

Civic LEEDS · LEISURE · SERVICES Theatre



PROGRAMME

Civic LEEDS · LEISURE · SERVICES Theatre

General Manager
STEVEN CARTWRIGHT

Box Office
HELEN RICHMOND
SHIRLEY SHORTALL
TANYA OWRAM
DAMON CHAPMAN

Assistant Manager
VIVIEN SIMPSON

Front of House
SYLVIA GOODING
SUSIE HAYNES
JAMES WOOD

Chief Technician
PETER WADDICOR

Bar & Catering
For Crown Point Foods
Managed by
SHIRLEY TARRAN

Technicians
SIMON ANDERSON
SANDY CLARKE
CHAS. ELLIOTT

Publicity
STEVEN CARTWRIGHT
DAMON CHAPMAN



LEEDS ARTS CENTRE

PRESENTS



THE JEW OF MALTA

BY CHRISTOPHER MARLOWE

DIRECTED BY MALCOLM BROWN

8th to 12th OCTOBER, 1991

at 7.30 p.m.

THE JEW OF MALTA

CAST

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| MACHEVIL, the Prologue | Edwin Barracclough |
| BARABAS, the Jew | Martin Key |
| ABIGAIL, his daughter | Julie Spencer |
| FIRST JEW | Barry Green |
| SECOND JEW | David Mallinson |
| FERNEZE, the Governor of Malta | Edwin Barracclough |
| LODOWICK, his son | Daniel Inman |
| KNIGHT | George Teale |
| OFFICERS | Martyn Drake, Anthony Horner |
| KATHERINE | Sue Braime |
| MATHIAS, her son | Chris Ward |
| BELLAMIRA, a courtesan | Gwyneth Hadley |
| PILIA-BORZA, a thief | Michael Brooksbank |
| MERCHANT | Martyn Drake |
| CARPENTER | Chris Hirst |
| FRIAR JACOMO | Barry Green |
| FRIAR BARNADINE | David Mallinson |
| ABBESS | Margaret Savage |
| NUN | Shirley Hamer |
| SELIM-CALYMATH, the Turkish leader | Daniel Inman |
| BASSOES | Michael Brooksbank, Chris Ward |
| TURKS | Barry Green, David Mallinson |
| MARTIN DEL BOSCO, Vice-Admiral of Spain | Bill Hutchinson |
| ITHAMORE, a Turkish slave | Chris Hirst |
| SLAVES | Barry Green, David Mallinson Margaret Savage, Shirley Hamer |

DIRECTED AND DESIGNED BY MALCOLM BROWN

The action of the play takes place on the island of Malta.

There will be one interval of twenty minutes.

THE STAGE HISTORY

The first performance of *The Jew of Malta* probably took place in 1589, and it seems likely that the play continued in the popular repertoire until 1626, when Edward Alleyn, the original Barabas, died. Thereafter it gradually lost its appeal, and there are no records of any revivals in the later seventeenth or eighteenth centuries. In 1818 Edmund Kean starred in an adaptation by Samson Penley at Drury lane, and this version was taken to New York in 1821. This century has seen an increasing interest in the play, with several notable productions, including two by the Royal Shakespeare Company, in 1964 and 1987.

by **CHRISTOPHER MARLOWE**

BACKSTAGE

STAGE MANAGER

Trevor Money

PROPS

Doreen Parker

PROMPT

Monica Brown

LIGHTING

Peter Waddicor

SOUND RECORDING

Jim Marshall

SOUND OPERATION

Scott Pearson

SET CONSTRUCTION

Geoffrey Hillyard, George Westmoreland

WARDROBE

Maggie Rhodes and the Centre Wardrobe Team

FIGHT ARRANGERS

Michael Brooksbank, Malcolm Brown, Martin Key

FRONT OF HOUSE MANAGER

Joyce King

BOX OFFICE

Maggie Rhodes & June Stevenson

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THE PLOT

The rich jew, Barabas, has all his wealth confiscated by Ferneze, the Christian Governor of Malta, to pay the arrears of the island's tribute to the Turks. Barabas regains some of his wealth, which he had hidden in his house, and vows to take his revenge on the Christians.

Martin Del Bosco, Vice-Admiral of Spain, promises his assistance against the Turks if he is allowed to sell his cargo of slaves on Malta. Among them is the wicked Turk, Ithamore, who is purchased by Barabas to assist him in his plots.

To achieve his revenge, Barabas is obliged to kill more and more people, including his own daughter, and he is finally made Governor of Malta by the invading Turks, to whom he betrays the island.

He subsequently contrives to betray the Turks, but does not count on the treachery of Ferneze, whose aid he enlists, and the Jew himself is finally sent to the painful death he had planned for the Turks.

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MACHIAVELLI

Machevil, the Italian statesman better known as Niccolo Machiavelli, was born in Florence in 1469, and served as an envoy under Cesare Borgia, whose ruthlessness and political pragmatism much influenced him when he turned to writing *The Prince*. Power, and how to achieve and consolidate it, is his subject, and purposeful despotism and cunning the means he largely advocates. Most rulers of Marlowe's day, including Queen Elizabeth, acted in accordance with Machiavelli's principles of expediency, usually disguised under a cloak of religious interest or national pride.

In *The Jew of Malta*, Barabas does not fully exemplify Machiavelli's principles, but the Christian Governor, Ferneze, does so in every particular, not least at the end, in his treacherous triumph over the Jew.

LEEDS ARTS CENTRE

Leeds Arts Centre was formed in 1945 as an amateur Society to encourage and foster interest in the arts.

The Drama Group mounts five productions – usually including a musical or revue type show – at the Civic Theatre.

The Green Room Group puts on plays and other forms of entertainment in the rehearsal rooms to give members valuable experience of acting and producing before tackling major parts or productions in the Civic Theatre. Season ticket holders are welcome to attend these performances.

The Fine Arts Group meets twice each week throughout the year for drawing, painting and other creative work.

In addition there is a variety of social activities for members, such as theatre visits, outings, parties, etc.

New Members are always welcome so if you are interested in acting, drawing, painting (pictures or scenery), set building, making costumes, helping back stage, front of house or even with publicity and think you might like to join the Centre, or would like more information please write to:

*The Secretary, Leeds Arts Centre, Stansfeld Chambers,
Great George Street, Leeds 1.*

costume hire

You may not realise that the costumes you have seen tonight and countless others from different periods are available for hire from the Leeds Arts Centre costume collection at reasonable rates.

If you are interested please telephone Leeds 756796 and discuss your requirements with Mrs. Margaret Rhodes, our wardrobe mistress.

General Information

Theatre Bar and Buffet

Good food and drinks are always available in the comfort of the Civic Theatre Bar.

The Bar is open from

11.30am–2.30pm (Mon–Fri)

6.15pm–10.30pm (Mon–Thurs)

6.45pm–11.00pm (Fri–Sat)

And from 7.00pm on Sundays when there is a performance.

Facilities for Disabled People

We are pleased to accommodate patrons in wheelchairs. The Theatre has special toilet facilities and there is a ramp entrance to the building in Vernon Street. Please book in advance as space is limited. Telephone 456343 for further details.

Free Mailing List

If you would like to receive regular details of future events, please write to: **The Mailing List, Civic Theatre, Cookridge Street, Leeds LS2 8BH.**

Interval Drinks

Avoid the interval rush by placing your drinks order at the bar before the performance commences.

In accordance with the requirements of the Licensing Sub-Committee of Leeds City Council:

- (a) The public may leave at the end of the performance by all exits and entrance doors, and such doors must at that time be open.
- (b) All gangways, passages and staircases must be kept entirely free from chairs or any other obstruction.
- (c) Persons shall not be permitted to stand or sit in any of the intersecting gangways, or stand in any unseated space in the auditorium, unless standing in such a space has been specially allowed by the Licensing Committee. A notice is exhibited in that part of the auditorium in which standing has been sanctioned.
- (d) The safety curtain must be lowered and raised once immediately before the commencement of each performance so as to ensure it being in proper working order.

The Leeds Civic Theatre shares the Institute Building with the Leeds College of Music. This may mean that occasionally performances may be subjected to slight acoustic problems. Whilst both parties do everything within their power to keep this to a minimum, we cannot prevent it completely. We apologise, therefore, for any inconvenience which may be caused.

STRICTLY NO SMOKING IN THE AUDITORIUM
The Taking of Photographs in the Auditorium is Prohibited.



CIVIC THEATRE COOKRIDGE STREET LEEDS LS2 8BH

Tel (0532) 434389 BAR & CATERING