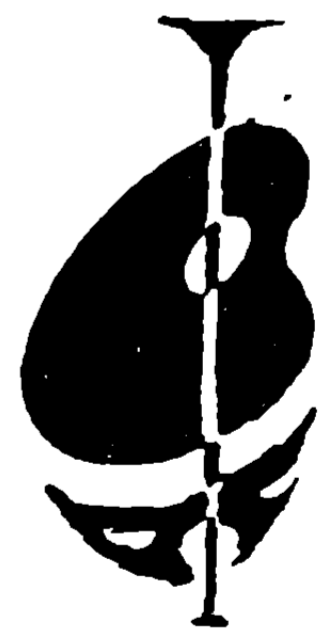


**LEEDS
ARTS
CENTRE**

DRAMA
GROUP
SEASON
1958-59



The Civic Theatre, Leeds

June 2nd — 6th, 1959, 7.30 p.m.

“THE LOVE OF FOUR COLONELS”

by

PETER USTINOV

Characters in order of appearance:

Colonel Desmond de S. Rinder-Sparrow	KEN ALEXANDER
Colonel Wesley Breitenspiegel ..	PHILIP WESTON
Colonel Aimé Frappot	NORMAN THACKWRAY
Colonel Alexander Ikonenko	DAVID HURST
The Mayor of Herzogenburg	STANLEY SMITH
The Wicked Fairy	JACK LEWIS
The Good Fairy	HELEN ASH
The Beauty	WENDY BROOKE
Mrs. Breitenspiegel	ANN CROFTS
Mme. Frappot	JEAN MARSHALL
Mrs. Rinder-Sparrow	OLIVE RICHARDSON
Mme. Ikonenko	MAUREEN RUTTER

The Play directed by CEDRIC VENDYBACK

Setting designed by LESLIE WAINWRIGHT

OUR NEXT PRODUCTION: 22nd—26th September, 1959

“DEATH OF A SALESMAN” *by Arthur Miller*

ACT I The Office of the Allied Administration at
Herzogenberg

ACT II Within the Castle

ACT III The Same

The time is after the World War of 1939-1945.

Stage Manager	FRANK BROPHY
Assistant Stage Managers	TERRY TAPLIN DAVID HUGHES
Set constructed and painted by	FRANK BROPHY MARGARET GILL HAZEL HUNTER
Wardrobe ..	OLIVE RICHARDSON JOSEPHINE WRIGHT
Properties ..	MAUREEN RUTTER JOAN MILBOURNE
Control	GEOFF NELLIST
Prompter	JEAN SUGARMAN
Box Office Managers	HAZEL HUNTER SYDNEY IRVING
Auditorium Manager	MICHAEL ATHA
Publicity	FRANK BROPHY
Civic Theatre Manager	J. HOLMES
	12 LANSHAW CLOSE, LEEDS 10
Civic Theatre Telephone No. ..	25505

Lighting ..	CEDRIC VENDYBACK
Music and Effects	MALCOLM ASH

In accordance with the requirements of the Lord Chamberlain—1.—The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2.—All gangways, passages and staircases must be kept entirely free from chairs or any other obstructions. 3.—Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be strictly limited to the number indicated by the notice exhibited in those positions. 4.—The safety curtain must be lowered and raised in the presence of each audience.

THE LEEDS ARTS CENTRE

● The Centre was founded in 1945, and is established for the purpose of encouraging the appreciation and creation of the Arts by presentation and discussion. Groups may be formed to cover any branch of the Arts, and at present the following Groups are constituted:—

FINE ARTS

● This Group meets every Monday for Life classes, painting and sketching, with talks and criticism of members' work. In the summer sketching outings are arranged.

DRAMA

● Public productions of plays covering a wide range of choice are presented at the Civic Theatre, and weekly meetings on Fridays provide readings, and instruction in the various aspects of stage-craft. The Green Room presents private productions of a training and experimental nature.

LITERARY

● For those with literary interests this newly formed group offers a varied programme of lectures, discussions, readings etc., and scope for original work.

FILM

● By the presentation of a programme of historical and recent films, appreciation of the technique of acting and directing is fostered, and discussions leading to the practical making of films are held. See special Bills for the programme. An Associate Membership is available for this Group only at 16s. per season.

MUSIC

● Meetings are held every Wednesday, to hear recitals of recorded and "live" music to suit a wide range of taste.

The annual subscription is one guinea, giving membership of all Groups. For further details and application forms, please apply to the Hon. Secretary:—

Mr. Sydney Irving
7 Trafford Terrace
Leeds 9.