

Civic

LEEDS · LEISURE · SERVICES

Theatre



PROGRAMME

Civic

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Theatre

General Manager
STEVEN CARTWRIGHT

Box Office
HELEN RICHMOND
SHIRLEY SHORTALL
TANYA OWRAM
DAMON CHAPMAN

Assistant Manager
VIVIEN SIMPSON

Front of House
SYLVIA GOODING
SUSIE HAYNES
JAMES WOOD

Chief Technician
PETER WADDICOR

Bar & Catering
For Crown Point Foods
Managed by
SHIRLEY TARRAN

Technicians
SIMON ANDERSON
SANDY CLARKE
CHAS. ELLIOTT

Publicity
STEVEN CARTWRIGHT
DAMON CHAPMAN

LEEDS ARTS CENTRE

presents



**The
Gingerbread
Man**

by **DAVID WOOD**

Tuesday 10th - Saturday 14th December 1991



THE GINGERBREAD

CAST

HERR VON CUCKOO Trevor Money
MR. SALT Chris Hirst
MISS PEPPER..... Gwyneth Hadley
THE GINGERBREAD MAN Sarah Oldknow
THE BIG ONES..... Malcolm Brown, Margaret Savage
THE OLD BAG Pam Wilson
SLEEK, *the mouse* Shirley Hamer
Musical Director Margaret Corlett

DIRECTED *by* BETTY TRIGGS

The action of the play takes place on the dresser in
The Big Ones' kitchen.

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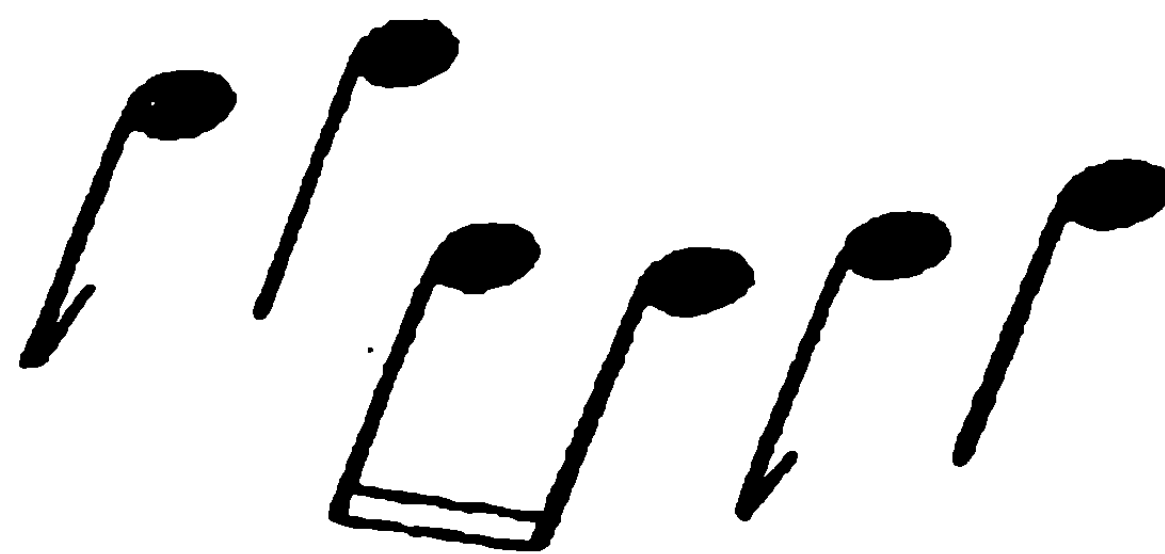
There will be one interval of fifteen minutes.
Coffee and drinks are available in the bar,
and ices and Garnetts' Gingerbread Men will be on sale
in the foyer.

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DAVID WOOD began his theatrical career whilst still a student at Oxford and has been an actor, playwright, musician and director ever since. He was a co-founder of the Whirligig touring children's theatre company and has directed one of his own plays on tour and at Sadlers Wells theatre annually since 1979. Along with TV scripts and screenplays he has written a large number of musical plays for children, of which the best known are *The Gingerbread Man*, *The Plotters of Cabbage Patch Corner*, *There Was An Old Woman*, *The Owl and the Pussycat Went to See* . . . and *Meg and Mog Show*, of which the last two have been performed by Leeds Arts Centre in recent years.

Coming next at the Civic Theatre:
Open Hand Theatre Company *present*
FANTASTIC MR FOX
commencing Wednesday 18th December

AD MAN by DAVID WOOD



BACKSTAGE

STAGE MANAGER Martyn Drake
A.S.M. Liz Turle
SET DESIGN Margaret Savage
SET and PROPERTIES CONSTRUCTION Edwin Barraclough,
Geoffrey Hillyard,
Helen Middleton,
Margaret Savage,
George Westmoreland
George Teale
David Mallinson
CHOREOGRAPHY Jean Blundell
WARDROBE George Judd
LIGHTING Laurie Ball
SOUND Jim Marshall
PROMPT Sam McAdam
FRONT OF HOUSE Kathryn Heneachon,
June Stevenson
BOX OFFICE Margaret Rhodes

Sweets kindly donated by WATERHOUSES

Don't miss **Leeds Arts Centre's** next three productions:

18th - 22nd February : **RATTLE OF A SIMPLE MAN**

a comedy *by* Charles Dyer

14th - 18th April : **TIME AND TIME AGAIN**

a comedy *by* Alan Ayckbourn

23rd - 27th June : **MURDER AT THE VICARAGE**

a Miss Marple 'who-dun-it' *by* Agatha Christie

Special spring offer : 3 shows for the price of 2

Ask our front of house or box office staff for details

or ring our booking officer Leeds 659979

LEEDS ARTS CENTRE

Leeds Arts Centre was formed in 1945 as an amateur Society to encourage and foster interest in the arts.

The Drama Group mounts five productions – usually including a musical or revue type show – at the Civic Theatre.

The Green Room Group puts on plays and other forms of entertainment in the rehearsal rooms to give members valuable experience of acting and producing before tackling major parts or productions in the Civic Theatre. Season ticket holders are welcome to attend these performances.

The Fine Arts Group meets twice each week throughout the year for drawing, painting and other creative work.

In addition there is a variety of social activities for members, such as theatre visits, outings, parties, etc.

New Members are always welcome so if you are interested in acting, drawing, painting (pictures or scenery), set building, making costumes, helping back stage, front of house or even with publicity and think you might like to join the Centre, or would like more information please write to:

*The Secretary, Leeds Arts Centre, Stansfeld Chambers,
Great George Street, Leeds 1.*

costume hire

You may not realise that the costumes you have seen tonight and countless others from different periods are available for hire from the Leeds Arts Centre costume collection at reasonable rates.

If you are interested please telephone Leeds 756796 and discuss your requirements with Mrs. Margaret Rhodes, our wardrobe mistress.

General Information

Theatre Bar and Buffet

Good food and drinks are always available in the comfort of the Civic Theatre Bar.

The Bar is open from

11.30am–2.30pm (Mon–Fri)

6.15pm–10.30pm (Mon–Thurs)

6.45pm–11.00pm (Fri–Sat)

And from 7.00pm on Sundays when there is a performance.

Facilities for Disabled People

We are pleased to accommodate patrons in wheelchairs. The Theatre has special toilet facilities and there is a ramp entrance to the building in Vernon Street. Please book in advance as space is limited. Telephone 456343 for further details.

Free Mailing List

If you would like to receive regular details of future events, please write to: **The Mailing List, Civic Theatre, Cookridge Street, Leeds LS2 8BH.**

Interval Drinks

Avoid the interval rush by placing your drinks order at the bar before the performance commences.

In accordance with the requirements of the Licensing Sub-Committee of Leeds City Council:

- (a) The public may leave at the end of the performance by all exits and entrance doors, and such doors must at that time be open.
- (b) All gangways, passages and staircases must be kept entirely free from chairs or any other obstruction.
- (c) Persons shall not be permitted to stand or sit in any of the intersecting gangways, or stand in any unseated space in the auditorium, unless standing in such a space has been specially allowed by the Licensing Committee. A notice is exhibited in that part of the auditorium in which standing has been sanctioned.
- (d) The safety curtain must be lowered and raised once immediately before the commencement of each performance so as to ensure it being in proper working order.

The Leeds Civic Theatre shares the Institute Building with the Leeds College of Music. This may mean that occasionally performances may be subjected to slight acoustic problems. Whilst both parties do everything within their power to keep this to a minimum, we cannot prevent it completely. We apologise, therefore, for any inconvenience which may be caused.

STRICTLY NO SMOKING IN THE AUDITORIUM
The Taking of Photographs in the Auditorium is Prohibited.



CIVIC THEATRE COOKRIDGE STREET LEEDS LS2 8BH

Tel (0532) 434389 BAR & CATERING