

# Civic LEEDS · LEISURE · SERVICES Theatre



## PROGRAMME



# Civic

LEEDS · LEISURE · SERVICES

# Theatre

**General Manager**  
STEVEN CARTWRIGHT

**Box Office**  
HELEN RICHMOND  
SHIRLEY SHORTALL  
TANYA OWRAM  
DAMON CHAPMAN

**Assistant Manager**  
VIVIEN SIMPSON

**Front of House**  
SYLVIA GOODING  
SUSIE HAYNES  
JAMES WOOD

**Chief Technician**  
PETER WADDICOR

**Bar & Catering**  
For Crown Point Foods  
Managed by  
SHIRLEY TARRAN

**Technicians**  
SIMON ANDERSON  
SANDY CLARKE  
CHAS. ELLIOTT

**Publicity**  
STEVEN CARTWRIGHT  
DAMON CHAPMAN





**LEEDS ARTS CENTRE  
PRESENTS**



# **STEEL MAGNOLIAS**

**BY ROBERT HARLING**

**Directed by  
Joyce King and Betty Triggs**

**30th March to 3rd April**



# Steel Magnolias

## Cast

Truvy ..... *Marion Homer*  
Annelle ..... *Sarah Oldknow*  
Clairee ..... *Pam Wilson*  
Shelby ..... *Elizabeth Stannard*  
M'Lynn ..... *Christine Wilson*  
Ouiser ..... *Gwyneth Hadley*

**Directed by Joyce King and Betty Triggs**

**Robert Harling** was born in Natchitoches, Louisiana in America. After graduating in Law at Tulane University, Robert then worked as an actor, appearing in regional theatre productions in America and numerous television commercials. It was in October 1985, after events which seriously affected both his family and himself that he sat down to write *Steel Magnolias*, first as a short story, which he then developed into a play. In fact *Steel Magnolias* is the true story of Robert's sister, Susan.

*Steel Magnolias* opened in 1986 at the WPA Theatre in New York and transferred to the Lucille Lortel Theatre for a long run. It was first presented in London at the Lyric Theatre in March 1989.

*Steel Magnolias* was made into a highly successful film, for which Robert Harling also wrote the screenplay.

*Next Week ..... at the Civic Theatre*

**Leeds Art Theatre present  
"The Six Biggest Mistakes  
Women Make with Men"**

**by Ann Wood**

***Adults Only - Wednesday 7th to Saturday 10th April***

# *by* **Robert Harling**

**The action** of the play takes place in Truvy's beauty salon in Chinquapin, Louisiana just a few years ago

**ACT I:**            Scene 1    -    April  
                         Scene 2    -    December

*Interval of fifteen minutes*

**ACT II:**            Scene 1    -    June, eighteen months later  
                         Scene 2    -    November

## **Backstage**

**Stage Manager** ..... *Michael Brooksbank*  
**Assistant Stage Managers** ..... *David Mallinson*  
**Properties** ..... *Doreen Parker, Kathryn Heneachon*  
**Lighting** ..... *Laurie Ball*  
**Sound** ..... *Jim Marshall*  
**Wardrobe Mistress** ..... *Margaret Rhodes*  
**Set Design** ..... *Malcolm Brown*  
**Set Construction** ..... *Leeds Arts Centre members*  
**Hairdressing Consultant** ..... *Jean Blundell*  
**Front of House Manager** ..... *Martyn Drake*  
**Box Office Manager** ..... *John Pemberton*

**Leeds Arts Centre are grateful to Suter Equipment Ltd for the loan of the salon equipment.**

**Don't miss Leeds Arts Centre's next production:**

***Accidental death of an  
Anarchist***

**by Dario Fo**

**Tuesday 22nd to Saturday 26th June**

# LEEDS ARTS CENTRE

**Leeds Arts Centre** was formed in 1945 as an amateur Society to encourage and foster interest in the arts.

**The Drama Group** mounts five productions - usually including a musical or review type show - at the Civic Theatre.

**The Green Room Group** puts on plays and other forms of entertainment in the rehearsal rooms to give members valuable experience of acting and producing before tackling major parts or productions in the Civic Theatre. Season ticket holders are welcome to attend these performances.

**The Fine Arts Group** meets twice each week throughout the year for drawing, painting and other creative work.

In addition there is a variety of social activities for members, such as theatre visits, outings, parties, etc.

**New Members** are always welcome so if you are interested in acting, drawing, painting (pictures or scenery), set building, making costumes, helping back stage, front of house or even with publicity and think you might like to join the Centre, or would like more information please write to:

*The Secretary, Leeds Arts Centre, Stansfeld Chambers,  
Great George Street, Leeds 1.*

**costume hire**

You may not realise that the costumes you have seen tonight and countless others from different periods are available for hire from the Leeds Arts Centre costume collection at reasonable rates.

If you are interested please telephone Leeds 756796 and discuss your requirements with Mrs. Margaret Rhodes, our wardrobe mistress.



# General Information

## Theatre Bar and Buffet

Good food and drinks are always available in the comfort of the Civic Theatre Bar.

The Bar is open from

11.30am–2.30pm (Mon–Fri)

6.15pm–10.30pm (Mon–Thurs)

6.45pm–11.00pm (Fri–Sat)

And from 7.00pm on Sundays when there is a performance.

## Facilities for Disabled People

We are pleased to accommodate patrons in wheelchairs. The Theatre has special toilet facilities and there is a ramp entrance to the building in Vernon Street. Please book in advance as space is limited. Telephone 456343 for further details.

## Free Mailing List

If you would like to receive regular details of future events, please write to: **The Mailing List, Civic Theatre, Cookridge Street, Leeds LS2 8BH.**

## Interval Drinks

Avoid the interval rush by placing your drinks order at the bar before the performance commences.

In accordance with the requirements of the Licensing Sub-Committee of Leeds City Council:

- (a) The public may leave at the end of the performance by all exits and entrance doors, and such doors must at that time be open.
- (b) All gangways, passages and staircases must be kept entirely free from chairs or any other obstruction.
- (c) Persons shall not be permitted to stand or sit in any of the intersecting gangways, or stand in any unseated space in the auditorium, unless standing in such a space has been specially allowed by the Licensing Committee. A notice is exhibited in that part of the auditorium in which standing has been sanctioned.
- (d) The safety curtain must be lowered and raised once immediately before the commencement of each performance so as to ensure it being in proper working order.

The Leeds Civic Theatre shares the Institute Building with the Leeds College of Music. This may mean that occasionally performances may be subjected to slight acoustic problems. Whilst both parties do everything within their power to keep this to a minimum, we cannot prevent it completely. We apologise, therefore, for any inconvenience which may be caused.

**STRICTLY NO SMOKING IN THE AUDITORIUM**

**The Taking of Photographs in the Auditorium is Prohibited.**





*CIVIC THEATRE COOKRIDGE STREET LEEDS LS2 8BH*

*Tel (0532) 434389 BAR & CATERING*