

PROGRAMME



General Manager STEVEN CARTWRIGHT

Box Office
HELEN RICHMOND
SHIRLEY SHORTALL
TANYA OWRAM
DAMON CHAPMAN

Assistant Manager VIVIEN SIMPSON

Front of House SYLVIA GOODING SUSIE HAYNES JAMES WOOD

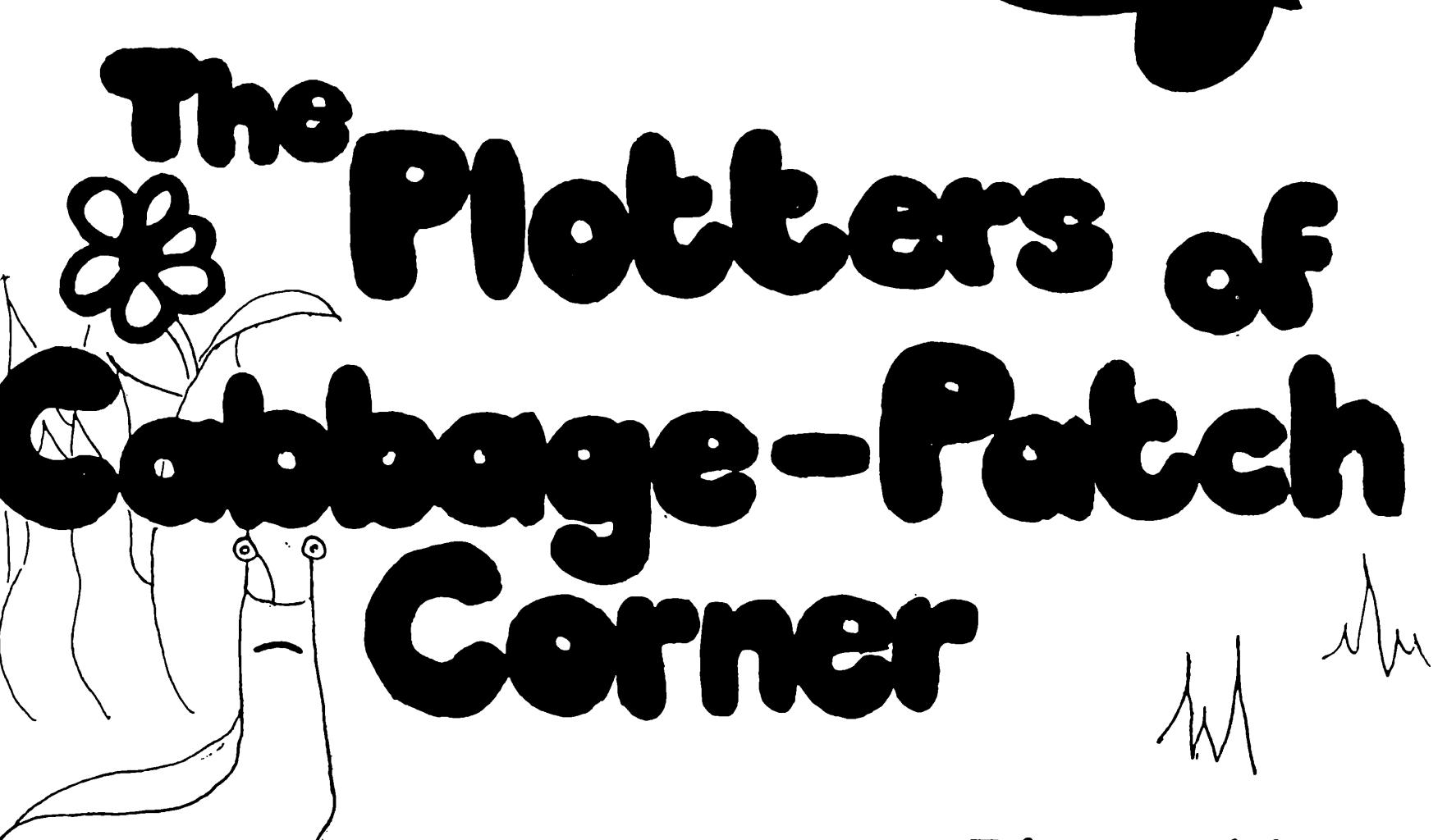
Chief Technician
PETER WADDICOR

Technicians
SIMON ANDERSON
SANDY CLARKE
CHAS. ELLIOTT

Bar & Catering
For Crown Point Foods
Managed by
SHIRLEY TARRAN

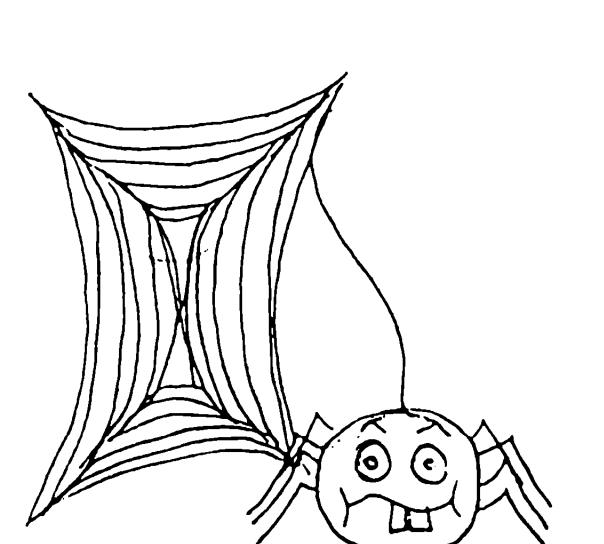
Publicity STEVEN CARTWRIGHT DAMON CHAPMAN LEEDS ARTS CENTRE

presents



by David Wood





8 - 12 December 1992



## The Plotters of Cabbage

#### **CAST**

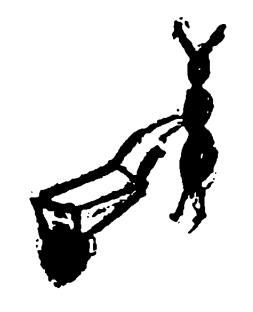
| Glow Worm          | George Westmoreland |
|--------------------|---------------------|
| Ladybird           | Shirley Broadbent   |
| Ant                |                     |
| Slug               | Chris Ward          |
| Red Admiral        | Trevor Money        |
| Greenfly           | Pam Wilson          |
| Maggot             |                     |
| Bumble Bee         | ·                   |
| The Great Mushroom | David Mallinson     |
| Spider             | Joyce King          |
| The Bigs Ones      |                     |
| Musical Director   | Margaret Corlett    |

### DIRECTED by Margaret Rhodes



DAVID WOOD began his theatrical career whilst still a student at Oxford and has been an actor, playwright, musician and director ever since. He was a co-founder of the Whirligig touring children's theatre company and has directed one of his own plays on tour and at Sadlers Wells theatre annually since 1979. Along with TV scripts and screenplays he has written a large number of musical plays for children, of which the best known are The Gingerbread Man, (presented by Leeds Arts Centre last December), There Was An Old Woman, The Owl and the Pussycat Went to See . . . . and Meg and Mog Show, both of which have been performed by Leeds Arts Centre in recent years.





Coming next at the Civic Theatre:
PRESTO PUPPPET THEATRE

present
PINOCCHIO





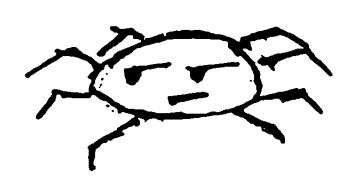
## -Patch Corner by David Wood

#### **BACKSTAGE**

| CTACE MANACEDC                  | Mortun Droka lim Vouna                       |
|---------------------------------|--|
|                                 | Martyn Drake, Jim Young                      |
| A.S.M.'s and OTHER INSECTS      | Malcolm Brown, Michael Brooksbank,           |
|                                 | Gwyneth Hadley, Mary Nelson                  |
| SET DESIGN                      | Margaret Savage                              |
| SET and PROPERTIES CONSTRUCTION | ON Martyn Drake, George Teale,               |
| Ste                             | phen Corlett, Margaret Savage, Stuart Wilton |
| CHOREOGRAPHY                    | Jean Blundell                                |
| WARDROBE                        | Betty Triggs, George Judd                    |
|                                 |  |
| LIGHTING                        | Laurie Ball                                  |
|                                 | Liz Turle                                    |
|                                 |  |
|                                 | John Pemberton, Christine Wilson             |
|                                 | •  |

Spider's Body kindly loaned by Leeds Girls' High School





Don't miss Leeds Arts Centre's next three productions:

2nd - 6th February: SEPTEMBER IN THE RAIN by Yorkshire playwright John Godber

30th March - 3rd April: STEEL MAGNOLIAS by Robert Harling

22nd - 26th June: ACCIDENTAL DEATH OF AN ANARCHIST by Dario Fo

\*Special Spring Offer: 3 shows for the price of 2\*

Ask our front of house or box office staff for details or ring our booking officer Leeds 892346

### LEEDS ARTS CENTRE

Leeds Arts Centre was formed in 1945 as an amateur Society to encourage and foster interest in the arts.

The Drama Group mounts five productions - usually including a musical or review type show - at the Civic Theatre.

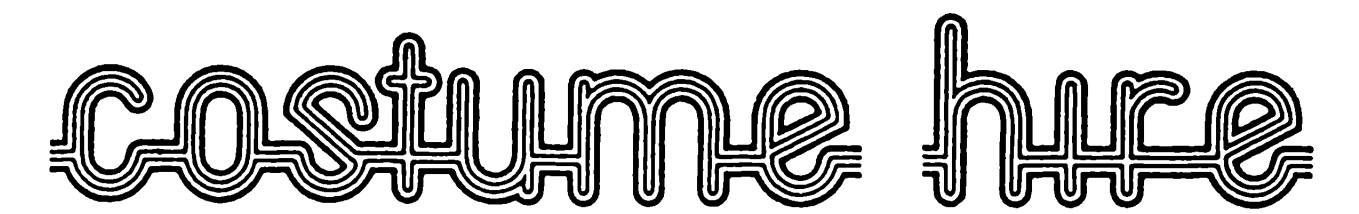
The Green Room Group puts on plays and other forms of entertainment in the rehearsal rooms to give members valuable experience of acting and producing before tackling major parts or productions in the Civic Theatre. Season ticket holders are welcome to attend these performances.

The Fine Arts Group meets twice each week throughout the year for drawing, painting and other creative work.

In addition there is a variety of social activities for members, such as theatre visits, outings, parties, etc.

New Members are always welcome so if you are interested in acting, drawing, painting (pictures or scenery), set building, making costumes, helping back stage, front of house or even with publicity and think you might like to join the Centre, or would like more information please write to:

The Secretary, Leeds Arts Centre, Stansfeld Chambers, Great George Street, Leeds 1.



You may not realise that the costumes you have seen tonight and countless others from different periods are available for hire from the Leeds Arts Centre costume collection at reasonable rates.

If you are interested please telephone Leeds 756796 and discuss your requirements with Mrs. Margaret Rhodes, our wardrobe mistress.

# General Information

## Theatre Bar and Buffet

Good food and drinks are always available in the comfort of the Civic Theatre Bar.

The Bar is open from

11.30am-2.30pm (Mon-Fri)

6.15pm-10.30pm (Mon-Thurs)

6.45pm-11.00pm (Fri-Sat)

And from 7.00pm on Sundays when there is a performance.

### Facilities for Disabled People

We are pleased to accommodate patrons in wheelchairs. The Theatre has special toilet facilities and there is a ramp entrance to the building in Vernon Street. Please book in advance as space is limited. Telephone 456343 for further details.

## Free Mailing List

If you would like to receive regular details of future events, please write to: The Mailing List, Civic Theatre, Cookridge Street, Leeds LS2 8BH.

### Interval Drinks

Avoid the interval rush by placing your drinks order at the bar before the performance commences.

In accordance with the requirements of the Licensing Sub-Committee of Leeds City Council:

- (a) The public may leave at the end of the performance by all exits and entrance doors, and such doors must at that time be open.
- (b) All gangways, passages and staircases must be kept entirely free from chairs or any other obstruction.
- (c) Persons shall not be permitted to stand or sit in any of the intersecting gangways, or stand in any unseated space in the auditorium, unless standing in such a space has been specially allowed by the Licensing Committee. A notice is exhibited in that part of the auditorium in which standing has been sanctioned.
- (d) The safety curtain must be lowered and raised once immediately before the commencement of each performance so as to ensure it being in proper working order.

The Leeds Civic Theatre shares the Institute Building with the Leeds College of Music. This may mean that occasionally performances may be subjected to slight acoustic problems. Whilst both parties do everything within their power to keep this to a minimum, we cannot prevent it completely. We apologise, therefore, for any inconvenience which may be caused.

STRICTLY NO SMOKING IN THE AUDITORIUM
The Taking of Photographs in the Auditorium is Prohibited.



CIVIC THEATRE COOKRIDGE STREET LEEDS LS2 8BH

Tel (0532) 434389 BAR & CATERING