

# THE LEEDS ARTS CENTRE

**Drama Group**

presents



By MOSS HART and GEORGE S. KAUFMAN

At the LEEDS CIVIC THEATRE

Tuesday to Saturday, January 26th to 30th, 1954

# “THE MAN WHO CAME TO DINNER”

By MOSS HART and GEORGE S. KAUFMAN

*Characters in order of appearance:*

Mrs. Ernest W. Stanley	...	...	...	...	...	SHEILA GRAY
Miss Preen	...	...	...	...	...	JOAN PALMER
Richard Stanley	...	...	...	...	...	STANLEY WALINETS
June Stanley	...	...	...	...	...	VALERIE SMITH
John	...	...	...	...	...	JOHN MORLEY
Sarah	...	...	...	...	...	JEAN MILLER
Mrs. Dexter	...	...	...	...	...	MARGARET SHACKLETON
Mrs. McCutcheon	...	...	...	...	...	JEAN BELL
Mr. Stanley	...	...	...	...	...	HERBERT STEAD
Maggie Cutler	...	...	...	...	...	BETTY PEARSON
Dr. Bradley	...	...	...	...	...	BILL ROGERSON
Sheridan Whiteside	...	...	...	...	...	JACK LEWIS
Harriet Stanley	...	...	...	...	...	DAPHNE PADFIELD
Bert Jefferson	...	...	...	...	...	ANTHONY PEDLAR
Professor Metz	...	...	...	...	...	BRIAN GIBBON
The Luncheon Guests	...	...	...	...	...	ERNEST C. GREAVES, HARRY KEMP, IVOR DYKES
Mr. Baker	...	...	...	...	...	DONALD HARRISON
Expressmen	...	...	...	...	...	ROY JOHNSON, MALCOLM CRYLE
Lorraine Sheldon	...	...	...	...	...	MARY SMITH
Sandy	...	...	...	...	...	MICHAEL WARNER
Beverley Carlton	...	...	...	...	...	PHILIP STONE
Westcott	...	...	...	...	...	ROY JOHNSON
Radio Technician	...	...	...	...	...	IVOR DYKES
Six Young Boys	...	...	...	...	...	JOHN BEER, MALCOLM BEER, DONALD GORDON, JOHN PEARSON, NIGEL PEARSON, GRAHAM PLATT
Banjo	...	...	...	...	...	GORDON CALEB
Two Deputies	...	...	...	...	...	CEDRIC VENDYBACK, RONALD WILKINSON
A Plain-clothes Man	...	...	...	...	...	DONALD HARRISON

Play produced by JOYCE ADCOCK

Assistant Producer MARGARET SHACKLETON

Our Next

“THE Y

ELIZA

by Jennette Dowli

March 16th

SYNOPSIS OF SCENES

The scene is the home of Mr. and Mrs. Stanley in a small town in Ohio.

ACT I Scene 1—A December morning.

Scene 2—About a week later.

ACT II Another week has passed. Christmas Eve.

ACT III Christmas morning.

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Stage Management ... .. ANNE OGILVY

Properties MARGARET SHACKLETON  
JANE PLATT, MARY DALTON

Wardrobe ... CORA E. GREAVES, MARJORY O. WALKER

Prompter ... .. DOROTHY PAUL

Auditorium Management MARGARET MURPHY, CEDRIC VENDYBACK

Box Office Management JOHN SPENCER, HARRY KEMP

Publicity Manager ... .. JEAN MILLER

Set built by ... .. DOUGLAS BUTTERFIELD

Painted by ELAINE COOPER, ELIZABETH BEALE, ROSE TAYLOR

Programme Cover designed by J. C. NEWBY

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Beverley Carlton's song written and composed by

PHILIP STONE

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The wheel-chair kindly loaned by the Infantile Paralysis Fellowship

Telephone by the G.P.O.

Production

OUNG

BETH''

ng & Francis Letton

- 20th 1954



Public Productions of the Leeds Arts Centre include :

The Inheritors	An Inspector Calls
The Philanderer	Druid's Rest
Bird in Hand	The Blue Goose
The Taming of the Shrew	The Rose Without a Thorn
Noah	Village Wooing
I Have Been Here Before	The Shop at Sly Corner
Twelfth Night	Nine Till Six
Sixteen	And So to Bed
Dr. Knock	Ever Since Paradise
The Merry Wives of Windsor	The Barretts of Wimpole Street
The Devil's Disciple	Bonaventure
Musical Chairs	The Government Inspector
Grand National Night	The Beaux' Stratagem
The Importance of Being Earnest	Love in Albania
Rope	My Sister Eileen
Caesar's Friend	Spring at Marino
Ghosts	Vanity Fair
The Mask and the Face	Two Dozen Red Roses
The Merchant of Venice	

**Invitation!**

THE LEEDS ARTS CENTRE requests the pleasure of the company of all who are interested in any aspect of Music, Drama, Literature, Art or the Film.

The subscription is small and entitles you to attend any meeting of any Group. There is some activity nearly every evening of the week, and the periodical social events are great fun.

If you can do anything yourself, you will find ample opportunity; if you lack practical experience, you will be encouraged; if you have as yet done nothing at all, you can try; and if you wish merely to sit and watch (and listen), you will be welcome, for an audience is necessary, and constructive criticism helpful.

If you would like to know more about us, ask any member to introduce you to the Secretary, who will be happy to tell you anything you wish to know. Or call at the Arts Centre some evening after 7 p.m.

The Centre has a small fully equipped Private Theatre, a Theatrical Workshop, a Painting and Drawing Studio, a Refreshment Canteen and Rooms for Lectures, Classes and Meetings and the address is:—

**PORTLAND HOUSE, PORTLAND CRESCENT, LEEDS 1.**

