

PROGRAMME



General Manager STEVEN CARTWRIGHT Box Office
HELEN RICHMOND
SHIRLEY SHORTALL
TANYA OWRAM
DAMON CHAPMAN

Assistant Manager VIVIEN SIMPSON

Front of House SYLVIA GOODING SUSIE HAYNES JAMES WOOD

Chief Technician
PETER WADDICOR

Technicians
SIMON ANDERSON
SANDY CLARKE
CHAS. ELLIOTT

Bar & Catering
For Crown Point Foods
Managed by
SHIRLEY TARRAN

Publicity STEVEN CARTWRIGHT DAMON CHAPMAN



LEEDS ARTS CENTRE PRESENTS





Steel Magnolias

Cast

Truvy	Marion Homer
Annelle	Sarah Oldknow
Clairee	Pam Wilson
Shelby	Elizabeth Stannard
_	
_	Gwyneth Hadley

Directed by Joyce King and Betty Triggs

Robert Harling was born in Natchitoches, Louisiana in America. After graduating in Law at Tulane University, Robert then worked as an actor, appearing in regional theatre productions in America and numerous television commercials. It was in October 1985, after events which seriously affected both his family and himself that he sat down to write Steel Magnolias, first as a short story, which he then developed into a play. In fact Steel Magnolias is the true story of Robert's sister, Susan.

Steel Magnolias opened in 1986 at the WPA Theatre in New York and transferred to the Lucille Lortel Theatre for a long run. It was first presented in London at the Lyric Theatre in March 1989.

Steel Magnolias was made into a highly successful film, for which Robert Harling also wrote the screenplay.

Next Week at the Civic Theatre

Leeds Art Theatre present
"The Six Biggest Mistakes
Women Make with Men"

by Ann Wood

Adults Only - Wednesday 7th to Saturday 10th April

by Robert Harling

The action of the play takes place in Truvy's beauty salon in Chinquapin, Louisiana just a few years ago

ACT I:

Scene 1 - April

Scene 2 - December

Interval of fifteen minutes

ACT II:

Scene 1 - June, eighteen months later

Scene 2 - November

Backstage

Stage Manager	Michael Brooksbank
	David Mallinson
Properties	Doreen Parker, Kathryn Heneachon
Lighting	Laurie Ball
Sound	Jim Marshall
Wardrobe Mistress	Margaret Rhodes
Set Design	Malcolm Brown
Set Construction	Leeds Arts Centre members
Hairdressing Consultant	Jean Blundell
Front of House Manager	Martyn Drake
Box Office Manager	John Pemberton

Leeds Arts Centre are grateful to Suter Equipment Ltd for the loan of the salon equipment.

Don't miss Leeds Arts Centre's next production:

Accidental death of an Anarchist

by Dario Fo

Tuesday 22nd to Saturday 26th June

LEEDS ARTS CENTRE

Leeds Arts Centre was formed in 1945 as an amateur Society to encourage and foster interest in the arts.

The Drama Group mounts five productions - usually including a musical or review type show - at the Civic Theatre.

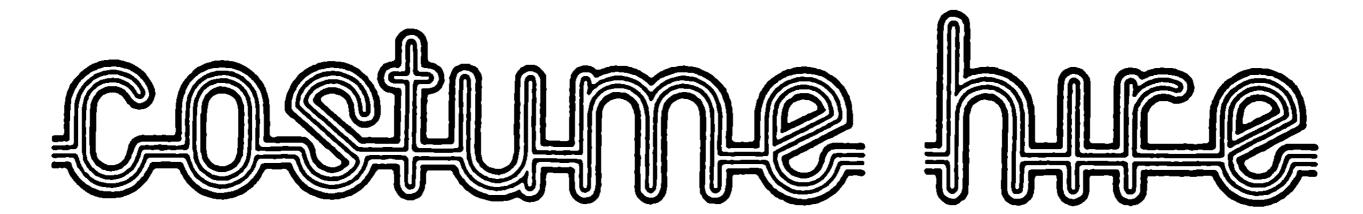
The Green Room Group puts on plays and other forms of entertainment in the rehearsal rooms to give members valuable experience of acting and producing before tackling major parts or productions in the Civic Theatre. Season ticket holders are welcome to attend these performances.

The Fine Arts Group meets twice each week throughout the year for drawing, painting and other creative work.

In addition there is a variety of social activities for members, such as theatre visits, outings, parties, etc.

New Members are always welcome so if you are interested in acting, drawing, painting (pictures or scenery), set building, making costumes, helping back stage, front of house or even with publicity and think you might like to join the Centre, or would like more information please write to:

The Secretary, Leeds Arts Centre, Stansfeld Chambers, Great George Street, Leeds 1.



You may not realise that the costumes you have seen tonight and countless others from different periods are available for hire from the Leeds Arts Centre costume collection at reasonable rates.

If you are interested please telephone Leeds 756796 and discuss your requirements with Mrs. Margaret Rhodes, our wardrobe mistress.

General Information

Theatre Bar and Buffet

Good food and drinks are always available in the comfort of the Civic Theatre Bar.

The Bar is open from

11.30am-2.30pm (Mon-Fri)

6.15pm-10.30pm (Mon-Thurs)

6.45pm-11.00pm (Fri-Sat)

And from 7.00pm on Sundays when there is a performance.

Facilities for Disabled People

We are pleased to accommodate patrons in wheelchairs. The Theatre has special toilet facilities and there is a ramp entrance to the building in Vernon Street. Please book in advance as space is limited. Telephone 456343 for further details.

Free Mailing List

If you would like to receive regular details of future events, please write to: The Mailing List, Civic Theatre, Cookridge Street, Leeds LS2 8BH.

Interval Drinks

Avoid the interval rush by placing your drinks order at the bar before the performance commences.

In accordance with the requirements of the Licensing Sub-Committee of Leeds City Council:

- (a) The public may leave at the end of the performance by all exits and entrance doors, and such doors must at that time be open.
- (b) All gangways, passages and staircases must be kept entirely free from chairs or any other obstruction.
- (c) Persons shall not be permitted to stand or sit in any of the intersecting gangways, or stand in any unseated space in the auditorium, unless standing in such a space has been specially allowed by the Licensing Committee. A notice is exhibited in that part of the auditorium in which standing has been sanctioned.
- (d) The safety curtain must be lowered and raised once immediately before the commencement of each performance so as to ensure it being in proper working order.

The Leeds Civic Theatre shares the Institute Building with the Leeds College of Music. This may mean that occasionally performances may be subjected to slight acoustic problems. Whilst both parties do everything within their power to keep this to a minimum, we cannot prevent it completely. We apologise, therefore, for any inconvenience which may be caused.

STRICTLY NO SMOKING IN THE AUDITORIUM The Taking of Photographs in the Auditorium is Prohibited.



CIVIC THEATRE COOKRIDGE STREET LEEDS LS2 8BH
Tel (0532) 434389 BAR & CATERING