ned Pope	...	...	JACK LEWIS
Mother Harelip	...	...	NELLIE ALDERSON
Winifred Burbage			BETTY PEARSON
Tom Day	...	...	BARRY APPLESON
Augustin Philips	...	...	ARTHUR RIDLEY
Grizzy Frost	...	...	SHIRLEY OSBORNE
George Pearce	...	...	SYDNEY IRVING
Ben Cook	...	...	JEREMY SMART
Richard Burbage			RONALD WILKINSON
A Visitor	...	...	ROY JOHNSON
Kit Cooper	...	...	DOUGLAS BUTTERFIELD
Necuchadnezzar	...	...	BRIAN GIBBON
Lady Coperario	...	...	LORETTA SILVER
Another Visitor	...	...	MARY SMITH
Citizens of London			FLORENCE M. BROWN, ROSE TAYLOR, VALERIE SMITH, BETTY BEALE, JO DENTON, ROY JOHNSON, ERNEST C. GREAVES, GEOFFREY HINSLIFFE, NIGEL PEARSON, JOHN GERAGHTY, IVOR DYKES
Courtiers	...	...	PAT HARRISON, ANN THOMAS, D. BRIAN ROY

Produced by JOYCE ADCOCK

Coffee and Ices will be served during the Intervals

Scenes:

The action of the play takes place in England. The time is
Spring, 1600

ACT I.

Scene 1 One end of the dining hall of Stondon Place, William Byrd's country house, near Ongar, Essex. A fine morning.

Scene 2 Richard Burbage's bedchamber, in his house in Shoreditch, London. Four nights later.

ACT II.

Scene 1 The same, late afternoon nearly two weeks later.

Scene 2 The same. A night two weeks later.

ACT III.

The same. A night nearly a week later.

Stage Manager	...	...	...	BILL ROGERSON
Assistant Stage Manager			...	SYDNEY IRVING
Set designed by	...	...	...	D. BRIAN ROY
Constructed and painted by			BILL ROGERSON, SYDNEY IRVING, HAZEL HUNTER, BESSIE TINKER, MAUREEN RUTTER	
Wardrobe	...	...	...	CORA E. GREAVES
Properties			ROSE TAYLOR, VALERIE SMITH, BETTY BEALE, FLORENCE M. BROWN	
Prompter	...	...	...	JANE PLATT
Auditorium Manager	...	...	...	MARY E. DOBSON
Box Office Managers			JOHN SPENCER, BRIAN GIBBON	
Publicity	...	...	...	JEAN MILLER
Programme Cover			...	BRANA SILVESTER
Music	...	...	...	IVOR DYKES

We express our great appreciation to Messrs. J. Scheerer & Son, Musical Instruments, Joshua Tetley & Son, The Leeds City Museum and to the many people who have given us their assistance.

Next Productions:

"As You Like It," by William Shakespeare
March 21st to 26th, 1955

"Jane Eyre," by Helen Jerome
May 3rd to 7th, 1955

Public Productions of the Leeds Arts Centre include :

The Inheritors	The Blue Goose
The Philanderer	The Rose Without a Thorn
Bird in Hand	Village Wooing
The Taming of the Shrew	The Shop at Sly Corner
Noah	Nine Till Six
I Have Been Here Before	And So to Bed
Twelfth Night	Ever Since Paradise
Sixteen	The Barretts of Wimpole Street
Dr. Knock	Bonaventure
The Merry Wives of Windsor	The Government Inspector
The Devil's Disciple	The Beaux' Stratagem
Musical Chairs	Love in Albania
Grand National Night	My Sister Eileen
The Importance of Being Earnest	Spring at Marino
Rope	Vanity Fair
Caesar's Friend	Two Dozen Red Roses
Ghosts	The Man Who Came to Dinner
The Mask and the Face	With Bells On
The Merchant of Venice	The Young Elizabeth
An Inspector Calls	Hobson's Choice
Druid's Rest	Don't Listen Ladies

Invitation!

THE LEEDS ARTS CENTRE requests the pleasure of the company of all who are interested in any aspect of Music, Drama, Literature, Art or the Film.

The subscription is small and entitles you to attend any meeting of any Group. There is some activity nearly every evening of the week, and the periodical social events are great fun.

If you can do anything yourself, you will find ample opportunity; if you lack practical experience, you will be encouraged; if you have as yet done nothing at all, you can try; and if you wish merely to sit and watch (and listen), you will be welcome, for an audience is necessary, and constructive criticism helpful.

If you would like to know more about us, ask any member to introduce you to the Secretary, who will be happy to tell you anything you wish to know. Or call at the Arts Centre some evening after 7 p.m.

The Centre has a small fully equipped Private Theatre, a Theatrical Workshop, a Painting and Drawing Studio, a Refreshment Canteen and Rooms for Lectures, Classes and Meetings and the address is:—

PORTLAND HOUSE, PORTLAND CRESCENT, LEEDS 1.