



SPRING AND PORT WINE

by Bill Naughton

Tuesday 13th October to
Saturday 17th October 1970 at 7-30 p.m.

SPRING AND PORT WINE

by Bill Naughton.

CAST

in order of appearance

Daisy Crompton

Florence Crompton

Betsy Jane

Wilfred Crompton

Harold Crompton

Hilda Crompton

Rafe Crompton

Arthur

Betty Triggs

Sheila Wilson

Eileen Smith

David Nicholls

Denis Stevenson

Christine Wilson

Edward Lakeland

Geoffrey Mountain

Directed by Tony Nelson.

The action of the play takes place in the Crompton home.

ACT I

Friday.

INTERVAL

ACT II

Scene 1. Sunday.

Scene 2. Monday.

(The curtain is lowered during Scene 2 to denote the passing of a few hours).

Time — the present.

Set	Fred Mower
Stage Manager	Ray Spurgeon
Lighting	Stan Smith
Music	George Westmorland
Prompt	Thelma Stoker
Theatre Manager	Derek Rose
Front of House Managers	Hazel Spray, Gwen Hart
Box Office	Hazel Irving, John Pemberton
Publicity	E. Macro, R.T.Strudwick, J.M.Davy

SPRING AND PORT WINE.

Originally presented under the title “My Flesh, My Blood”, this is a story of conflict in a northern working-class family. The heavy father is a character as old as drama itself but Rafe Crompton is not cast in the traditional mould. It is not so much that he expects his family to conform to his standards but that he expects each one of them to form standards of their own equally as high and as cultivated as his. That doyen of Victorian heavy fathers, Mr. Moulton-Barrett, can be understood in the light of our present day psychiatric knowledge and his actions explained by his psychoses, neuroses and repressed desires. It is more difficult to understand Rafe Crompton because he is a more normal personality. But is he in fact so much more normal? Perhaps it is only Hilda who is really normal, who is exhilarated by drinking Port Wine and whose age is Spring.

L. Sheldon.

Opening on November 30th to December 5th at 7.0 p.m. each evening will be Shakespeare’s “Midsummer Night’s Dream”. This play will be directed by Malcolm Brown, whose last production for the Leeds Arts Centre was “The Royal Pardon” by John Arden and the Green Room production of “The Duchess of Malfi” for the Leeds Festival Week.

The Leeds Arts Centre is an Amateur Society which mounts five plays each season at the Civic Theatre.

It also has a Green Room Group which mounts plays and evenings of Drama in the Rehearsal Rooms and in the theatre, which is intended to give new members some acting experience before performing at the Civic Theatre.

If you are interested in joining the “Leeds Arts Centre” and would like more information about the society and the Fine Arts Group, please write to:-

The Secretary,
LEEDS ARTS CENTRE,
43, Cookridge Street,
Leeds, 2.

CIVIC THEATRE, Cookridge Street, Leeds

Manager: Derek Rose

**In accordance with the requirements of the Watch Committee of
Leeds City Council:—**

- (a) The public may leave at the end of the performance by all exit and entrance doors and such doors must at that time be open.
- (b) All gangways, passages and staircases must be kept entirely free from chairs or any obstruction.
- (c) The safety curtain must be lowered and raised once immediately before the commencement of each performance so as to ensure its being in proper working order.