

PROGRAMME



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General Manager & Licensee Assistant Managers

Resident Stage Manager Deputy Stage Manager Theatre Electrician Vivien Simpson
Shirley Tarran
Anthony McManus
Pauline Mower
Peter Waddicor

We hope that you will enjoy your visit to our theatre and look forward to seeing you again in the near future. In addition to a full programme of Amateur Operatic and Drama Group productions, 'Civic Theatre Promotions' also present several professional Concerts and Shows. Details of these are available from the Tourist Information Centre (Tel 462453) and are published in the local press. Alternatively, if you would like to receive regular information about the theatre, please write to:- "The Mailing List", Leeds Civic Theatre, Cookridge Street, LEEDS LS28BH. If you are interested in becoming a Patron or Sponsor for the Civic Theatre, please write to the General Manager at the above address.

### Disabled Facilities

Leeds Civic Theatre can accommodate approximately 20 wheelchairs, if booked well in advance. Please ring 462453 for full details.

The Leeds Civic Theatre shares the Institute Buildings with the Leeds College of Music. This may mean that occasionally performances may be subject to slight acoustic problems. Whilst both parties do everything within their power to keep this to a minimum, we cannot prevent it completely. We apologise, therefore, for any inconvenience which may be caused.

In accordance with the requirements of the Licensing Sub-Committee of Leeds City Council.

- (a) The public may leave at the end of the performance by all exit and entrance doors, and such doors must at that time be open.
- (b) All gangways, passages and staircases must be kept entirely free from chairs or any other obstruction.
- (c) Persons shall not be permitted to stand or sit in any of the intersecting gangways, or stand in any unseated space in the auditorium, unless standing in such a space as been specially allowed by the Licensing Committee. A notice is exhibited in that part of the auditorium in which standing has been sanctioned.
- (d) The satety curtain mast be lowered and raised once immediately before the commencement of each performance so as to ensure it being in proper working order.

# PLEASE NOTE: THE TAKING OF PHOTOGRAPHS DURING PERFORMANCES IS PROHIBITED STRICTLY NO SMOKING IN THE AUDITORIUM

### BAR SERVICE — THE INTERVAL

To enable you to obtain your drinks efficiently and promptly, simply fill in the interval drinks order form (obtainable from the bar) and hand it into the bar before the performance. Your drinks will be ready for collection at the start of the interval. A wide selection of beers, wines, spirits, soft drinks, coffee, biscuits and confectionery is available. Save time — **ORDER IN ADVANCE** 



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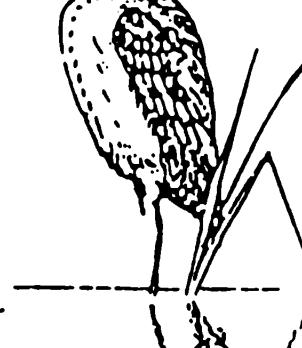
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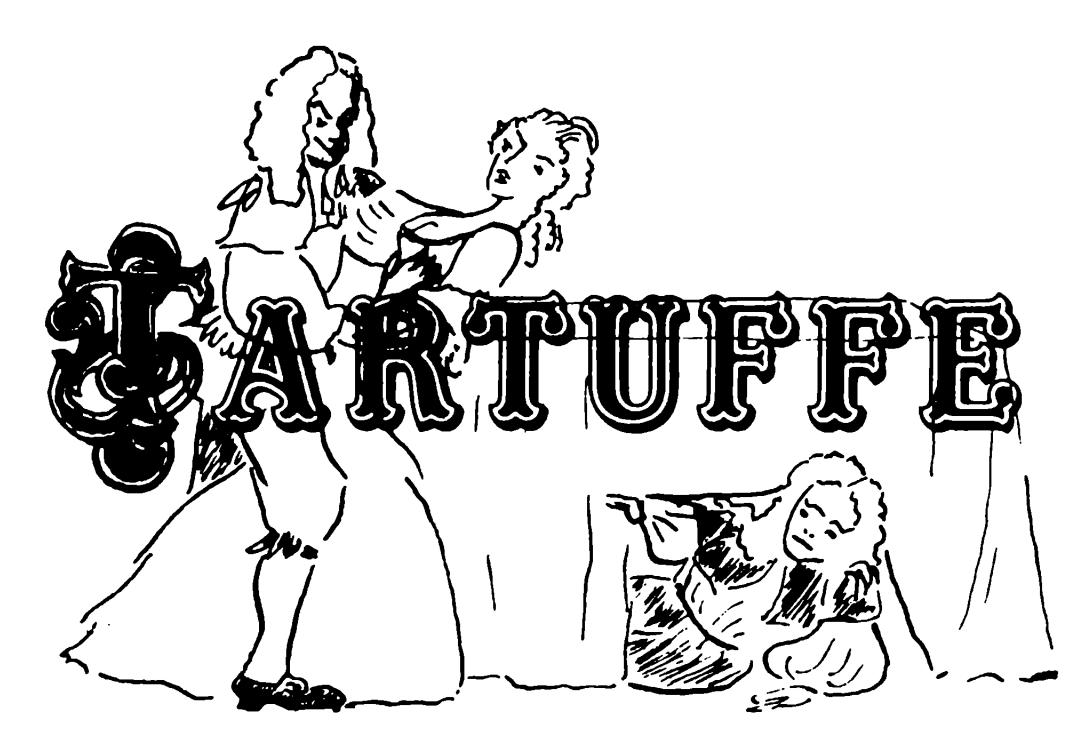




### LEEDS ARTS CENTRE

(by arrangement with Margaret Ramsay) presents

## Molière's most popular Comedy



translated by

Christopher Hampton Royal Shakespeare Company

for the

Directed by Margaret Rhodes

# TUESDAY 10th-SATURDAY 14th DECEMBER at 7.30 pm

### **CAST**

Madame Pernelle BETTY TRIGGS **GEOFFREY HILLYARD** Orgon **Elmire** ANNE ROBINSON **Damis** STUART MITCHELL Mariane SHIRLEY BROADBENT Valère DAVID MALLINSON Cléante ROGER COOK Tartuffe DAVID JARRETT Dorine PAM WILSON Monsieur Loyal PHILIP WESTON Officer **GORDON CARLIN** JUNE STEVENSON **Flipote** GEORGE WESTMORELAND Laurent NINA GOLDTHORPE, MAGGIE PATRICK Servants

### DIRECTED by MARGARET RHODES

MARGARET SAVAGE, DENISE SWIFT

### DESIGNED by DENISE FORTON

DENISE FORTON, STUART WILTON Set Design STUART WILSON, DENISE FORTON and Set painted by members of L.A.C. MARTYN DRAKE Stage Manager Assistant Stage Managers SHIRLEY HAMER, GEORGE BARKER DOREEN PARKER, MARY NELSON **Properties** ARTS CENTRE WARDROBE TEAM Wardrobe **JOYCE KING** Prompter **NICK MONEY** Sound JOHN and DORRIENE PEMBERTON **Box Office** MONICA BROWN Front of House Manager

### Our thanks to:

Victor Smirthwaite of Metalmorphosis of Ripon who cast the solid bronze candlesticks and loaned them to us for this production.

Trevor Money who took the publicity photographs for this production.

### **ABOUT THE PLAY**

'Tartuffe' was first presented in May, 1664, before the King (Louis XIV), and it is even possible that the theme of making fun of bigotry and hypocrisy may well have been suggested by him.

Although the King was said to approve of the original three act play, he did not consider it suitable for public performance.

It seems possible that the play did not amuse the Queen Mother, and that it had offended the powerful secret society — La Compagnie du Saint Sacrament.

The five year period during which the play lay under proscription was desperately anxious for Molière and his company, since they depended directly on the King's patronage, and any suggestion that he might be displeased with them affected patronage of the theatre by the public.

The play, in its final five act form, was eventually played for the first time in 1669 and had immediate success, running for twenty eight successive performances, and continued to be the most frequently performed and remunerative of Molière's plays.

\*\*\*\*

The action of the play takes place in Orgon's home.

\* \* \* \* \* \* \*

There will be one interval of fifteen minutes.

### LEEDS ARTS CENTRE

Leeds Arts Centre was formed in 1945 as an amateur Society to encourage and foster interest in the arts.

The Drama Group mounts five productions — usually including a musical or revue type show — at the Civic Theatre.

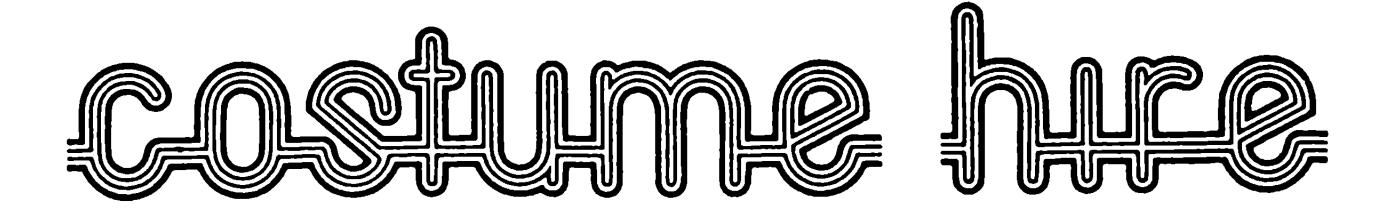
The Green Room Group puts on plays and other forms of entertainment in the rehearsal rooms to give members valuable experience of acting and producing before tackling major parts or productions in the Civic Theatre. Season ticket holders are welcome to attend these performances.

The Fine Arts Group meets twice each week throughout the year for drawing, painting and other creative work.

In addition there is a variety of social activities for members, such as theatre visits, outings, parties, etc.

New Members are always welcome so if you are interested in acting, drawing, painting (pictures or scenery), set building, making costumes, helping back stage, front of house or even with publicity and think you might like to join the Centre, or would like more information please write to:

The Secretary, Leeds Arts Centre, Stansfeld Chambers, Great George Street, Leeds 1.



You may not realise that the costumes you have seen tonight and countless others from different periods are available for hire from the Leeds Arts Centre costume collection at reasonable rates.

If you are interested please telephone Leeds 756796 and discuss your requirements with Mrs. Margaret Rhodes, our wardrobe mistress.



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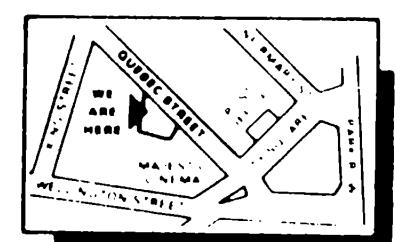
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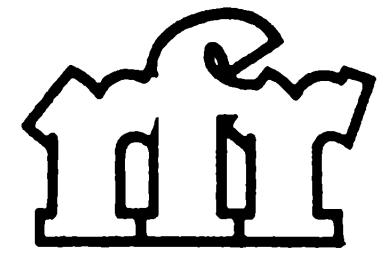
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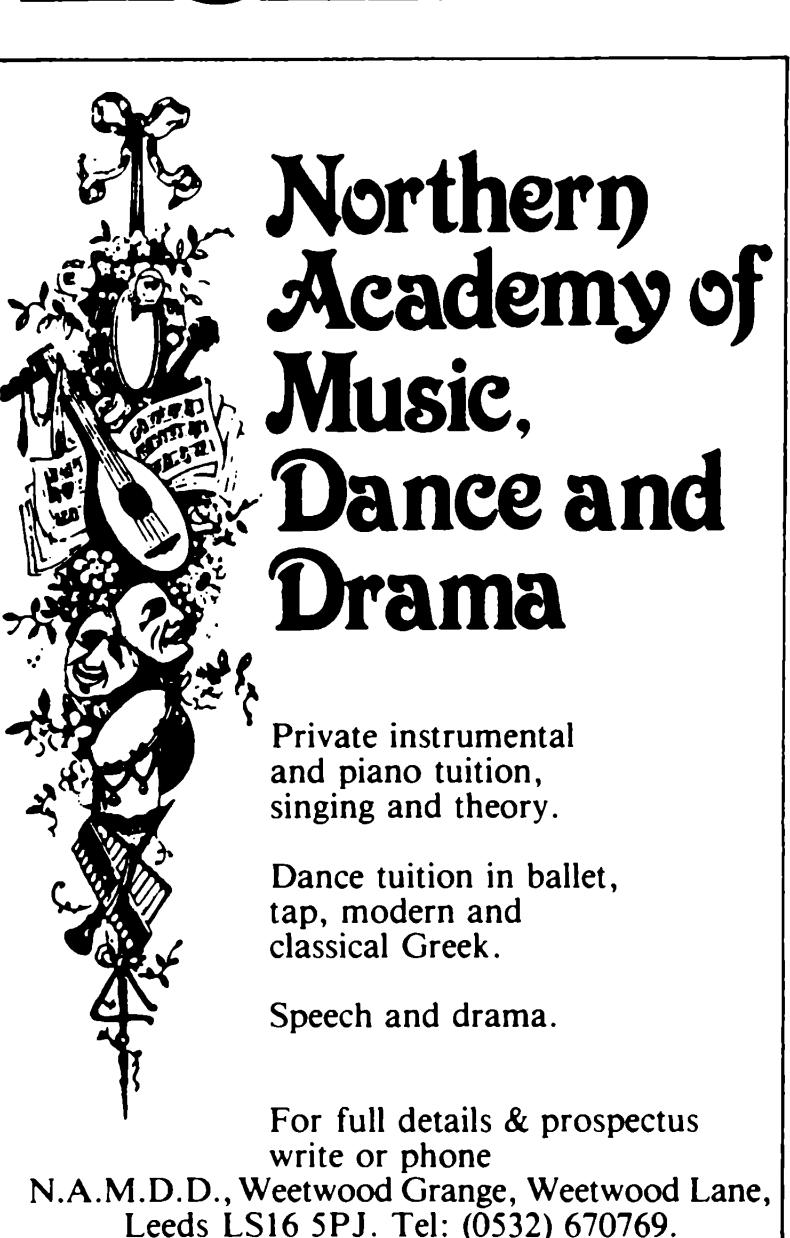
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