

LEEDS LEISURE SERVICES
LEEDS ARTS CENTRE presents



directed by GORDON CARLIN

29th September – 3rd October, 1981

PROLOGUE

THE HOLLOW CROWN (William Shakespeare)
THE DEATH OF KINGS (from Stow and the
Anglo-Saxon Chronicle)
WILLIAM I, WILLIAM II, HENRY I, STEPHEN
World's Bliss – 12th Century Song
An Anonymous Ballad Concerning
HENRY II and QUEEN ELEANOR
16th and 16th Century Chroniclers
(Holinshead, Hall, Baker and Churchill)
on
HENRY II, HENRY III, RICHARD I
EDWARD I, JOHN, EDWARD II
Ballade by RICHARD I
From Froissart's Chronicles (Lord Berners)
RICHARD II surrenders at Flint Castle to
HENRY IV, at that time Earl of Derby and
Duke of Lancaster
"A Partial, Predjudiced and Ignorant Historian"
(Jane Austen aged fifteen)
HENRY V – Agincourt song
EDWARD II writes a love letter to the Countess
of Salisbury (William Shakespeare)
The Queen's Command – Orlando Gibbons
HENRY VII sends a memorandum concerning
a proposed marriage.
MARY TUDOR denounces the rebellion of
Sir Thomas Wyatt
HENRY VIII – The Kings Hunt
HENRY VIII propose to ANNE BOLEYN
ANNE BOLEYN writes to Henry before
her execution
Song by ANNE BOLEYN's brother
"Oh, Death, rock her asleep"

Poems

HENRY VI "Kingdoms are but cares"
HENRY VIII "As the Holly groweth green"
ELIZABETH complains of being importuned
with love
CHARLES II "I pass all my hours in a shady
old grove"
CHARLES II "Here's a Health unto his Majesty"

INTERVAL OF 15 MINUTES

JAMES I blows a Counterblast to Tobacco
CHARLES II confronts JOHN BRADSHAW
at his trial for high treason.

Ayre by CHARLES I

CHARLES II is anatomised by the Marquis of Halifax
The Vicar of Bray upholds the Protestant Succession

QUEEN CAROLINE The death of GEORGE II's
Wife (Lord Hervey)

GEORGE II is buried in Westminster Abbey
(Horace Walpole)

GEORGE IV is unswathed and interpreted
(William Thackeray)

THE REGENCY The madness of GEORGE III
(Marianne Thornton to E. M. Forster)

WILLIAM IV makes a good start (The Greville
Memoirs)

A Ballad to an Absent Friend by ALBERT,
Prince Consort (with words by his brother,
ERNEST)

VICTORIA describes her Coronation at the
age of nineteen (from her Private Journal)

Variations on God Save the King – Beethoven

EPILOGUE

From the MORTE D'ARTHUR
by Sir Thomas Malory

CAST

READERS

Jacky Ball
Roger Cook
David Scott
Don Wilson

MUSICIANS

Gillian Thresh
Trevor Money
Robin Polley

Directed by Gordon Carlin

FOR THE ARTS CENTRE:

Stage Manager

Assistant Stage Manager

Properties

Prompt

Publicity

Box Office

Jim Young

Laurie Ball

Joyce King

Anne Robinson

Robin Clayton

John Pemberton

Chairs kindly loaned by Mr. T. Barnes, The Queen's
Arms, Harrogate Road.

LEEDS CIVIC THEATRE:

General Manager & Lincensee	Brian Goddard
Assistant Manager & Resident S.M.	Nicholas Morris
Assistant Stage Manager	Anthony McManus
Deputy Stage Manager	Pauline Mower
Theatre Electrician	Peter Waddicor

**In accordance with the requirements of the
Licensing Cub-Committee of Leeds City Council:**

- a) The public may leave at the end of each performance by all exit and entrance doors and such doors must at that time be open.**
- b) All gangways, passages and staircases must be kept entirely free from chairs or any other obstructions.**
- c) Persons shall not be permitted to stand or sit in any of the intersecting gangways or stand in any unseated space in the auditorium unless standing space has been specially allowed by the Licensing Committee. A notice is exhibited in that part of the auditorium in which standing has been sanctioned.**
- d) The safety curtain must be lowered and raised once immediately before each performance to check that it is in proper working order.**

OUR NEXT PRODUCTION WILL BE:—

“THE IMAGINARY INVALID”

by Moliere

producer Malcolm Brown

8th – 12th December 1981

WE SHALL ALSO BE PRESENTING:—

“CHARLEY’S AUNT”

by Brandon Thomas

producer Nina Goldthorpe

9th – 13th February 1982

NEXT WEEK

LEEDS ART THEATRE

presents

“PYGMALION” by G. B. Shaw

LEEDS ART CENTRE

LEEDS ART CENTRE was formed in 1945 as an amateur society to encourage and foster interest in the arts.

THE DRAMA GROUP presents five productions at the Civic Theatre each year – usually including a musical or revue type show.

THE GREEN ROOM GROUP puts on plays and other forms of entertainment in the rehearsal rooms to give members valuable experience of acting and producing before tackling major parts or productions in the Civic Theatre.

THE FINE ARTS GROUP meets twice each week throughout the year for drawing, painting and other creative work.

SOCIAL ACTIVITIES are organised for members, such as theatre visits, outings, parties etc.

NEW MEMBERS are always welcome so if you are interested in joining or would like more information please ask our members at the Box Office this evening or write to:

The Secretary,
Leeds Arts Centre,
Stansfeld Chambers,
Great George Street,
Leeds 1.

BOOKINGS: Advance bookings for any of our shows may be made at the Tourist Information Office in Calverley Street adjoining the Central Lending Library during the month before a production, or at the Bond Street Centre. Alternatively you may ask at the Box Office this evening or telephone Leeds 892346.

CUSTOMER HIRE: Many different periods are available for hire from the Leeds Art Centre costume collection at reasonable rates.

If you are interested please telephone Leeds 756796 and discuss your requirements with Mrs. Margaret Rhodes, our wardrobe mistress.