

www.leedsartscentre.org.uk



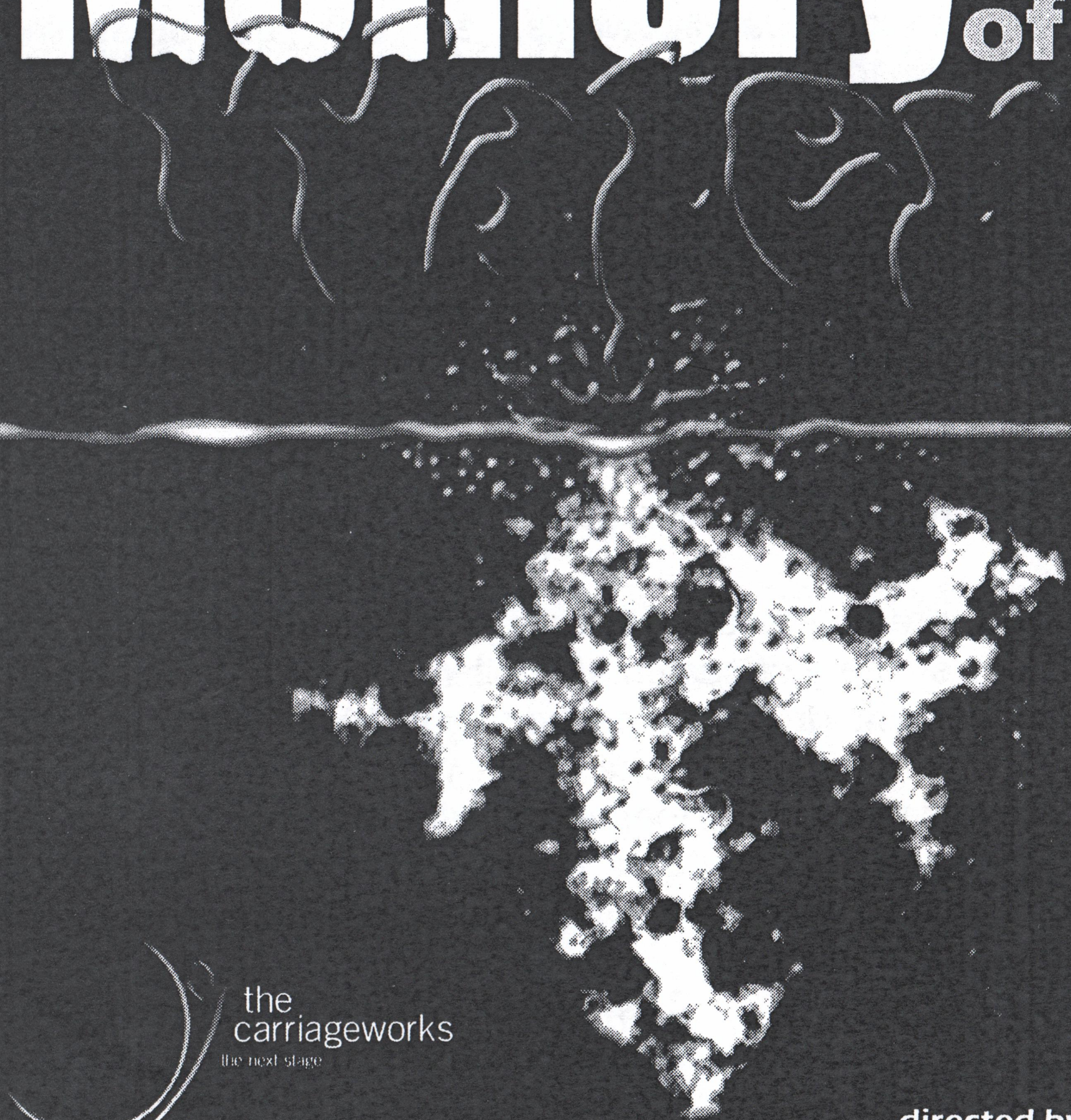
LEEDS ARTS
CENTRE

presents

Shelagh Stephenson's

The

Memory of



the
carriageworks
the next stage

directed by
Peter Sandles

Wednesday 23rd to Saturday 26th April 2008



Leeds
CITY COUNCIL



Leeds Arts Centre is a prestigious amateur theatre group, which was founded in 1945. We are a friendly society, working together to maintain the high standards for which our productions are known. We produce four plays each year at the Carriageworks, as well as organising workshops to help members to develop their acting, directing and production skills.

We offer opportunities to all who are interested in becoming involved with any aspect of drama, including acting, directing, stage management, props, designing, costumes, lighting, sound, publicity and front of house.

New members are always welcome

If you are interested in acting, directing, designing or making scenery or costumes, helping backstage with stage management or props, or lending a hand with publicity, then why not speak to one of our members front of house this evening, or in the theatre bar after the show?

You can also write, with contact telephone number, for further information to:

The Secretary
Leeds Arts Centre
c/o The Carriageworks
Millennium Square
Leeds LS2 3AD
or e-mail us at:

publicity@leedsartscentre.org.uk



Coming soon to the Carriageworks

Looking Back

Written and directed by David Wheatley
Thursday 19th to Saturday 21st June 2008 7.15pm

In a seaside town, two lovers sit together on a bench. For Martin and Louise, these meetings are part of a love story that has lasted for 50 years. *Looking Back* tells the tale of this love - its trials and tribulations, its teenage beginnings and its journey into old age.

Closer

By Patrick Marber
Directed by David Lancaster
w/c 27th October 2008

London in the 1990s. Over a period of years, Dan, Alice, Anna and Larry meet, form relationships, change partners and experience the cruel inequalities of love. This tough - and funny - play was made into a hugely successful film starring Julia Roberts, Jude Law, Clive Owen and Natalie Portman. It's a grown-up drama of love, lust and all the confusions in between.



Cast

Mary

Vi

Teresa

Catherine

Mike

Frank

Katie Russell

Margaret Savage

Rachel Vernelle

Pip Tibbetts

Keith Huckfield

Paul Fox

The play is set in the mid-nineties in the bedroom of a bungalow on the East Coast of Yorkshire in the middle of a hard winter.

The running time of this production is approximately two hours and fifteen minutes; there will be one interval of fifteen minutes after Act 1 during which the bar will be open.

Please note that anything being smoked is for stage use only and contains neither nicotine nor any other harmful substance.

Directors Note

"The Memory of Water is a tragically moving comedy. I know that this may seem a contradiction in terms, but then life is full of them. At the heart of all comedy is tragedy and at the heart of tragedy there is comedy. Be ready for a roller coaster of emotion".

Pete Sandles



Production Team

Director	Peter Sandles
Assistant Director and Prompt	Debs Sandles
Production Manager	Amy Dutton
Stage Manager	Emily Holloway
Asst. Stage Manager	Steven Fryatt
Set Design	Jackie Thompson
Set Construction	Steven Fryatt and LAC members
Props	Maria Kwater Margaret Davey Catherine Land Denise Davies
Costumes	Pauline Ratcliffe Sophie Newman Lucy Chadwick
Sound Recording	Jonathan McLeod
Sound Operation	Shirley Broadbent
Lighting	Peter Waddicor
Front of House Mgr.	Trudy Stewart
Poster design	David Gannon

**Leeds Arts Centre thanks RoCo Dramatic Society
and H Birch & Sons for their assistance.**



LAC Productions in 2009

The Crucible

By Arthur Miller

Directed by Martin Key

w/c 2nd February 2009

The Crucible is one of Arthur Miller's most demanding and memorable plays. Set in Salem, Massachusetts in 1692, a community stands accused of witchcraft. In the mood of fear and recriminations that develops, men denounce their neighbours and truth is perverted by superstition. The themes explored in a play such as this one is as relevant today as it was when it was first performed in Broadway in 1953.

The Comedy of Errors

By William Shakespeare

Directed by Malcolm Brown

April 2009

The hilarious plot of *The Comedy of Errors* involves two pairs of identical twins, family separation, mistaken identities, arrests, imprisonment, a jealous wife, a courtesan, a conjurer, a nun and a host of other eccentric characters whose farcical confusions fill a day which they are never likely to forget.



Registered Charity No. HS503872R

Advertising & Sponsorship

Leeds Arts Centre is a member of the Leeds Civic Arts Guild, and is a registered charity and non-profit making organisation. We are currently looking for companies and organisations that would benefit from advertising in our programmes or sponsoring our productions.

To find out more, contact our Publicity Officer at:

Publicity Officer, Leeds Arts Centre

c/o The Carriageworks, Millennium Square, Leeds LS2 3AD
or e-mail us at: [**publicity@leedsartscentre.org.uk**](mailto:publicity@leedsartscentre.org.uk)

To find out more about the activities and forthcoming productions of the Leeds Arts Centre visit our website at:

www.leedsartscentre.org.uk

The programme for this production was produced with the kind assistance of

Lewis Francis Blackburn
————— solicitors —————

14-16 Paradise Square Sheffield S1 2DE
0114 272 9721



**LEEDS ARTS CENTRE'S NEXT
PRODUCTION
AT THE CARRIAGEWORKS**

**Thursday 19th to Saturday 21st June 2008
7.15pm**

LOOKING BACK

The premiere of a play in the tradition of *Love Story*
and *On Golden Pond*

Leeds Arts Centre has a distinguished reputation for its productions of modern plays such as Alan Bennett's *Lady in the Van* as well as timeless classics such as Oscar Wilde's *A Woman of No Importance*. However, LAC stages work by new writers too. Our latest playwright is **David Wheatley**, who has acted with us but is now directing his own play *Looking Back* Upstairs at the Carriageworks.

**The next Leeds Civic Arts Guild
production at the Carriageworks**

Presented by Leeds Arts Theatre

Groping for Words

By Sue Townsend

Wed 30th April to Sat 3rd May 2008