

Civic

LEEDS · LEISURE · SERVICES

Theatre



PROGRAMME

Civic

LEEDS · LEISURE · SERVICES

Theatre

General Manager and Licensee
GEOFFREY MOGRIDGE

Senior Assistant Manager
STEVEN CARTWRIGHT

Assistant Manager
SHIRLEY TARRAN

Chief Technician
PETER WADDICOR

Technicians
SIMON ANDERSON
JAMES VARLEY

Deputy Stage Manager
PAULINE MOWER

Publicity
GEOFFREY MOGRIDGE
ROBERT WILLIAMSON

Catering Supervisor
AVRIL TOPHAM

Box Office
HELEN RICHMOND
SHIRLEY SHORTALL
CAROLINE STRAIN

**Front of House
and Bar Staff**
PETER AINSWORTH
MATTHEW BAYNE
BEN CHALLIS
LINDA DIVERS
KEVIN DODSWORTH
SYLVIA GOODING
HILDA HAYNOD
ANTHONY HUTCHINSON
JEAN WALKER

Catering Staff
KATHERINE DUNKERLEY
SUSIE HAYNES
LESLEY KENNAN
GABRIELLE RICHARDS
RICHARD TARRAN
MARGARET WACKETT

LEEDS ARTS CENTRE PRESENTS

Spring
and
**PORT
WINE**

By BILL NAUGHTON

DIRECTED BY
DAVID JARRETT



FEB 19ⁿ to 23rd 1991

AT
THE CIVIC THEATRE
COOKRIDGE STREET
LEEDS LS2 8BH

CAST

RAFE CROMPTON TONY NELSON
DAISY CROMPTON PAM WILSON
BETSY JANE BETTY TRIGGS
FLORENCE KATHRYN HENEACHON
HILDA SARAH OLDKNOW
WILFRED CHRIS HIRST
HAROLD CHRIS McADAM
ARTHUR..... EDWIN BARRACLOUGH

DIRECTED BY DAVID JARRETT



The action takes place in the 1950s.



ACT I:

Friday evening

ACT II:

Scene 1 - Sunday

Scene 2 - Monday morning

Scene 3 - Monday evening



There will be one interval of 15 minutes.

STAGE MANAGER MARTYN DRAKE
ASST. STAGE MANAGER DAVID MALLINSON
PROPERTIES DOREEN PARKER, MARY NELSON,
JOYCE KING
SET DESIGN LES WORMALD
SET CONSTRUCTION STUART WILTON
WARDROBE MARGARET RHODES
LIGHTING LAURIE BALL
SOUND JIM MARSHALL
FRONT OF HOUSE MANAGER DENISE FORTON,
MARGARET SAVAGE
BOX OFFICE MARGARET RHODES,
DORRIENNE PEMBERTON



The next Guild production will be
Willy Russell's
"ONE FOR THE ROAD"
by the Cosmopolitan Players
28th February - 2nd March

The next Leeds Arts Centre production will be
Alan Bennett's
"OFFICE SUITE"
23rd - 27th April

LEEDS ARTS CENTRE

Leeds Arts Centre was formed in 1945 as an amateur Society to encourage and foster interest in the arts.

The Drama Group mounts five productions – usually including a musical or revue type show – at the Civic Theatre.

The Green Room Group puts on plays and other forms of entertainment in the rehearsal rooms to give members valuable experience of acting and producing before tackling major parts or productions in the Civic Theatre. Season ticket holders are welcome to attend these performances.

The Fine Arts Group meets twice each week throughout the year for drawing, painting and other creative work.

In addition there is a variety of social activities for members, such as theatre visits, outings, parties, etc.

New Members are always welcome so if you are interested in acting, drawing, painting (pictures or scenery), set building, making costumes, helping back stage, front of house or even with publicity and think you might like to join the Centre, or would like more information please write to:

*The Secretary, Leeds Arts Centre, Stansfeld Chambers,
Great George Street, Leeds 1.*

costume hire

You may not realise that the costumes you have seen tonight and countless others from different periods are available for hire from the Leeds Arts Centre costume collection at reasonable rates.

If you are interested please telephone Leeds 756796 and discuss your requirements with Mrs. Margaret Rhodes, our wardrobe mistress.

General Information

Theatre Bar and Buffet

Good food and drinks are always available in the comfort of the Civic Theatre Bar.

The Bar is open from

11.30am—2.30pm (Mon—Fri)

6.15pm—10.30pm (Mon—Thurs)

6.45pm—11.00pm (Fri—Sat)

And from 7.00pm on Sundays when there is a performance

Facilities for Disabled People

We are pleased to accommodate patrons in wheelchairs. The Theatre has special toilet facilities and there is a ramp entrance to the building in Vernon Street. Please book in advance as space is limited. Telephone 456343 for further details.

Free Mailing List

If you would like to receive regular details of future events, please write to: **The Mailing List, Civic Theatre, Cookridge Street, Leeds LS2 8BH.**

Interval Drinks

Avoid the interval rush by placing your drinks order at the bar before the performance commences.

In accordance with the requirements of the Licensing Sub-Committee of Leeds City Council:

- (a) The public may leave at the end of the performance by all exit and entrance doors, and such doors must at that time be open.
- (b) All gangways, passages and staircases must be kept entirely free from chairs or any other obstruction.
- (c) Persons shall not be permitted to stand or sit in any of the intersecting gangways, or stand in any unseated space in the auditorium, unless standing in such a space as been specially allowed by the Licensing Committee. A notice is exhibited in that part of the auditorium in which standing has been sanctioned.
- (d) The safety curtain must be lowered and raised once immediately before the commencement of each performance so as to ensure it being in proper working order.

The Leeds Civic Theatre shares the Institute Buildings with the Leeds College of Music. This may mean that occasionally performances may be subject to slight acoustic problems. Whilst both parties do everything within their power to keep this to a minimum, we cannot prevent it completely. We apologise, therefore, for any inconvenience which may be caused.

STRICTLY NO SMOKING IN THE AUDITORIUM
The Taking of Photographs in the Auditorium is Prohibited.



CIVIC THEATRE COOKRIDGE STREET LEEDS LS2 8BH

Tel (0532) 434389 BAR & CATERING