

# CIVIC THEATRE, LEEDS

Tuesday, November 6th to Saturday, November 10th, 1962  
at 7-30 p.m.

## LEEDS ARTS CENTRE

presents a Moral Domestic Drama in Four Acts and Fifteen Scenes of Breathtaking Splendour and Magnificent Artistry, called

# THE DRUNKARD

by W. H. SMITH and A GENTLEMAN

### DRAMATIS PERSONAE :

EDWARD MIDDLETON His heart is strong but his flesh is weak	Mr. MICHAEL FLINT First ever appearance on these boards
LAWYER CRIBBS Vile, evil and despicable	Mr. LEONARD SHELDON Typecast
WILLIAM DOWTON A rough diamond	Mr. TERRY HAWKIN A gem
FARMER GATES Honest rustic	Mr. ROBERT TOLAN Stock player
Mr. RENCELAW Who fights the good fight	Mr. EDWARD LAKELAND Who doesn't
LANDLORD Purveyor of vile brew	Mr. JOHN BYFIELD Stock player
Mrs. WILSON Poor but honest	Mrs. NETTIE ROSS Veteran of these boards
MARY WILSON Good, kind and respectable	Miss SUSAN FRANCIS Good and kind
Miss SPINDLE An unclaimed jewel	Mrs. EILEEN SMITH A warm yet modest flame
JULIA Near-orphaned by the demon drink	Miss SYLVIA BRAYSHAY A tearful charmer
AGNES DOWTON Maniac	Miss LIZ McCAFFERTY A sensitive artiste
Villagers and loafers	Members and loafers of the Company

### SYNOPSIS OF SCENES

#### ACT THE FIRST

Scene the First : Mrs. Wilson's Pretty Rural Cottage. Eviction Looms Imminent.  
Scene the Second : On The Way To Edward's Home. Cribbs is foiled and swears revenge.  
Scene the Third : Miss Spindle's Dwelling House. Some very welcome light relief.  
Scene the Fourth : A Rural Setting. A hint of Cribbs' guilty secret.  
Scene the Fifth : The Village. A wedding. Happiness sheds its genial rays.

#### ACT THE SECOND

##### TEN YEARS LATER

Scene the First : A Chamber In Miss Spindle's House. A legal entanglement.  
Scene the Second : A Rural Scene. Edward falls to drink. Is this to be the issue of his life?  
Scene the Third : Mrs. Wilson's Pretty Rural Cottage. She breathes her last—and Edward drunk.

#### ACT THE THIRD

##### TWO YEARS LATER

Scene the First : The City. Edward sinks lower and Cribbs suggests a criminal act.  
Scene the Second : A Wretched Garret. Cribbs' seeds of doubt fall on barren ground.  
Scene the Third : A Wretched Out-House Near A Tavern. The Depths of Ultimate Degradation. Edward contemplates a deed beyond description. And then, A RAY OF HOPE.

#### ACT THE FOURTH

Scene the First : A Street. Will Cribbs' malpractice ne'er be o'er?  
Scene the Second : Another Part Of The City. The chase begins.  
Scene the Third : A Rural Setting. Cribbs apprehended.  
Scene the Fourth : The Cottage. REDEMPTION AND A LIFE OF BLISS.

Ladies and Gentlemen of the Audience may Hiss, Boo, Applaud and Cheer decorously and appropriately, in order to express the strong emotion which this heart-rending Drama will undoubtedly create. They are, however, earnestly urged to REFRAIN from PROJECTING OBJECTIONABLE MISSILES OF ANY DESCRIPTION, either at Members of the Company, or at each other.

The Management is Convinced that the Emotional Content of this Drama is such that Gentle Persons of Delicate Constitution would be Overcome with Faintness. To prevent any such Distress, a programme of

## VAUDEVILLE ITEMS

will be Presented between the Several Acts of the Drama

Artists appearing :

#### THE OLIVE RICHARDSON TEMPERANCE GLEE CLUB

The Misses Ann Crofts, Hazel Hunter, Ruby Palka, Mary Smith, Josephine Ward, and Laura White. Messrs. Gerald Armytage, Tony Caunt, Edward Lakeland, Eric Parker, Stanley Smith and George Westmoreland.

#### THE ARTS CENTRE INTEMPERATE YOUNG LADIES

The Misses Clare Cheetham, Patricia Gore, Kay Gurney, Gwen Hart, Joan Milbourne, Joan Orange, Wyn Ross, Monica Sheldon, Patricia Stockdale, June Stonehouse. Betty Triggs, Val Tyson and Patricia Whitehead.  
and Messrs. Michael Ross & Robert Tolan.

AT THE ELEGANT GRAND PIANOFORTES : Miss MARY GRADY ; Mr. JACK HARRISON

YOUR CHAIRMAN : Mr. SYDNEY IRVING

There will be an interval before Act the Third of the Drama. Refreshments of a Non-Alcoholic Nature may be obtained in the Refreshment Room below the Theatre.

The Producers	Mr. Gerald Armytage and Mrs. Olive Richardson
The Stage Manager	Mr. John Lawson
The Electrical Mechanic	Mr. Steven Smith
The Wardrobe Mistress	Miss Margaret Shackleton
The Milliner	Miss Elaine Cooper
The Scenic Artist	Mr. Frederick Mower
Showcards and programmes	Mr. Sydney Irving

THE DRUNKARD is edited by Mr. Montagu Slater and published by The Bodley Head.

In accordance with the requirements of the Lord Chamberlain. 1.—The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2.—All gangways, passages and staircases must be kept entirely free from chairs or any other obstructions. 3.—Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be strictly limited to the number indicated by the notice exhibited in those positions. 4.—The safety curtain must be lowered and raised in the presence of each audience.

## GOD SAVE THE QUEEN